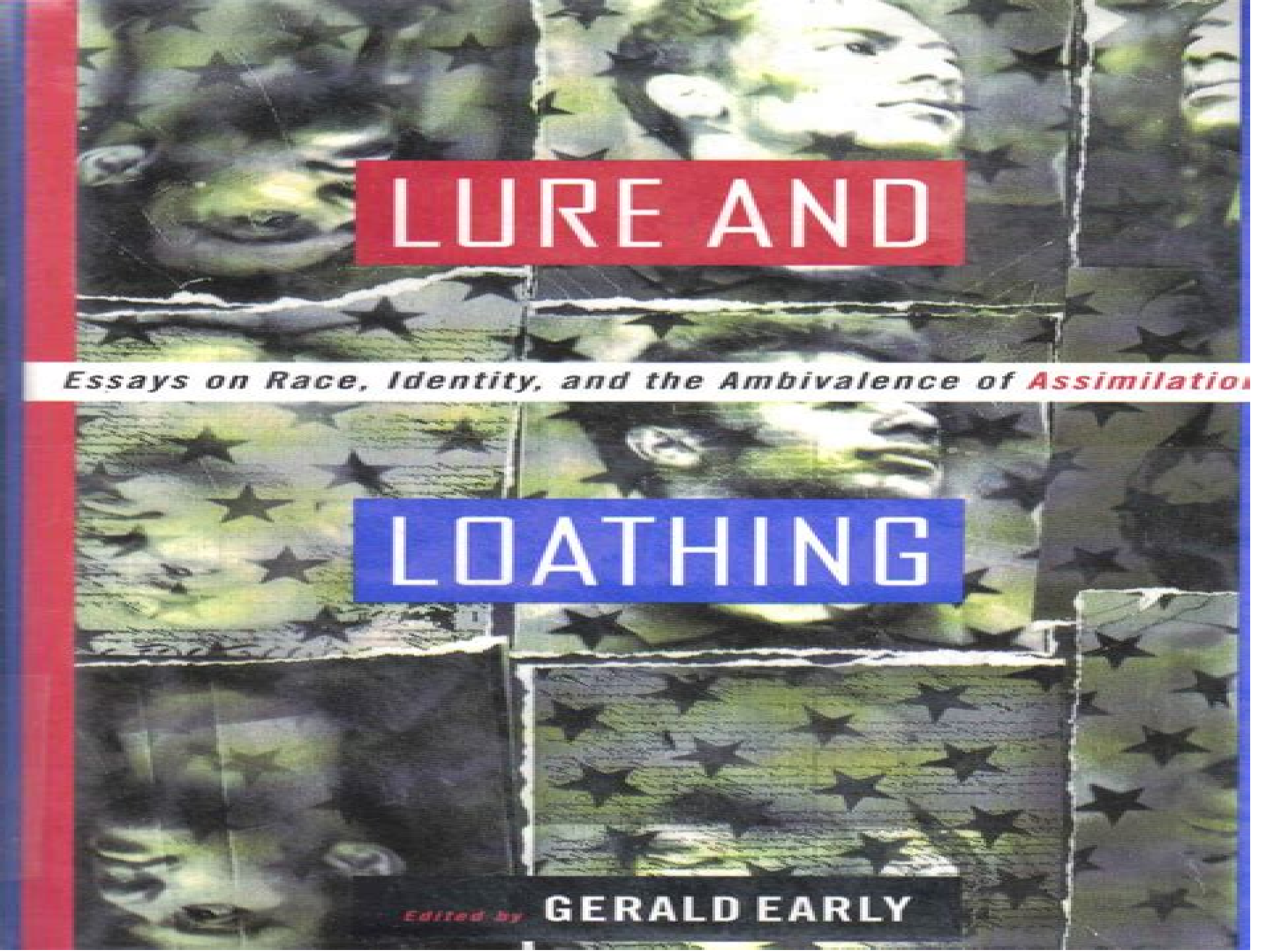


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LURE AND

Essays on Race, Identity, and the Ambivalence of Assimilation

LOATHING

Edited by GERALD EARLY

Lure And Loathing Essays On Race Identity And The Ambivalence Of Assimilation

Dorothy Roberts



Lure And Loathing Essays On Race Identity And The Ambivalence Of Assimilation:

Lure and Loathing Gerald Lyn Early,1993 Henry Louis Gates Jr Nikki Giovanni James McPherson Stephen L Carter Itabari Njeri Reginald McKnight and twelve other African American intellectuals reveal with vast originality and candor the lure and loathing that characterize the experience of black people in white America

Contemporary Patterns of Politics, Praxis, and Culture Georgia A. Persons,2017-07-12 The National Political Science Review is the official publication of the National Conference of Black Political Scientists This new volume Contemporary Patterns of Politics Praxis and Culture reflects major research focuses across religion race gender culture and of course politics Themes that engage a community of scholars also engage them in praxis as individual citizens and practitioners in a democratic society and collectively as member participants in a changing culture Two themes religion and culture are relatively new areas of intellectual curiosity for political scientists Articles in this volume extend the beachheads already established by African American political scientists in studies that gauge the significance and influence of religion in both individual and group behavior They chart religion s inevitable move onto the center stage of U S public affairs The study of culture has essentially languished for almost a generation within political science especially with regard to the study of American politics and society During this time the emphasis has also shifted significantly from an almost exclusive focus on civic culture to an expanding focus on the broad expanse of popular culture in the contemporary period Culture is the crucible within which politics race religion and gender both foment and ferment and artistic products of the culture are manifestations and mirrors of how we envision and construct a changing reality Issues of race religion gender and culture are all dimensions of individual and group identity The dynamics of changing individual and group identities change the underlying cultural canvas against which identity is displayed and politics is acted out The concept of praxis is relatively new to the lexicon of political science However engagement in the practice of politics is not a new idea for African American social scientists Indeed particularly for this group and clearly for many others

Critical Essays on Barack Obama Melvin B. Rahming,2011-12-15 This collection of critical essays explores the life and writings of President Barack Obama The individual essays written by a diverse body of scholars examine specific facets of Obama s career from personal communal national and international reactions to his presidential election to his controversial contributions to the global conversation about race his impact on popular culture and race relations his literary political and philosophical visions his attitude toward the American constitution his enactment of new legislation to the manner in which he attempts to influence American public policy and to the implications his presidency holds for Europe Africa and the Caribbean Ranging far beyond the presentation of personal opinions about the Obama Administration these essays offer scholarly perspectives on Obama s two books and on his multidimensional efforts to remove the obstacles to equality of opportunity in the United States They also explore Obama s potential for re shaping the American social and cultural terrain and by extension for re vitalizing the American Dream This

book should be of interest to scholars of political science literature history philosophy religion and psycho culture as well as to the general reading public

Her Words Felicia Mitchell, 2002 A survey of Appalachian women poets includes the work of Maggie Anderson Lisa Coffman George Ella Lyon Nikki Giovanni Jo Carson Lynn Powell Barbara Smith and other female poetic voices Poetry

The Oppositional Culture Theory Paul C. Mocombe, Carol Tomlin, 2010-10-11 Mocombe and Tomlin explore the black white achievement gap in America and Great Britain gaining understanding through black bourgeois living and the labeled pathologies of the black underclass Within the class dualism of capitalist social relations blacks throughout the Diaspora attempt to exist in the world Furthermore blacks must construct their identities and be in the world by choosing between the discursive practices of the Protestant and capitalist ideology of the black Protestant bourgeoisie or the beliefs of the black underclass which appear to dismiss these practices as acting white John Ogburn's term Presently the practical consciousness constituted as hip hop culture of the black underclass supported by finance capital have dominated the American and global social structure and one of its dys functions is the black white achievement gap which is a global phenomenon emanating from black America and affecting blacks around the globe Although the histories of blacks in America and in Great Britain are fundamentally different Mocombe and Tomlin argue in this work that during the age of globalization the social functions of the dominating black consciousness hip hop culture coming out of America are the locus of causality for the black white achievement gap in America and Great Britain Tomlin highlights this problematic by analyzing effective strategies employed by high achieving blacks in Great Britain and Mocombe does the same through an analysis of an effective reading curriculum in an American inner city after school program

Imagining the Academy Susan Edgerton, Gunilla Holm, Toby Daspi, Paul Farber, 2013-01-11 The essays in this book examine various forms of popular culture and the ways in which they represent shape and are constrained by notions about and issues within higher education From an exploration of rap music to an analysis of how the academy presents and markets itself on the World Wide Web the essays focus attention on higher education issues that are bound up in the workings and effects of popular culture

Cultural Pluralism, Identity Politics, and the Law Austin Sarat, Thomas R. Kearns, 2001-12-13 DIV How do moves to recognize ethnic and cultural identity affect the idea of equality before the law div

W.E.B. Du Bois and the Problems of the Twenty-first Century Reiland Rabaka, 2007-01-01 W E B Du Bois and the Problems of the Twenty First Century utilizes Du Bois's thought and texts to develop an informed critical theory of contemporary society This book broadens the base of critical theory making it more multicultural transethnic transgender and non Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected Taking the preeminent black intellectual of the twentieth century as his primary point of departure Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory With chapters on critical race theory postcolonial theory feminism and Marxism this

volume builds bridges from Africana Studies to disparate discursive communities accessibly demonstrating Du Bois's and the black radical tradition's contributions to and the potential impact on a wide range of new social scientific research and radical political struggles

Identity and Ideology in Haiti Paul C. Mocombe, 2018-04-27 Using a structurationist phenomenological structuralism understanding of practical consciousness constitution as derived from what the author calls Haitian epistemology Haitian Vilokan Idealism this book explores the nature and origins of the contemporary Haitian oppositional protest cry the children of P'tion v the children of Dessalines Although traditionally viewed within racial terms the mulatto elites v the African black poor majority Mocombe suggests that the metaphor contemporarily as utilized by the educated black grandon class middle class bourgeois blacks has come to represent Marxist categories for racial class nationalistic struggles on the island of Haiti within the capitalist world system under American hegemony The ideological position of P'tion represents the neoliberal views of the mulatto Arab elites and petit bourgeois blacks and nationalism economic reform and social justice represent the ideological and nationalistic positions of Dessalines as articulated by the grandon actual children of Toussaint Louverture seeking to speak for the African majority the children of Sans Souci the Congolese born general of the Haitian Revolution whose practical consciousness the Vodou Ethic and the spirit of communism differ from both the children of Dessalines and P'tion In the final analysis the moniker is a truncated understanding of Haitian identity constitution ideologies and their oppositions

The Wire, Deadwood, Homicide, and NYPD Blue Jason P. Vest, 2010-11-02 This book offers the only examination of the television writing of David Milch and David Simon as significant contributions to American culture literature and social realism David Milch and David Simon are two of the most prolific and successful television drama writers in the last 30 years These talented writers have combined real world knowledge with wild imaginations and understandings of the human psyche to create riveting shows with realistic environments and storylines Milch and Simon's writing have resulted in television series that have earned both critical acclaim and millions of viewers The Wire Deadwood Homicide and NYPD Blue Violence is Power is the most comprehensive text yet written about Milch and Simon and documents how television dramas of the 1980s 1990s and 2000s mirrored American culture with unprecedented sociological accuracy The author explains how both individuals are not only capable dramatists but also insightful cultural critics This book also examines the full range of Milch's and Simon's authorial careers including Milch's books True Blue The Real Stories behind NYPD Blue and Deadwood Tales of the Black Hills and Simon's Homicide A Year on the Killing Streets and The Corner A Year in the Life of an Inner City Neighborhood

Toward a Womanist Ethic of Incarnation Eboni Marshall Turman, 2013-12-18 The Black Church is an institution that emerged in rebellion against injustice perpetrated upon black bodies How is it then that black women's oppression persists in black churches This book engages the Chalcedonian Definition as the starting point for exploring the body as a moral dilemma

Renewing Black Intellectual History Adolph Reed, Kenneth W. Warren, 2015-11-17 Reflecting critically on the discipline of

African American studies is a complicated undertaking Making sense of the black American experience requires situating it within the larger cultural political economic and ideological dynamics that shape American life This volume moves away from privileging racial commonality as the fulcrum of inquiry and moves toward observing the quality of the accounts scholars have rendered of black American life This book maps the changing conditions of black political practice and experience from Emancipation to Obama with excursions into the Jim Crow era Black Power radicalism and the Reagan revolt Here are essays classic and new that define historically and conceptually discrete problems affecting black Americans as these problems have been shaped by both politics and scholarly fashion A key goal of the book is to come to terms with the changing terrain of American life in view of major Civil Rights court decisions and legislation **Age of Fracture** Daniel T. Rodgers, 2012-09-03

In the last quarter of the twentieth century the ideas that most Americans lived by started to fragment Mid century concepts of national consensus managed markets gender and racial identities citizen obligation and historical memory became more fluid Flexible markets pushed aside Keynesian macroeconomic structures Racial and gender solidarity divided into multiple identities community responsibility shrank to smaller circles In this wide ranging narrative Daniel Rodgers shows how the collective purposes and meanings that had framed social debate became unhinged and uncertain Age of Fracture offers a powerful reinterpretation of the ways in which the decades surrounding the 1980s changed America Through a contagion of visions and metaphors on both the intellectual right and the intellectual left earlier notions of history and society that stressed solidity collective institutions and social circumstances gave way to a more individualized human nature that emphasized choice agency performance and desire On a broad canvas that includes Michel Foucault Ronald Reagan Judith Butler Charles Murray Jeffrey Sachs and many more Rodgers explains how structures of power came to seem less important than market choice and fluid selves Cutting across the social and political arenas of late twentieth century life and thought from economic theory and the culture wars to disputes over poverty color blindness and sisterhood Rodgers reveals how our categories of social reality have been fractured and destabilized As we survey the intellectual wreckage of this war of ideas we better understand the emergence of our present age of uncertainty **Gender Talk** Johnnetta B. Cole, Beverly

Guy-Sheftall, 2009-01-16 Why has the African American community remained silent about gender even as race has moved to the forefront of our nation's consciousness In this important new book two of the nation's leading African American intellectuals offer a resounding and far reaching answer to a question that has been ignored for far too long Hard hitting and brilliant in its analysis of culture and sexual politics Gender Talk asserts boldly that gender matters are critical to the Black community in the twenty first century In the Black community rape violence against women and sexual harassment are as much the legacy of slavery as is racism Johnnetta Betsch Cole and Beverly Guy Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender Gender Talk examines why the race problem has become so male centered and how this has opened a deep divide between Black women and men The authors turn to their own lives

offering intimate accounts of their experiences as daughters wives and leaders They examine pivotal moments in African American history when race and gender issues collided with explosive results from the struggle for women s suffrage in the nineteenth century to women s attempts to gain a voice in the Black Baptist movement and on into the 1960s when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women Along the way they present the testimonies of a large and influential group of Black women and men including bell hooks Faye Wattleton Byllye Avery Cornell West Robin DG Kelley Michael Eric Dyson Marcia Gillispie and Dorothy Height Providing searching analysis into the present Cole and Guy Sheftall uncover the cultural assumptions and attitudes in hip hop and rap in the O J Simpson and Mike Tyson trials in the Million Men and Million Women Marches and in the battle over Clarence Thomas s appointment to the Supreme Court Fearless and eye opening Gender Talk is required reading for anyone concerned with the future of African American women and men

The Vodou Ethic and the Spirit of Communism Paul C.

Mocombe,2016-02-04 Using a variant of structuration theory what Paul C Mocombe calls phenomenological structuralism this work explores and highlights how the African religion of Vodou and its ethic i e syncretism materialism communal living or social collectivism democracy individuality cosmopolitanism spirit of social justice xenophilia balance harmony and gentleness gave rise under the leadership of oungan yo manbo yo gangan yo and granmoun yo to the Haitian spirit of communism and the counter plantation system Jean Casimir s term in the provinces and mountains of Haiti What Mocombe calls the Vodou Ethic and the spirit of communism of the African people of Haiti would be juxtaposed against the Catholic Protestant Ethic and the spirit of capitalism of the white mulatto gens de couleur and petit bourgeois free black classes of the island This latter worldview the Catholic Protestant Ethic and the spirit of capitalism Mocombe goes on to argue exercised by the free bourgeois blacks and mulatto elites Affranchis on the island undermined the revolutionary and independence movement of Haiti commenced by subjects agents oungan yo manbo yo gangan yo dokt fey and granmoun yo of the Vodou ethic and the spirit of communism and made it the poorest most racist and tyrannical country in the Western Hemisphere

The African-Americanization of the Black Diaspora in Globalization or the Contemporary Capitalist World-System Paul C. Mocombe,Carol Tomlin,Christine Callender,2016-11-16 This work sets forth the argument that in the age of neoliberal globalization black people around the world are ever so slowly becoming African Americanized They are integrated and embourgeoised in the racial class dialectic of black America by the material and ideological influences of the Protestant ethic and the spirit of capitalism as promulgated throughout the diaspora by two social class language games of the black American community the black underclass Hip Hop culture speaking for and representing black youth practical consciousness and black American charismatic liberal conservative bourgeois Protestant preachers like TD Jakes Creflo Dollar etc speaking for and representing the black bourgeois educated professional and working classes Although on the surface the practical consciousness and language of the two social class language games appear to diametrically oppose one

another the authors argue given the two groups material wealth within the Protestant ethic and the spirit of capitalism of corporate neoliberal America they do not Both groups have the same underlying practical consciousness subjects agents of the Protestant Ethic and the spirit of capitalism The divergences where they exist are due to their interpellation embourgeoisement and differentiation via different ideological apparatuses of the society church and education i e schools for the latter and prisons the streets and athletic and entertainment industries for the former Contemporarily in the age of globalization and neoliberalism both groups have become the bearers of ideological and linguistic domination in black neoliberal America and are antagonistically converging the practical consciousness of the black or African diaspora towards their respective social class language games We are suggesting that the socialization of other black people in the diaspora ought to be examined against and within the dialectical backdrop of this class power dynamic and the cultural and religious heritages of the black American people responsible for this phenomenon or process of convergence we are referring to as the African Americanization of the black diaspora

Identity and Ideology in the Haitian U.S. Diaspora Paul C. Mocombe, 2020-05-21 This work puts forth the argument that in the Haitian diaspora in the USA a new Haitian identity has emerged among the youth which is tied to the practical consciousness of the black American underclass Black Americans in the postindustrial capitalist world system of America are no longer Africans Instead their practical consciousnesses are the product of two identities the black bourgeoisie or African Americans on the one hand under the leadership of educated professionals and preachers and the black underclass on the other hand under the leadership of street and prison personalities athletes and entertainers vying for ideological and linguistic domination of black America These two social class language games were and still are historically constituted by structural differentiation and different ideological apparatuses the church and education on the one hand and the streets prisons and the athletic and entertainment industries on the other of the global capitalist racial class structure of inequality under American hegemony which replaced the African ideological apparatuses of Vodou peristyles lakous and agricultural production as found in Haiti for example Among Haitian youth in the US after 1986 following the topple of Jean Claude baby doc Duvalier the latter social class language game the black American underclass came to serve as the bearer of ideological and linguistic domination against Haitian bourgeois purposive rationality and agents of the Vodou Ethic and the spirit of communism

Shattered Bonds Dorothy Roberts, 2009-02-23 The story of foster care in the United States is the story of the failure of the social safety net to aid poor largely black parents in their attempt to make a home for their children Shattered Bonds tells this story as no other book has before from the perspective of a prominent black female legal theoretician The current state of the child welfare system in America is a well known tragedy Thousands of children every year are removed from their parents homes often for little reason other than the endemic poverty that afflicts women and children more than any other group in the United States Dorothy Roberts an acclaimed legal scholar and social critic reveals the racial politics of child welfare in America through

extensive legal research and original interviews with Chicago families in the foster care system She describes the racial imbalance in foster care the concentration of state intervention in certain neighborhoods the alarming percentages of children in substitute care the difficulty that poor and black families have in meeting state s standards for regaining custody of children placed in foster care and the relationship between state supervision of families and continuing racial inequality

Tensions in the American Dream Melanie E L Bush, Roderick Bush, 2015-01-16 Could the promise of upward mobility have a dark side In *Tensions in the American Dream* Melanie and Roderick Bush ask how does a nation of immigrants pledge inclusion yet marginalize so many citizens based on race class and gender The authors consider the origins and development of the U S nation and empire the founding principles of belonging nationalism and exceptionalism and their lived reality *Tensions in the American Dream* also addresses the relevancy of nation to empire in the context of the historical world capitalist system The authors ask is the American Dream a reality only questioned by those unwilling or unable to achieve it What is the good life and how is it particularly American

Charles Johnson Marc C. Conner, William R. Nash, 2007 *Essays by Herman Beavers Gena Chandler Marc C Conner William Gleason William R Nash Linda Selzer Gary Storhoff and John Whalen Bridge* In *Charles Johnson The Novelist as Philosopher* leading scholars examine the African American author s literary corpus and major themes ideas and influences The essays explore virtually all of Johnson s writings each of his novels his numerous short stories the range of his nonfiction essays his many book reviews and even several unpublished works These essays engage Johnson s work from a variety of critical perspectives revealing the philosophical cultural and political implications of his writings The authors seek especially to understand philosophical black fiction and to provide the multifocal whole sight analysis Johnson s work demands Johnson b 1948 author of *Dreamer Oxherding Tale* and the National Book Award winning *Middle Passage* draws upon influences as diverse as Richard Wright Herman Melville Thomas Aquinas Franz Kafka W E B Du Bois and Ralph Waldo Emerson He combines rigorous training in western philosophy with a lifelong practice in eastern religious and philosophical traditions He has repeatedly told interviewers that he became a writer specifically to strengthen the interplay between philosophy and fiction Marc C Conner is associate professor of English at Washington and Lee University William R Nash is associate professor of American studies and director of African American studies at Middlebury College

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