

# REREADING ARISTOTLE'S *RHETORIC*



*Edited by*

§§§ Alan G. Gross §§§  
and Arthur E. Walzer

# Rereading Aristotles Rhetoric

**Jeremy Engels**



## **Rereading Aristotles Rhetoric:**

**Rereading Aristotle's Rhetoric** Alan G. Gross, Arthur E. Walzer, 2008-02-20 In this collection edited by Alan G Gross and Arthur E Walzer scholars in communication rhetoric and composition and philosophy seek to reread Aristotle's Rhetoric from a purely rhetorical perspective So important do these contributors find the Rhetoric in fact that a core tenet in this book is that all subsequent rhetorical theory is but a series of responses to issues raised by the central work The essays reflect on questions basic to rhetoric as a humanistic discipline Some explore the ways in which the Rhetoric explicates the nature of the art of rhetoric noting that on this issue the tensions within the Rhetoric often provide a direct passageway into our own conflicts

**The Deep Ecology of Rhetoric in Mencius and Aristotle** Douglas Robinson, 2016-05-09 Discusses philosophers Mencius and Aristotle as socio ecological thinkers Mencius 385/303-302 BCE and Aristotle 384/322 BCE were contemporaries but are often understood to represent opposite ends of the philosophical spectrum Mencius is associated with the ecological emergent flowing and connected Aristotle with the rational static abstract and binary Douglas Robinson argues that in their conceptions of rhetoric at least Mencius and Aristotle are much more similar than different both are powerfully socio ecological espousing and exploring collectivist thinking about the circulation of energy and social value through groups The agent performing the actions of *pistis* persuading and being persuaded in Aristotle and *zhi* governing and being governed in Mencius is Robinson demonstrates not so much the rhetor as an individual as it is the whole group Robinson tracks this collectivistic thinking through a series of comparative considerations using a theory that draws impetus from Arne Naess's ecosophical deep ecology and from work on rhetoric powered by affective ecologies but with details of the theory drawn equally from Mencius and Aristotle

*Rhetorics and Hermeneutics* James D. Hester, David Hester, 2004-01-01 This collection of essays provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work

**Aristotle's Art of Rhetoric** Aristotle, 2019-03-29 A singularly accurate readable and elegant translation of this much neglected foundational text of political philosophy Peter Ahrens Dorf Davidson College For more than two thousand years Aristotle's Art of Rhetoric has shaped thought on the theory and practice of persuasive speech In three sections Aristotle defines three kinds of rhetoric deliberative judicial and epideictic discusses three rhetorical modes of persuasion and describes the diction style and necessary parts of a successful speech Throughout Aristotle defends rhetoric as an art and a crucial tool for deliberative politics while also recognizing its capacity to be misused by unscrupulous politicians to mislead or illegitimately persuade others Here Robert C Bartlett offers an authoritative yet accessible new translation of Aristotle's Art of Rhetoric one that takes into account important alternatives in the manuscript and is fully annotated to explain historical literary and other allusions Bartlett's translation is also accompanied by an outline of the argument of each book copious indexes including subjects proper names and literary citations a glossary of key terms and a substantial interpretive essay

**The**

**Bloomsbury Companion to Aristotle** Claudia Baracchi, 2014-01-30 Aristotle is one of the most crucial figures in the history of Western thought and his name and ideas continue to be invoked in a wide range of contemporary philosophical discussions. The Bloomsbury Companion to Aristotle brings together leading scholars from across the world and from a variety of philosophical traditions to survey the recent research on Aristotle's thought and its contributions to the full spectrum of philosophical enquiry from logic to the natural sciences and psychology from metaphysics to ethics, politics and aesthetics. Further essays address aspects of the transmission, preservation and elaboration of Aristotle's thought in subsequent phases of the history of philosophy from the Judeo-Arabic reception to debates in Europe and North America and look forward to potential future directions for the study of his thought. In addition, The Bloomsbury Companion to Aristotle includes an extensive range of essential reference tools offering assistance to researchers working in the field, including a chronology of recent research, a glossary of key Aristotelian terms with Latin concordances and textual references, and a guide to further reading.

**Rereading the Sophists** Susan C. Jarratt, 1998 In *Rereading the Sophists*, Susan C. Jarratt reinterprets classical rhetoric with implications for current theory in rhetoric and composition. Provided by publisher.

*Rhetorical Realism* Scot Barnett, 2016-11-10 *Rhetorical Realism* responds to the surging interest in nonhumans across the humanities by exploring how realist commitments have historically accompanied understandings of rhetoric from antiquity to the present. For a discipline that often defines itself according to human speech and writing, the nonhuman turn poses a number of challenges and opportunities for rhetoric. To date, many of the responses to the nonhuman turn in rhetoric have sought to address rhetoric's compatibility with new conceptions of materiality. In *Rhetorical Realism*, Scot Barnett extends this work by transforming it into a new historiographic methodology attuned to the presence and occlusion of things in rhetorical history. Through investigations of rhetoric's place in Aristotelian metaphysics, the language-invention movement of the seventeenth century, and postmodern conceptions of rhetoric as an epistemic art, Barnett's study expands the scope of rhetorical inquiry by showing how realist ideas have worked to frame rhetoric's scope and meanings during key moments in its history. Ultimately, Barnett argues that all versions of rhetoric depend upon some realist assumptions about the world. Rather than conceive of the nonhuman as a dramatic turning point in rhetorical theory, *Rhetorical Realism* encourages rhetorical theorists to turn another eye toward what rhetoricians have always done: defining and configuring rhetoric within a broader ontology of things.

*The Rhetoric of the New Testament* Duane F. Watson, 2019-05-21 A new comprehensive bibliography of books and articles on the rhetoric of the New Testament published since AD 1500. The bibliography is arranged by categories which include Jewish heritage, invention, arrangement, style, hermeneutics, with specific listings for each book of the NT. It is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric. An invaluable research tool.

**The Intertexture of Apocalyptic Discourse in the New Testament** Duane Frederick Watson, 2002 These essays examine the intertexture of apocalyptic discourse in the New Testament, what the

discourse represents refers to and uses of outside phenomena Intertexture includes references in the Hebrew Bible intertestamental and Greco Roman texts and social and cultural phenomena Paperback edition is available from the Society of Biblical Literature [www.sbl-site.org](http://www.sbl-site.org)      The Routledge Handbook of Language and Persuasion Jeanne Fahnestock, Randy Allen Harris, 2022-09-30 This handbook provides a wide ranging authoritative and cutting edge overview of language and persuasion Featuring a range of international contributors the handbook outlines the basic materials of linguistic persuasion sound words syntax and discourse and the rhetorical basics that they enable such as appeals argument schemes arrangement strategies and accommodation devices After a comprehensive introduction that brings together the elements of linguistics and the vectors of rhetoric the handbook is divided into six parts Part I covers the basic rhetorical appeals to character the emotions argument schemes and types of issues that constitute persuasion Part II covers the enduring effects of persuasive language from humor to polarization while a special group of chapters in Part III examines figures of speech and their rhetorical uses In Part IV contributors focus on different fields and genres of argument as entry points for research into conventions of arguing Part V examines the evolutionary and developmental roots of persuasive language and Part VI highlights new computational methods of language analysis This handbook is essential reading for those researching and studying persuasive language in the fields of linguistics rhetoric argumentation communication discourse studies political science psychology digital studies mass media and journalism      **Ramus, Pedagogy and the Liberal Arts** Emma Annette Wilson, 2016-04-08 Most early modern scholars know that Petrus Ramus 1515 1572 is important but may be rather vague as to where his importance lies This new collection of essays analyses the impact of the logician rhetorician and pedagogical innovator across a variety of countries and intellectual disciplines reappraising Ramus in the light of scholarly developments in the fifty years since the publication of Walter Ong's seminal work *Ramus Method and the Decay of Dialogue* Chapters reflect the broad impact of Ramus and the Ramist method of teaching across many subjects including logic and rhetoric pedagogy mathematics philosophy and new scientific and taxonomic developments in the sixteenth and seventeenth centuries There is no current work that offers such a broad survey of Ramus and Ramism or that looks at him in such an interdisciplinary fashion Ramus influence extended across many disciplines and this book skillfully weaves together studies in intellectual history pedagogy literature philosophy and the history of science It will prove a useful starting point for those interested in Ramus and his impact as well as serving to redefine the field of Ramist studies for future scholars

*Marketing, Rhetoric and Control* Christopher Miles, 2018-04-19 *Marketing Rhetoric and Control* investigates the tensions that surround the place of persuasion and more broadly control in marketing Persuasion has variously been seen as an embarrassment to the discipline a target for anti marketing sentiment the source of marketing's value in the modern organisation a mysterious black box inside the otherwise rational and logical endeavour of enterprise and a rather insignificant part of the marketing programme This book argues that this multifarious reputation for persuasion within

marketing stems from the influence of two quite oppositional paradigms the scientific and the magico rhetorical that ebb and flow across the discourses of its discipline and practice Constructing an interface between original challenging close readings of texts from the beginnings of the Western rhetorical tradition and an examination of the ways in which marketing has set about describing itself this text argues for a Sophistic interpretation of marketing From this perspective marketing is understood as providing intermediary services to facilitate the continuing exchange of attention and regard between firm client and stakeholders It seeks to manage and direct this exchange through an appreciation of the changing rational and irrational motivations of the firm and stakeholders using these as resources for the construction of both planned and improvised persuasive interactions in agonistic or competitive environments This book is aimed primarily at researchers and academics working in the fields of marketing marketing communications and the related disciplines of marketing theory critical marketing and digital marketing It will also be of value to marketing academics in business schools including those working in the areas of media and communication studies who have an interest in commercial and corporate communication brand use of interactive media and communication theory

#### **Apocalyptic Sheep and Goats in Matthew and 1 Enoch**

Elekosi F. Lafitaga, 2022-03-25 An alternative understanding of apocalyptic eschatology in the Gospel of Matthew Matthew's eschatological imageries of judgment are often identified as apocalyptic and referred to as Matthew's apocalyptic discourses In this volume Elekosi F Lafitaga reexamines Matthew's vision of the sheep and goats in the judgment of the nations which are often interpreted as metaphors for the saved and the condemned Lafitaga views these images in the wider context of the rhetoric of apocalyptic communication stretching back to Matthew 3 This broader context reveals that the vision of Matthew 25 serves to exhort Israel in the here and now according to the torah with salvation for Israel involving an indispensable responsibility to love and serve humanity Central to Lafitaga's analysis is the highly probable scenario that the material in Matthew is dependent on the Book of Dreams 1 Enoch 83-90

#### **Deliberative Rhetoric** Christian Kock, 2017-11-09

Christian Kock's essays show the essential interconnectedness of practical reasoning rhetoric and deliberative democracy They constitute a unique contribution to argumentation theory that draws on and criticizes the work of philosophers rhetoricians political scientists and other argumentation theorists It puts rhetoric in the service of modern democracies by drawing attention to the obligations of politicians to articulate arguments and objections that citizens can weigh against each other in their deliberations about possible courses of action

*Responding to the Sacred* Michael Bernard-Donals, Kyle Jensen, 2021-03-17 With language we name and define all things and by studying our use of language rhetoricians can provide an account of these things and thus of our lived experience The concept of the sacred however raises the prospect of the existence of phenomena that transcend the human and physical and cannot be expressed fully by language The sacred thus reveals limitations of rhetoric Featuring essays by some of the foremost scholars of rhetoric working today this wide ranging collection of theoretical and methodological studies takes seriously the possibility of the sacred and the challenge it

poses to rhetorical inquiry The contributors engage with religious rhetorics Jewish Jesuit Buddhist pagan as well as rationalist scientific and postmodern rhetorics studying for example divination in the Platonic tradition Thomas Hobbes s and Walter Benjamin s accounts of sacred texts the uncanny algorithms of Big Data and H l ne Cixous s sacred passages and passwords From these studies new definitions of the sacred emerge along with new rhetorical practices for engaging with the sacred This book provides insight into the relation of rhetoric and the sacred showing the capacity of rhetoric to study the ineffable but also shedding light on the boundaries between them In addition to the editors the contributors to this volume include Michelle Ballif Jean Bessette Trey Conner Richard Doyle David Frank Daniel M Gross Kevin Hamilton Cynthia Haynes Steven Mailloux James R Martel Jodie Nicotra Ned O Gorman and Brooke Rollins [Greek Rhetoric: Oxford Bibliographies Online Research Guide](#) Michael Gagarin,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www aboutobo com](http://www.aboutobo.com) *The Politics of Resentment* Jeremy Engels,2015-06-18 In the days and weeks following the tragic 2011 shooting of nineteen Arizonans including congresswoman Gabrielle Giffords there were a number of public discussions about the role that rhetoric might have played in this horrific event In question was the use of violent and hateful rhetoric that has come to dominate American political discourse on television on the radio and at the podium A number of more recent school shootings have given this debate a renewed sense of urgency as have the continued use of violent metaphors in public address and the dishonorable state of America s partisan gridlock This conversation unfortunately has been complicated by a collective cultural numbness to violence But that does not mean that fruitful conversations should not continue In *The Politics of Resentment* Jeremy Engels picks up this thread examining the costs of violent political rhetoric for our society and the future of democracy *The Politics of Resentment* traces the rise of especially violent rhetoric in American public discourse by investigating key events in American history Engels analyzes how resentful rhetoric has long been used by public figures in order to achieve political

ends He goes on to show how a more devastating form of resentment started in the 1960s dividing Americans on issues of structural inequalities and foreign policy He discusses for example the rhetorical and political contexts that have made the mobilization of groups such as Nixon's silent majority and the present Tea Party possible Now in an age of recession and sequestration many Americans believe that they have been given a raw deal and experience feelings of injustice in reaction to events beyond individual control With *The Politics of Resentment* Engels wants to make these feelings of victimhood politically productive by challenging the toxic rhetoric that takes us there by defusing it and by enabling citizens to have the kinds of conversations we need to have in order to fight for life liberty and equality

**The Cambridge Companion to Ancient Rhetoric** Erik Gunderson, 2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life

*Bible and Qur'ān* John C. Reeves, 2004 Nine essays by scholars who research the intersections of Jewish Christian and Islamic literary traditions explore various aspects of the textual and behavioral connections among these three major Near Eastern religious communities Paperback edition is available from the Society of Biblical Literature [www.sbl-site.org](http://www.sbl-site.org)

Reinventing Rhetoric Scholarship Dave Tell, David Blakesley, 2020-06-17 Reinventing Rhetoric Scholarship Fifty Years of the Rhetoric Society of America collects essays reflecting on the history of the Rhetoric Society of America and the organization's 18th Biennial Conference theme Reinventing Rhetoric Celebrating the Past Building the Future on the occasion of the Society's 50th anniversary The opening section Looking Back RSA at Fifty describes the establishment of the organization and includes remembrances from some of the founders These historical essays consider the transdisciplinary nature of RSA scholarship and pedagogy and offer critical reviews of trends in some of its subfields The essays in the second section Reinventing the Field Looking Forward focus on the future of scholarship and pedagogy in the field from reinventing scholarship on major figures such as Vico Burke and Toulmin to reconsidering future work on rhetoric and democracy rhetoric and religion and rhetoric from both sides of the Atlantic The authors in the last section Rhetorical Interventions offer critical interventions on contemporary issues including food justice fat studies indigenous protest biopolitics Chinese feminism and anti establishment ethos Together the essays in Reinventing Rhetoric Scholarship offer a Janus faced portrait of a discipline on the occasion of its golden anniversary a loving and critical remembrance as well as a robust exploration of possible futures Contributors include Kristian Björkdahl David Blakesley Leah Ceccarelli Catherine Chaput Rachel Chapman Daugherty Richard Leo Enos Joseph Good Heidi Hamilton Michelle Iten Jacob W Justice Zornitsa Keremidchieva Jens E Kjeldsen Abby Knoblauch Laura Leavitt Andrea A Lunsford Paul Lynch Carolyn R Miller James J Murphy Shelley Sizemore Ryan Skinnell David Stock Joonna Smitherman Trapp Victor J Vitanza Ron Von Burg Scott Welsh Ben Wetherbee Elizabethada A Wright Hui Wu Richard E Young and David Zarefsky



## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Rereading Aristotles Rhetoric**

In a global inundated with monitors and the cacophony of quick transmission, the profound power and mental resonance of verbal art frequently fade into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the lyrical pages of **Rereading Aristotles Rhetoric**, a charming work of fictional elegance that pulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that magical opus guides readers on a psychological odyssey, gently exposing the latent potential and profound affect stuck within the complex web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central themes, dissect its fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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