



MADNESS VISIBLE

A MEMOIR OF A WAR

Janine di Giovanni

Madness Visible

James Barrett



Madness Visible:

Madness Visible Janine di Giovanni, 2005-02-07 Superb war reporting which sits alongside that of Martha Gellhorn Fergal Keane and John Simpson

Feminist Disability Studies Kim Q. Hall, 2011-10-24 The essays in this volume are contributions to feminist disability studies The essays constitute an interdisciplinary dialogue regarding the meaning of feminist disability studies and the implications of its insights regarding identity the body and experience

Lonely Hearts Killer Tomoyuki Hoshino, 2010-10-08 Taking on a subject that is still largely avoided in Japan this powerful thriller explores the threat posed by an emperor even in a ceremonial role to a democratic government Set in a fictional island country the novel is told from the perspective of a group of young adults who are embroiled in their private problems of friendship work and an

Ghosts By Daylight Janine di Giovanni, 2011-07-04 Before I reached the stairwell I saw something out of the corner of my eye A strange and beautiful man had dropped to his knees in front of me unencumbered unembarrassed I stopped short He was slender almost Asiatic looking wearing baggy combat trousers and a T shirt He was flirting and then he was laughing at my reaction There was not much for me to do but also smile Janine and Bruno first fell in love as young reporters in the besieged city of Sarajevo Years later after endless phone calls much of what the French call *malentendu* secret trysts in foreign cities numerous break ups three miscarriages countless stories of rebel armies and a dozen wars that had passed between them they arrive in Paris one rainy January to begin a new life together The remnants of their separate lives now left behind are tentatively unpacked into their shared apartment on the Right Bank Bruno's heavy blanket from Ethiopia a set of long feathered arrows from Brazil an ash tray stolen from a hotel in Algeria and Janine's flak jacket and canvas boots still full of sand from the Western Desert in Iraq But having met in another lifetime in another world ordinary civilian life doesn't come easily War has become part of them it had brought them together and though both are damaged by it neither can quite leave it behind And the difficult journey that follows through their mix of joy and terror at becoming parents Bruno's battle with post traumatic stress and addiction and Janine's determination to make France her home leads to an understanding of the truth that people who deeply love each other cannot always live together A searing profoundly moving love letter beautifully written *Ghosts by Daylight* is a powerfully raw portrait of marriage and motherhood in the aftermath of war

Staging the Superstitions of Early Modern Europe Andrew D. McCarthy, 2016-04-01 Engaging with fiction and history and reading both genres as texts permeated with early modern anxieties desires and apprehensions this collection scrutinizes the historical intersection of early modern European superstitions and English stage literature Contributors analyze the cultural mechanisms that shape preserve and transmit beliefs They investigate where superstitions come from and how they are sustained and communicated within early modern European society It has been proposed by scholars that once enacted on stage and thus brought into contact with the literary dramatic perspective belief systems that had been preserved and reinforced by historical literary texts underwent a drastic change By highlighting the connection between historical literary

and literary dramatic culture this volume tests and explores the theory that performance of superstitions opened the way to disbelief

Contextualizing Classics John Peradotto, 1999 This collection of original essays examines innovations in both the theory and practice of classical philology The chapters address interdisciplinary methods in a variety of ways Some apply theoretical insights derived from other disciplines such as folklore studies performance theory feminist criticism and the like to classical texts Others examine the relationships between classics and cultural studies popular literature film art history and other related disciplines Others again look to the evolution of theoretical methods within the discipline of classics Taken together the essays offer a spectrum of new approaches in the classics and their place within the profession

Shell Shock and the Modernist Imagination Wyatt Bonikowski, 2016-04-01 Looking closely at both case histories of shell shock and Modernist novels by Ford Madox Ford Rebecca West and Virginia Woolf Wyatt Bonikowski shows how the figure of the shell shocked soldier and the symptoms of war trauma were transformed by the literary imagination Situating his study with respect to Freud's concept of the death drive Bonikowski reads the repetitive symptoms of shell shocked soldiers as a resistance to representation and narrative In making this resistance part of their narratives Ford West and Woolf broaden our understanding of the traumatic effects of war exploring the possibility of a connection between the trauma of war and the trauma of sexuality *Parade's End* *The Return of the Soldier* and *Mrs Dalloway* are all structured around the relationship between the soldier who returns from war and the women who receive him but these novels offer no prospect for the healing effects of the union between men and women Instead the novels underscore the divisions within the home and the self drawing on the traumatic effects of shell shock to explore the link between the public events of history and the intimate traumas of the relations between self and other

Serial Killers Francesca Biagi-Chai, 2013-03 This volume tackles the issue of criminal responsibility in the case of serial killers and other mad people who are nonetheless deemed to be answerable before the law in most jurisdictions The author analyses the logic informing the crimes of famous serial killers

Double-cross Philip Monk, Douglas Gordon, Power Plant (Art gallery), York University (Toronto, Ont.). Art Gallery, 2003 How to double cross Hollywood as an artist This first monograph on British artist Douglas Gordon analyses all of the artist's video projection installations that are based on his appropriations of Hollywood film noir or Hitchcock films examining Gordon's language works as well Counter to the usual interpretations of Gordon's work as a dichotomy between good and evil *Double Cross* argues that his work is all about dissemblance with the dichotomy only one deception among others It also argues that with the inaugural separation of the components of sound and image in his work one of the artist's disguises is that of an author All the fragments of the artist's work projections language works photography add up to the production of a criminal author His final disguise is that of an experimental filmmaker whose subject is not the film noir themes of trust guilt fate and the madness of the double that appear as the content of his work but the temporality of the spectator's engagement

Budapest Victor Sebestyen, 2023-09-05 AN ECONOMIST BEST BOOK OF THE YEAR A vivid and enthralling account of

the historical and cultural events that defined Budapest a unique city in the heart of Europe on the fault line between East and West from the critically acclaimed author of Lenin A compelling portrait of one of the most important cities in Europe Full of sharp insights elegant writing and vivid characters Andrew Roberts author of The Chief Victor Sebestyen has written a sweeping colorful and immersive history of the capital of Hungary from the fifth century to the present day a metropolis whose location in Europe has marked it as a crucial city at times rich and prosperous at times enduring unbearable hardship It has stood at the center of the world changing historical developments for hundreds of years the Muslim invasion The Reformation both World Wars fascism the Holocaust and Communism Sebestyen mixes colorful details and anecdotes about the people streets and neighborhoods of his hometown with its rich cultural legacy of literature music and architecture He shows how its people have shifted culturally politically and emotionally between East and West through many revolutions bloody battles uprisings and wars of conquest won and lost He vividly brings to life the many rulers the ruthless early Magyar Hun and Mongol chieftains celebrated medieval kings and princes Ottoman Turks and the Hapsburgs including the beloved Empress Elisabeth Sisi We also learn about colorful figures in politics the arts and the sciences among them Theodor Herzl father of modern political Zionism film pioneer Alexander Korda who held court with the director of Casablanca Michael Curtiz young reporter Billy Wilder and photographer Robert Capa in the glamorous New York Caf still going today Edward Teller inventor of the H bomb and Countess Elisabeth B thory a cousin of the King of Poland who became a serial killer among many others Sebestyen s compelling history of Budapest is a lively page turner as well as being uniquely revelatory and authoritative account of one of the most important cities of Europe

Architectures of Violence Kate

Ferguson,2022-05-01 Paramilitary or irregular units have been involved in practically every case of identity based mass violence in the modern world but detailed analysis of these dynamics is rare Exploring the case of former Yugoslavia the genocides in Rwanda and Darfur and the ongoing violence in Syria Kate Ferguson exposes the relationships between paramilitaries state commands local communities and organized crime She presents these architectures of violence as a way of comprehending how the various structures of command and control fit together into domestic and international webs of support enabling and encouraging irregular and paramilitary violence Visible paramilitary participation in modern mass atrocities has succeeded in masking the continued dominance of the state in a number of violent crises Irregular combatants have participated so significantly in committing atrocity crimes because political elites benefit from using unconventional forces to fulfil ambitions that violate international law and international policy responses are hindered when responsibility for violence is ambiguous Ferguson s inquiry into these overlooked dynamics of mass violence unveils substantial loopholes in current atrocity prevention architecture Until these are addressed state authorities will likely continue to use irregular combatants as perpetrators of atrocity

Staged Narrative James Barrett,2002-08-13 Combining several critical approaches narrative theory genre study and rhetorical analysis this lucid and sophisticated study develops a synthetic view of the

messenger of Greek tragedy showing how this role illuminates some of the genre's most persistent concerns especially those relating to language knowledge and the workings of tragic theater itself **Trauma Journalism** Mark H. Massé, 2011-10-06

A narrative approach advocating education for students and professionals on the impact of stress trauma and intervention in the life of a journalist International News Reporting John Owen, Heather Purdey, 2008-12-31

A collection of essays by top international correspondants in print broadcasting and photojournalism International News Reporting offers an introduction to journalism written by the people who have made the profession what it is today Contributors identify the major areas of professional practice which students and young journalists need to know in order to work safely in and understand fully the field of international news gathering Looks at events from conflicts to humanitarian disasters Covers crucial topics such as how to report stories about the developing world how to avoid stereotyping the uses and abuses of blogging and risk assessment for journalists in conflict zones *The Pavelić Trap* Phil Murphy, 2025-10-28

A novel in which a young British journalist has his world turned upside down after reporting on and living through the fall of Yugoslavia A timely reminder of the details of the worst conflicts in Europe since World War II and of the West's failure to intervene at a price of over 100 000 lives Aftershock John Feffer, 2017-11-15 In this unique panoramic account of faded dreams journalist John Feffer returns to Eastern Europe a quarter of a century after the fall of communism to track down hundreds of people he spoke to in the initial atmosphere of optimism as the Iron Curtain fell from politicians and scholars to trade unionists and grass roots activists What he discovers makes for fascinating if sometimes disturbing reading From the Polish scholar who left academia to become head of personnel at Ikea to the Hungarian politician who turned his back on liberal politics to join the far right Jobbik party Feffer meets a remarkable cast of characters He finds that years of free market reforms have failed to deliver prosperity corruption and organized crime are rampant while optimism has given way to bitterness and a newly invigorated nationalism Even so through talking to the region's many extraordinary activists Feffer shows that against stiff odds hope remains for the region's future **Escape** Ava Benton, Life's thrown me more curves than I care to count but nothing

prepared me for Jenny Here I am a shifter with a penchant for danger and a heart that's been through the wringer My world is one of shadows and secrets where loyalty is earned and trust is a rare commodity Jenny stormed in like a hurricane a mesmer with eyes that promise both salvation and destruction Together we're entangled in a battle against curses that bind her and enemies that seek my downfall I've danced with danger all my life but Marcus is a different kind of peril I'm a mesmer caught in the web of a curse that threatens to consume me My life is a maze of betrayals each more disheartening than the last Then comes Marcus a shifter with a shadowed heart and a determination that both frightens and fascinates me

Kosova Express James Pettifer, 2005 James Pettifer outlines the interplay between the actuality on the ground and the perceptions of the conflict that were promoted in the international media He graphically describes the region's harsh yet beautiful landscape Kosova Express evokes the nightmare world of Milosevic's police state and the complexities of the

foreign correspondent's life Jacket *Granta 116* John Freeman, 2011-08-25 Ten years later where are we looking How do we see things differently From Ground Zero to Kampala to London to Mumbai the echoes are still heard the impact is still felt The way we interact the way we travel our relationship to media and technology and the very way we regard the world we live in have all been irrevocably changed *Granta 116* will examine the consequences of the attacks that occurred on 11 September 2001 from a global perspective Rather than recounting where we were when it happened and what we saw this issue will look at how our lives and viewpoints have been altered since that day Declan Walsh reports from the tribal areas of northwest Pakistan breeding ground for Al Qaeda and target of U S drone strikes Elliott Woods travels across the US talking to recruits noncombatants and veterans and taking the pulse of a nation a decade at war Pico Iyer considers what air travel is like in the post 9 11 security state Nicole Krauss writes a melancholy impressionistic portrait of family war life and death in Paris Adam Johnson and Nuruddin Farah provide extracts from forthcoming novels in Johnson's the third mate on a North Korean fishing trawler listens in on mysterious radio transmissions in Farah's a father pleads with a Somali warlord for help finding his runaway son Showcasing some of the most insightful essayists fiction writers poets and visual artists working today Ten Years Later will explore the complexity of how we regard an event that forever shifted our conceptions of fear anger and hope Theory of World Security Ken Booth, 2007-12-20 What is real What can we know How might we act This book sets out to answer these fundamental philosophical questions in a radical and original theory of security for our times Arguing that the concept of security in world politics has long been imprisoned by conservative thinking Ken Booth explores security as a precious instrumental value which gives individuals and groups the opportunity to pursue the invention of humanity rather than live determined and diminished lives Booth suggests that human society globally is facing a set of converging historical crises He looks to critical social theory and radical international theory to develop a comprehensive framework for understanding the historical challenges facing global business as usual and for planning to reconstruct a more cosmopolitan future Theory of World Security is a challenge both to well established ways of thinking about security and alternative approaches within critical security studies

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