



Maestro Trombone

Trevor Herbert, John Wallace



Maestro Trombone:

The Neapolitan Creative Economy Rossella Del Prete, 2024-05-10 This book analyses the emergence and growth of the creative sector in Naples between the early modern and modern eras focusing particularly on the development of music markets in the city From the seventeenth century Naples became one of the most culturally enriched regions in the Italian peninsula with internationally known music schools theatres and opera venues attracting visitors from across Europe in a burgeoning tourist market This book sheds light on the driving economic factors and political contexts behind this key case study for the early growth of the opera and music sector in Europe Starting with a discussion of the value of economic history to understanding cultural industries the chapters approach this analysis through multiple lenses the formation of human capital as the result of Naples institutional urban welfare system the role of cultural consumption as it evolved from a primarily religious activity to growing popular demand and the role that central city authorities played in encouraging cultural activity through private investment and public policy The book also draws on fascinating archival research to examine the contribution of Naples music conservatories in the local creative economy This book is a valuable resource to a broad range of readers including those working in economic history tourism history the history of music and theatre Italian social history and more

The Civic Muse Frank A. D'Accone, 2007-12-01 Siena blessed with neither the aristocratic nor the ecclesiastical patronage enjoyed by music in other northern Italian centers like Florence nevertheless attracted first rate composers and performers from all over Europe As Frank A D Accone shows in this scrupulously documented study policies developed by the town to favor the common good formed the basis of Siena's ambitious musical programs Based on decades of research in the town's archives D Accone's *The Civic Muse* brilliantly illuminates both the sacred and the secular aspects of more than three centuries of music and music making in Siena After detailing the history of music and liturgy at Siena's famous cathedral and of civic music at the Palazzo Pubblico D Accone describes the crucial role that music played in the daily life of the town from public festivities for foreign dignitaries to private musical instruction Putting Siena squarely on the Renaissance musical map D Accone's monumental study will interest both musicologists and historians of the Italian Renaissance

Billboard, 1946-10-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Cambridge Companion to Brass Instruments Trevor Herbert, John Wallace, 1997-10-13 This Companion covers many diverse aspects of brass instruments and in such detail It provides an overview of the history of brass instruments and their technical and musical development Although the greatest part of the volume is devoted to the western art music tradition with chapters covering topics from the medieval to the contemporary periods there are important contributions on the ancient world non western music vernacular and popular traditions and the rise of jazz Despite the breadth of its narrative

the book is rich in detail with an extensive glossary and bibliography The editors are two of the most respected names in the world of brass performance and scholarship and the list of contributors includes the names of many of the world s most prestigious scholars and performers on brass instruments **Echoes of Women's Voices** Kelley Harness,2006-02-15 Harness argues very convincingly that through their patronage of the figurative arts musical theater and early opera the Medici women reinforced their position and their image as powerful women and capable rulers **Music and Musicians in 16th-Century Florence** Frank A. D'Accone,2023-05-31 This second selection of studies by Frank D Accone again based principally on the documentary evidence follows the development through the mid 16th century of musical chapels at the Cathedral and the Baptistery of Florence and of musical establishments at the Santissima Annunziata and San Lorenzo The lives careers and works of composers associated with these churches are illustrated and their works analyzed particularly the theoretical treatise by Fra Mauro the madrigals of Mauro Matti and the ambitiously conceived canzone cycle of Mattia Rampollini The final studies moving into the 17th century look at the music for Holy Week and the unprecedented programme of performances at Santa Maria Novella Billboard ,1946-12-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard ,1944-03-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Music in Seventeenth-Century Naples** Dinko Fabris,2017-07-05 The most important figure of seventeenth century Neapolitan music Francesco Provenzale 1624 1704 spent his long life in the service of a number of Neapolitan conservatories and churches culminating in his appointment as maestro of the Tesoro di S Gennaro and the Real Cappella Provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators Dinko Fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world despite his relatively small musical output The book examines Provenzale s surviving works alongside those of his most important Neapolitan contemporaries Raimo Di Bartolo Sabino Salvatore and Caresana and pupils Fago Greco Veneziano and many others revealing both stylistic similarities and differences particularly in terms of new harmonic practices and the use of Neapolitan language in opera Fabris provides both a life and works study of Provenzale and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples later status as one of the great musical capitals of Europe Catalog of Copyright Entries Library of Congress. Copyright Office,1957

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