

Media Coverage and Political Terrorists

A QUANTITATIVE ANALYSIS

Richard W. Schaffer

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Media Coverage and Political Terrorists Richard W. Schaffert, 1992-06-30 This book studies what has generally been regarded as intangible the relationship between news media coverage and terrorist success Utilizing his four year database of barricade and hostage and hijacking atrocities by international terrorists and the coverage afforded those events by newspapers from three Western nations Germany Great Britain and the United States Richard W Schaffert observes the effect of media coverage newspaper column space provided articles and photographs published on whether concessions were made to terrorist demands and establishes a strong positive relationship between coverage and terrorist success In Chapter 1 Schaffert establishes a definition of political terrorism by identifying the basic elements that distinguish it from other forms of political violence then rigorously applies this definition throughout his analysis The functions of political terrorism are reviewed with special consideration given to the use of terrorism as an instrument of politics Schaffert evaluates state experiences with political terrorism in terms of the nature of the threat countermeasures employed the media s role and the relationship between public press and government Finally the question of the responsibility of a democratic society s media in the reporting of terrorism is considered Schaffert s extensive database which is included as an appendix will prove invaluable for further research in the area

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Terrorism and the Press Brooke Barnett, Amy Reynolds, 2009 Many books have been written about the press and terrorism particularly since September 11th but this is the first press focused exploration of their relationship Drawing upon the history of terrorism mass communication research media theory and journalism practice this book examines how the press reports terrorism and how that reporting varies depending on the medium and location Examining the differences in reporting globally and historically within different

media and government systems Terrorism and the Press provides insights for how in the future we can better navigate the relationship between the press government and audience when terrorists attack **Framing Terrorism** Pippa

Norris, Montague Kern, Marion Just, 2004-08-02 Framing Terrorism argues that the September 11 attacks precipitated a critical shift in the predominant news frame used by the US mass media for understanding issues of national security thereby altering perceptions of risk at home and abroad **Criminologists on Terrorism and Homeland Security** Brian

Forst, Jack R. Greene, James P. Lynch, 2011-02-07 This volume presents 19 original essays addressing what is widely regarded as the most serious problem confronting America today and for years to come terrorism from the unique perspective of criminology The chapters collected here address such issues as the prevention of terrorism the applicability of community policing and routine activities models of crime to the problem of terrorism how to balance liberty and security and how to think about and manage the fear of terrorism as well as the coordination of federal and local efforts to prevent and counter terrorism Criminologists on Terrorism and Homeland Security will be of interest to anyone concerned about violence prevention in general and terrorism in particular policing prosecution adjudication sentencing and restorative justice

The Handbook of International Crisis Communication Research Andreas Schwarz, Matthew W. Seeger, Claudia Auer, 2016-04-18 The Handbook of International Crisis Communication Research articulates a broader understanding of crisis communication discussing the theoretical methodological and practical implications of domestic and transnational crises featuring the work of global scholars from a range of sub disciplines and related fields Provides the first integrative international perspective on crisis communication Articulates a broader understanding of crisis communication which includes work from scholars in journalism public relations audience research psychology political science sociology economics anthropology and international communication Explores the topic from cross national and cross cultural crisis communication approaches Includes research and scholars from countries around the world and representing all regions Discusses a broad range of crisis types such as war terrorism natural disasters pandemic and organizational crises ,

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington

University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

The Invention of Terrorism in Europe, Russia, and the United States Carola Dietze, 2021-07-27 Terrorism's roots in Western Europe and the USA This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe Russia and the United States rather than to Tsarist despotism in 19th century Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze's lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process Two incidents form the book's centerpiece The first is the failed attempt to assassinate French Emperor Napoleon III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown's raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods

Terrorism, Risk and the Global City Jon Coaffee, 2016-03-16 First published in 2003 this account of the anti terrorist measures of London's financial district and the changes in urban security after 9/11 has been revised to take into account developments in counter terrorist security and management particularly after the terrorist attack in London on July 7th 2005 It makes a valuable addition to the current debate on terrorism and the new security challenges facing Western nations Drawing on the post 9/11 academic and policy literature on how terrorism is reshaping the contemporary city this book explores the changing nature of the terrorist threat against global cities in terms of tactics and targeting and the challenge of developing city wide managerial measures and strategies

Also addressed is the way in which London is leading the way in developing best practice in counter terrorist design and management and how such practice is being internationalized

History of the Mass Media in the United States Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

If It Was Not For Terrorism Banu Baybars Hawks, Lemi Baruh, 2011-07-12 If It Was Not for Terrorism Crisis Compromise and Elite Discourse in the Age of War on Terror aims to investigate questions regarding the hegemonic power that is exercised by elites and mass media through the discourse of War on Terror The chapters in the volume provide case studies from a wide variety of geographies to debate questions regarding the construction of the meaning of terrorism communication of collective identities and otherness and media frames regarding the War on Terror civil liberties and government restrictions In bringing this collection together it was the editors intention to provide a venue for discussion of expressions and diverse concerns around the themes of media and terrorism from international and interdisciplinary perspectives The edited volume is divided into two parts The first part focuses on elite discourse about the definition of terrorism and discursive strategies involved in construction of us vs others The second part of the volume investigates issues related to media framing of the compromises that are deemed necessary for success in the War on Terror At the same time several chapters of this part also identify opportunities for resistance to hegemonic discourse

The Routledge Handbook of Strategic Communication Derina Holtzhausen, Ansgar Zerfass, 2014-11-20 The Routledge Handbook of Strategic Communication provides a comprehensive review of research in the strategic communication domain and offers educators and graduate level students a compilation of approaches to and studies of varying aspects of the field The volume provides insights into ongoing discussions that build an emerging body of knowledge Focusing on the metatheoretical philosophical and applied aspects of strategic communication the parts of the volume cover Conceptual foundations Institutional and organizational dimensions Implementing strategic communication and Domains of practice An international set of authors contributes to this volume illustrating the broad arena in which this work is taking place A timely volume surveying the current state of scholarship this Handbook is essential reading for scholars in strategic communication at all levels of experience

Understanding the Media Eoin Devereux, 2007-07-25 The second edition of Understanding the Media updates what has been recognised as a successful introduction to the study of the mass

media The author furnishes examples from all around the world underpinning the emphasis the book places on the concept of globalisation in understanding the modern media The readings and questions force students to reflect critically on issues and encourage them to explore their own media consumption habits The chapters are well organised and user friendly with the chapter on globalisation highly recommended Introductions to media globalisation often fail to provide a succinct and clear overview for first year students this chapter cracks the problem with a pithy description of the basic concepts and debates interlaced with illuminating case studies and illustrative examples The strength of Eoin Devereux s text is that the examples are familiar and relevant to present day students and his style does not patronise or talk down to them Clearly written comprehensive well organised and up to date This is an excellent introductory text for media studies students Times Higher Education Praise for the first edition An interesting book to read written in a simple and transparent style and interlaced with topical up to date examples of media events Journal of Educational Media This is a well organized well informed student friendly textbook ideal for first year undergraduates as a kicking off point into the field of media and communications research It deserves to be widely taken up European Journal of Communication Understanding the Media introduces key theoretical issues in media analysis and encourages students to use case studies to examine their own personal media use and exposure Devereux applies a model of media analysis that gives equal weight to the production content and reception of media texts A particular emphasis is placed on understanding the mass media in a social context and readers are invited to engage with a variety of questions about the increasingly complex mediascape in which we live our everyday lives Now thoroughly revised and expanded this Second Edition Includes an additional chapter which draws together the book s key themes Contains new and revised case studies with expanded discussions on media audiences and fandom and blogging New and revised extracted readings in every chapter In addition the book is now accompanied by an ancillary website with resources for students as well as slides for tutorials lectures Each chapter contains concise summaries exercises extracts from experts in the field model exam and essay questions as well as directions for further reading and research This practical dimension to Understanding the Media will ensure that the book appeals to both teachers and students of the media in the 21st Century

The Handbook of International Crisis and Risk Communication Research Andreas Schwarz, Matthew W. Seeger, Sora Kim, 2025-04-10 Global Insights on Navigating Today s Complex Crises Now in its second edition The Handbook of International Crisis and Risk Communication Research offers a timely and comprehensive exploration of the methods challenges and innovations in managing present day global crises and risks Bringing together expert insights from across the fields of communication public relations and social sciences this interdisciplinary volume examines crisis and risk communication through an international lens Each chapter presents unique cultural theoretical and methodological perspectives for managing risk mitigating crises and fostering resilience Amid growing transnational issues such as public health emergencies climate induced disasters and political upheavals the Handbook emphasizes the role of communication in

crisis awareness recovery and renewal Contributions by leading scholars and practitioners investigate vital issues such as the impact of misinformation digital technologies and media dynamics in shaping public perception and policy response This revised and expanded edition also reflects recent global threats including climate change the COVID 19 pandemic the war in Ukraine and other cross border crises Equipping readers with the knowledge and frameworks necessary to navigate an increasingly complex and interconnected world The Handbook of International Crisis and Risk Communication Research is perfect for advanced graduate courses and PhD programs in crisis and risk communication as well as crisis managers public relations consultants communication officers and scholars in risk management and communication *Terrorism, Crime, and Public Policy* Brian Forst, 2008-10-20 Terrorism Crime and Public Policy describes the problem of terrorism compares it to other forms of aggression particularly crime and war and discusses policy options for dealing with the terrorism It focuses on the causes of terrorism with the aim of understanding its roots and providing insights toward policies that will serve to prevent it The book serves as a single source reference on terrorism and as a platform for more in depth study with a set of discussion questions at the end of each chapter Individual chapters focus on the nature of terrorism theories of aggression and terrorism the history of terrorism the role of religion non religious extremism and terrorism the role of technology terrorism throughout the modern world responses to terrorism fear of terrorism short term approaches and long term strategies for preventing terrorism balancing security and rights to liberty and privacy and pathways to a safer and saner 21st century **Terrorism as Communication** Liane Rothenberger, 2023-04-28 Communication theories and terrorism how can a connection be made here Terrorism is a dominant topic in today s world It sometimes dominates public political discussion as well as private conversations Communication studies can help to further penetrate the phenomenon of terrorism and provide important pieces of the puzzle to grasp it in its entirety The development of media skills among some terrorist groups makes it imperative that the social problem of terrorism be approached with the help of a communications science lens **Criminal Visions** Paul Mason, 2012-12-06 Media representations of law and order are matters of keen public interest and have been the subject of intense debate amongst those with an interest in the media crime and criminal justice Despite being an increasingly high profile subject few publications address this subject head on This book aims to meet this need by bringing together an important range of papers from leading researchers in the field addressing issues of fictional factual and hybrid representations in the media the so called docu dramas and faction Terrorism's Unanswered Questions Adam B. Lowther, Beverly Lindsay, 2008-10-30 Despite the growth of interest in the study of terrorism since 9 11 terrorism analysts rarely take a multidisciplinary approach to the subject This leaves a number of terrorism s characteristics to be explored in new and unique ways Terrorism s Unanswered Questions brings together scholars from the fields of criminology international relations law political science security studies and sociology to answer several important questions where consensus has yet to be reached Each chapter offers a new approach to the question asked that is both unique and

challenges popular thought The result is an original work appealing to a broad audience of scholars and students who desire to develop a better understanding of terrorism s characteristics In the wake of the September 11 2001 attacks on the United States terrorism became a topic for the masses to explore rather than the hidden purview of analysts and scholars tucked away at the CIA or in the ivory tower Now more than five years later there remains much to be discovered about terrorism and its causes This volume takes a look at some of terrorism s unanswered questions How do we define terrorism What threat does the United States face from weapons of mass destruction Why has international law failed to stop terrorism These are but three of the questions addressed in this volume While the editors do not claim to have all of the answers they do promise a view of terrorism not seen before

Inside War Fabio Armao, 2016-02-22 The post Cold War era was characterised by both the recurrence of state wars and the spread of forms of organised violence other than wars Asymmetric warfare between alliances led by the USA and groups of insurgents such as those witnessed in Afghanistan and Iraq coexist alongside domestic conflicts such as that of former Yugoslavia and more recently Libya and Syria and still other conflicts involving gangs mafias or narco traffickers The massive military industrial complexes conceived in the context of the threat of nuclear Armageddon are still there of course but they now coexist with irregular armies of insurgents carrying out massacres through the use of light weapons and improvised explosives devices This book oppose the idea that this situation prefigures the return to an anarchical pre political condition by assuming that new wars are rather the product of the blurring of the public private divide induced by the end of the Cold War together with globalisation As a consequence also the internal and external factors are blurred and ever more permeable and elusive is becoming even the border between war and crime Inside War goes beyond a state centered analysis and adopts an interdisciplinary and multilayered approach and is intended to foster the dialogue among researchers from different fields It places war at the core of analysis assuming that the reality of war is what we make of it and that the only insurmountable limit to our comprehension of war is our way of knowing and representing it Fabio Armao teaches courses in Politics and Globalisation Processes and Criminal Systems He has been Visiting Professor at Cornell University and co convenor of the Standing Group on Organized Crime European Consortium for Political Research Founding member of T wai Torino World Affair Institute he is also member of the Editorial Board of Global Crime His research interests and publications focus on international wars and geopolitics on violent non state actors and transnational organised crime and on urban security

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