

# MAGAZINE EDITING

IN PRINT AND ONLINE

THIRD EDITION

JOHN MORRISH AND PAUL BRADSHAW



# **Magazine Editing**

John Morrish

## **Magazine Editing:**

Magazine Editing John Morrish, 2003 Magazine Editing examines and explains the job of the magazine editor in both its journalistic and managerial aspects Written by an experienced journalist and former editor it draws upon the experiences of a number of magazine professionals who were interviewed during the research for this book Approaching the editorial role from a practical perspective this book provides advice on such areas as Becoming an editor Working with publishers Creating a successful editorial strategy Managing the editorial team Design and Production issues Drawing up an editorial budget The Legal Framework New Technology and on line publishing John Morrish's book will serve as an introduction to aspiring newly appointed and experienced editors Magazine Editing John Morrish, 2012-10-12 This text examines and explains the job of the magazine editor in both its journalistic and managerial aspects Written by an experienced journalist and former editor it draws upon the experiences of a number of magazine professionals who were interviewed for this book Approaching the editorial role from a practical perspective this book provides advice on such areas as becoming an editor working with publishers creating a successful editorial strategy managing the editorial team design and production issues drawing up an editorial budget the legal framework new technology and on line publishing John Morrish's book should serve as both an introduction to aspiring or newly appointed editors and also as a source of information to those who have more experience It will be of use to those working on a range of publications including consumer and trade titles weeklies and monthlies advertising and circulation driven titles Magazine Editing and Production J. W. Click, Russell N. Baird, 1983 The Layers of Magazine Editing Michael Robert Evans, 2004 Unlike the myriad writing manuals that emphasize grammar sentence structure and other skills necessary for entry level editing jobs this engaging book adopts a broader view beginning with the larger topics of audience mission and tone and working its way down layer by layer to the smaller questions of grammar and punctuation Based on Michael Evans s years of experience as an editor and supplemented by invaluable observations from the editors of more than sixty magazines including The Atlantic Better Homes and Gardens Ebony Esquire and National Geographic this book reveals the people oriented nature of the job Magazine Editing John Morrish, 1996 For anyone working on a range of journals Magazine Editing will become a source of information for those already schooled and a practical guide to aspiring and newly appointed editors Magazine Editing John Morrish, Paul Bradshaw, 2012-03-12 Including comprehensive coverage on both print and online consumer and free magazines Magazine Editing looks at how magazines work and explains the dual role of the magazine editor John Morrish and Paul Bradshaw consider the editor both as a journalist having to provide information and entertainment for readers and as a manager expected to lead and supervise successfully the development of a magazine or periodical Looking at the current state of the magazine market in the twenty first century the third edition explains how this has developed and changed in recent years with specific attention paid to the explosion of apps e zines online communities and magazine websites Featuring case studies interviews with successful

editors examples of covers and spreads and useful tables and graphs this book discusses the editor's many roles and details the skills needed to run a publication Magazine Editing offers practical guidance on how to create an editorial strategy how to lead and manage an editorial team researching a market and finding new readers dealing with budgets and finance working with designers and production staff legal technological and ethical dilemmas online distribution social media and search engine optimisation managing information overload how to become an editor The Layers of Magazine Editing Michael Robert Evans, 2004-08-25 Unlike the myriad writing manuals that emphasize grammar sentence structure and other skills necessary for entry level editing jobs this engaging book adopts a broader view beginning with the larger topics of audience mission and tone and working its way down layer by layer to the smaller questions of grammar and punctuation Based on Michael Evans s years of experience as an editor and supplemented by invaluable observations from the editors of more than sixty magazines including The Atlantic Better Homes and Gardens Ebony Esquire and National Geographic this book reveals the people oriented nature of the job The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms Inside Magazine Publishing David Stam, Andrew Scott, 2014-03-05 Inside Magazine Publishing is an engaging and practically focused textbook exploring all aspects of the contemporary magazine industry Editors David Stam and Andrew Scott present a detailed analysis of the key elements of the magazine business today with both a look back to the past and a projection of the future The role of digital and new media platforms and their effect on all aspects of publishing is explored in detail The book features a broad range of case studies written by industry experts providing readers

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Unveiling the Magic of Words: A Overview of "Magazine Editing"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Magazine Editing," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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