



My Life as a Fake

A NOVEL

PETER CAREY

BOOKER PRIZE-WINNING AUTHOR OF *TRUE HISTORY OF THE KELLY GANG*

"My Life as a Fake is so confidently brilliant, so economical yet lively in its writing, so tightly fitted and continuously startling."

—John Updike, *The New Yorker*

My Life As A Fake

JG Myers



My Life As A Fake:

My Life as a Fake Peter Carey, 2009-05-20 Fiendishly devious and addictively readable Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb. Chubb is a despised literary hoaxer carting around a manuscript likely filled with deceit. But in this dubious manuscript, Sarah recognizes a work of real genius. But whose genius? As Sarah tries to secure the manuscript, Chubb draws her into a fantastic story of imposture, murder, kidnapping, and exile—a story that couldn't be true unless its teller were mad. *My Life as a Fake* is Carey at his most audacious and entertaining. *My Life as a Fake* Peter Carey, 2010-08-06 Following the triumph of his Booker Prize-winning *True History of the Kelly Gang*, Peter Carey ventures into the Far East with a novel shot through with mysteries, at once historical, literary, and personal. Sarah Wode Douglass, the editor of a London poetry magazine, had grown up knowing the famous and infamous John Slater. And because he figured prominently in the disaster that was her parents' marriage, when Slater proposes that she accompany him to Malaysia, Sarah embarks out of curiosity on a journey that becomes instead a lifelong obsession. Her discoveries spiral outward from Christopher Chubb, a destitute Australian she meets by chance in the steamy, fetid city of Kuala Lumpur. He is mad. Slater warns her, explaining the ruinous hoax Chubb had committed decades earlier. But lurking behind the man's peculiarity and arrogance, Sarah senses is artistic genius in the form of a manuscript he teases her with and which she soon would do anything to acquire. The provenance of this work she gradually learns is marked by kidnapping, exile, and death—a relentless saga that reaches from Melbourne to Bali, Sumatra, and Java, and that more than once compels her back to Malaysia without ever disclosing all of its secrets. Only the power of the imagination and the price it can exact from those who would wield it. Astonishing, mesmerizing, and ultimately shocking, *My Life as a Fake* is the most audacious novel yet in Peter Carey's extraordinary career. *My Life as a Fake* Peter Carey, 2003 *MY LIFE AS A FAKE* is a fantastical gothic tale in part based on Mary Shelley's *Frankenstein* about a hoax poet who mysteriously materialises and then pursues, taunts, haunts, and otherwise destroys his maker. Two-time Booker prize-winning author Peter Carey uses the Ern Malley hoax as a springboard, but the leap he takes is into the realms of richly imagined fiction. Sara, an English poetry editor on holiday in Kuala Lumpur, stumbles upon an Australian, Christopher Chubb, reading Rilke in a bicycle shop. The man shows her a scrap of poetry the like of which she's never seen. She becomes determined to get her hands on the poetry to publish it and revive her ailing poetry journal. Chubb insists that Sara hear his story first. His tale is told over many sittings and is the central story of *MY LIFE AS A FAKE*. As a conservative young poet in Melbourne in the 1950s, Chubb decided to teach the country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submitted for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness conveniently dead at twenty-four and entirely the product of Chubb's imagination.

Not only did the magazine fall for the hoax but its editor was prosecuted for publishing obscenity At the trial someone uncannily resembling the faked photograph of the invented McCorkle leapt to his feet At this moment the horrified Chubb was confronted by the malevolent being he has himself manufactured Peter Carey wickedly and ruefully explores how the phantom poet taunts haunts and otherwise destroys his maker pursuing Chubb from Melbourne to the seedy sweaty tropical chaos of Kuala Lumpur MY LIFE AS A FAKE has all the Carey trademarks and more an irresistible narrator a tragicomic antihero a world that is so familiar yet utterly strange and disorienting and a story that keeps you reading way past your bedtime MY LIFE AS A FAKE is a manic endearing and penetrating ode to fakery at its most truthful and truth at its most fake a novel that penetrates to the heart of the alchemy of literature itself

Who's Who? Maggie Nolan, Carrie Dawson, 2004 Brings together for the first time essays that consider a range of high profile cases of literary hoaxing identity crisis or imposture in Australian literature Critics explore the history of hoaxing and imposture and consider the cultural and political issues at stake Nolan at Australian Catholic University

Critics and Writers Speak Igor Maver, 2006-01-01 This book of new critical essays and interviews with writers interrogates the current usage of the term and the category of the post colonial as a theoretical concept discourse and state of mind By looking at contemporary writing in English throughout the world it critically revises the current practice of post colonial studies and calls attention to its significant weaknesses

Peter Carey Mary Ellen Snodgrass, 2010-03-10 Peter Carey writer of such celebrated works as Oscar and Lucinda True History of the Kelly Gang and His Illegal Self is one of Australia's most critically acclaimed novelists Deeply concerned with South Pacific culture especially the lives of its most downtrodden citizens Carey uses popular art as a tool for raising the consciousness of readers This book provides an introduction to the author's life as well as a guided overview of his body of work Designed for the fan and scholar alike this text features an alphabetized fully annotated listing of major terms in the Carey canon including fictional characters motifs historical events and themes Additional features include a listing of headwords a Carey history 44 reading and writing topics and bibliographies of primary and secondary sources A comprehensive index is included

Fabulating Beauty Andreas Gaile, 2005 Peter Carey is one of Australia's finest creative writers much admired by both literary critics and a worldwide reading public While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies his general readership has been captivated by his deadpan sense of humour his quirky characters the outlandish settings and the grotesqueries of his intricate plots After three decades of prolific writing and multiple award winning Carey stands out in the world of Australian letters as designated heir to Patrick White Fabulating Beauty pays tribute to Carey's literary achievement It brings together the voices of many of the most renowned Carey critics in twenty essays sixteen commissioned especially for this volume an interview with the author as well as the most extensive bibliography of Carey criticism to date The studies represent a wide range of current perspectives on the writer's fictions

My Life as a Refugee Odu Kpwere Amari'di, 2020-10-30 Sadly refugees are some of

the most traumatized people in the world Although their backgrounds vary all share a commonality of determination and perseverance to overcome their complex challenges both in the past and in the future while attempting to move forward into a new chapter Odu Kpwere Amari di a South Sudanese immigrant living in Canada details his journey through life to date beginning with his birth in Uganda to refugee parents who fled Sudan during war and eventually returned to their homeland with him to build a new life As he reveals a compelling look into his humble African background through relatable anecdotes about his childhood memories regrets missed opportunities and other experiences intertwined with historical narratives Amari di explains why he is a refugee the continuing plight of refugees and the struggles as their fight continues to shun the perceptions and judgments and bear a burden of shame for allegedly abandoning their home countries in pursuit of a better life *My Life as a Refugee* is the memoir of a South Sudanese immigrant that chronicles his life from birth to date as he learned valuable lessons about life love and inclusion while persevering through his challenges

My Life as a Seer Edgar Cayce, 2014-09-30 For over seventy five years the prophecies and readings of Edgar Cayce *The Sleeping Prophet* have inspired millions of people around the world and been the subject of hundreds of books Over fifty years after his death Cayce is still regarded as the father of the new age movement and the foremost psychic of the twentieth century His thoughts on the soul's journey past lives dreams ancient civilizations and astrology are still closely studied and followed by practitioners in these fields But until now only those who knew and studied him have been able to tell Cayce's story and philosophy From Jess Stearn's *The Sleeping Prophet* to Thomas Sugrue's *There Is a River* many bestselling books have sold millions of copies and touched many lives Now for the first time Edgar Cayce tells his story in his own words Only recently discovered this new memoir delivers Cayce's important message to the world at a most crucial time the dawn of the twenty first century In this personal moving story readers learn how Cayce felt about his amazing powers Here Cayce speaks about the angelic presence that visited his childhood Kentucky home and told him that he would become a healer to millions We also learn about his extraordinary childhood ability to learn his school lessons simply by sleeping on his books Cayce also addresses the devastating throat paralysis that he miraculously overcame and how he ultimately realized that his powers could only be used to help and enable people and not for personal profit Cayce even gives a behind the scenes glimpse at his many psychic readings The combination of ability and humility compassion and caring turned Cayce from social outcast to world renowned psychic healer Throughout his life Edgar Cayce's was the voice people turned to for advice on issues as diverse as health and healing and philosophy and world issues Now Cayce speaks once more on these issues and delivers his ultimate message to humanity for the first time *My Life as a Seer* brings to life the emotional frustrations motivations fears and visions of the century's premier spiritualist

Rewriting/Reprising Georges Letissier, 2009-10-02 This volume comprises sixteen essays preceded by an introductory chapter focusing on the diverse modalities of textual and more widely artistic transfer Whereas the first *Rewriting Reprising* volume coord by C Maisonnat J Paccaud Huguet its subversive potential is perceptible notably

through its many attempts at emancipating the genre from the ideological fetters of gender Over the past two decades Victorian literature and culture has become an inescapable field of investigations to any study on intertextuality in the English speaking world In a second part diversity has been preferred to any single specific angle to approach the Victorian neo Victorian tropism The purpose is to provide as complete a spectrum as is reasonably possible in such a volume The practice of rewriting in the Victorian age is thus studied alongside contemporary appropriations of the Victorian canon The question is raised of whether literary fetishism may not result in a form of counterfeit classicism while the more challenging neo Victorian rewritings would make a claim for the need to choose one s literary heritage and ancestors This is where the post colonial agenda comes in Precisely the third part investigates the question of rewriting reprising as a way of writing back The myth of Frankenstein s creature bent on wreaking vengeance on his creator is of course seminal as it offers a myth of transgression which in its turn becomes a foundation myth Not only are post colonial responses to their disclaimed parent texts highly theory informed but they also evince an awareness of such contemporary issues which are direct consequences of the colonial past In the last section of this volume the scope of what comes within the range of intertextuality per se is widened to cover artistic dialogism In the exchanges between theatrical texts reprise may be construed as a metaphor standing for the pleasure inherent in the process of recreation The interaction between embedded paintings and the embedding canvas offers yet another variation on the reprise motif as does the meta aesthetic discourse of the critic on the work of art What begins as mere repetition is soon colored by the personal inflections of the interpreter In operatic performances updating a classical text to make it suitable to contemporary audiences and in close harmony with the role assigned to music is liable to spur on the creativity of recreation

Postcolonial Issues in Australian Literature ,

Literature and Theory Sk Sagir Ali,2022-06-07 Literature and Theory is designed to assist students to apply key critical theories to literary texts Focusing on representative works and authors widely taught across classrooms in the world Joyce Dickinson Shakespeare Beckett Eliot and Octavia Butler it picks up different aspects of studying literature in an accessible format The volume also brings together chapters that represent major modern literary schools of thought including structuralism poststructuralism myth criticism queer theory feminism postcolonialism and deconstruction This book will be of great interest to scholars and researchers of literary and critical theory as well as culture studies

Antipodean America

Paul Giles,2013-12-11 Although North America and Australasia occupy opposite ends of the earth they have never been that far from each other conceptually The United States and Australia both began as British colonies and mutual entanglements continue today when contemporary cultures of globalization have brought them more closely into juxtaposition Taking this transpacific kinship as his focus Paul Giles presents a sweeping study that spans two continents and over three hundred years of literary history to consider the impact of Australia and New Zealand on the formation of U S literature Early American writers such as Benjamin Franklin Thomas Jefferson Joel Barlow and Charles Brockden Brown found the idea of

antipodes to be a creative resource but also an alarming reminder of Great Britain's increasing sway in the Pacific. The southern seas served as inspiration for narratives by Washington Irving, Edgar Allan Poe, and Herman Melville. For African Americans such as Harriet Jacobs, Australia represented a haven from slavery during the gold rush era, while for E. D. E. N. Southworth, its convict legacy offered an alternative perspective on the British class system. In the 1890s, Henry Adams and Mark Twain both came to Australasia to address questions of imperial rivalry and aesthetic tropy. The second half of this study considers how Australia's political unification through Federation in 1901 significantly altered its relationship to the United States. New modes of transport and communication drew American visitors, including novelist Jack London. At the same time, Americans associated Australia and New Zealand with various kinds of utopian social reform, particularly in relation to gender politics, a theme Giles explores in William Dean Howells, Charlotte Perkins Gilman, and Miles Franklin. He also considers how American modernism in New York was inflected by the Australasian perspectives of Lola Ridge and Christina Stead, and how Australian modernism was in turn shaped by American styles of iconoclasm. After World War II, Giles examines how the poetry of Karl Shapiro, Louis Simpson, Yusef Komunyakaa, and others was influenced by their direct experience of Australia. He then shifts to post-1945 fiction, where the focus extends from Irish-American cultural politics (Raymond Chandler, Thomas Keneally) to the paradoxes of exile (Shirley Hazzard, Peter Carey) and the structural inversions of postmodernism and posthumanism (Salman Rushdie, Donna Haraway). Ranging from figures like John Ledyard to John Ashbery, from Emily Dickinson to Patricia Piccinini and J. M. Coetzee, *Antipodean America* is a truly epic work of transnational literary history.

Peter Carey Keyvan Allahyari, 2023-04-11 Peter Carey's *The Making of a Global Novelist* recounts Peter Carey's literary career from his emergence in the Australian literary scene as a contributor to local literary magazines to when he published his fiction exclusively with large conglomerate publishers. As Australia's most decorated author for a period nearing half a century, Carey's career gives unparalleled insights into the global contemporary publishing and the making of global literary prestige from the periphery and significant cultural currency for Australian literature and culture worldwide. Carey's fiction is not only a product of the global dynamic in literary publishing of the last quarter of the twentieth century but also it holds something of its productive tension for Australian writing and writers. Allahyari retraces the fraught synthesis of an individual literary proclivity with a growing commercial cultural appetite, the coincidence of Carey's career with the conglomeration of global publishing pushed further towards anti-elitist popular aesthetics.

Fake It Mark Osteen, 2021-08-13 How many layers of artifice can one artwork contain? How does forgery unsettle our notions of originality and creativity? Looking at both the literary and art worlds, *Fake It* investigates a set of fictional forgeries and hoaxes alongside their real-life inspirations and parallels. Mark Osteen shows how any forgery or hoax is only as good as its authenticating story and demonstrates how forgeries foster fresh authorial identities while being deeply intertextual and frequently quite original. From fakes of the late eighteenth century such as Thomas Chatterton's Rowley poems and the notorious

Shakespearean documents fabricated by William Henry Ireland to hoaxes of the modern period such as Clifford Irving's fake autobiography of Howard Hughes the infamous Ern Malley forgeries and the audacious authorial masquerades of Percival Everett Osteen lays bare provocative truths about the conflicts between aesthetic and economic value In doing so he illuminates the process of artistic creation which emerges as collaborative and imitative rather than individual and inspired revealing that authorship is to some degree always forged

Papers Alessandra Raed, 2020-09-28 *Papers* is a compilation of essays and articles in Drama and English literature It reflects the author's experiences views and studies in the areas of drama theatre production and performance and writing journalism and creative writing The works from other authors cited and or mentioned in this book are referenced

The Unusual Life of Tristan Smith Peter Carey, 2010-08-18 The Booker Prize winning author of *Oscar and Lucinda* and *The Tax Inspector* now gives readers a hero the malformed but ferociously wilful Tristan Smith who becomes the object of the world's byzantine political intrigues even as he attains stardom in a bizarre Sirkus that is part passion play and part Mortal Kombat

My Life as a Haunted Hamburger, Hold the Pickles Bill Myers, 2006-10-29 Everybody says the old house at the edge of town is haunted But Wally has some major doubts Unfortunately in exposing the hoax he undergoes some of the craziest catastrophes and mass mayhem of his life To name just a few Wally experiences falling into mirrors that others claim show the future shorting the sheets on so called ghosts and supposedly being turned into a talking hamburger All this as our young hero learns what God really says about sorcery ghosts and the supernatural

After The Celebration Ken Gelder, Paul Salzman, 2009-01-01 *After the Celebration* explores Australian fiction from 1989 to 2007 after Australia's bicentenary to the end of the Howard government In this literary history Ken Gelder and Paul Salzman combine close attention to Australian novels with a vivid depiction of their contexts cultural social political historical national and transnational From crime fiction to the postmodern colonial novel from Australian grunge to rural apocalypse fiction from the Asian diasporic novel to the action blockbuster Gelder and Salzman show how Australian novelists such as Frank Moorhouse Elizabeth Jolley Peter Carey Kim Scott Steven Carroll Kate Grenville Tim Winton Alexis Wright and many others have used their work to chart our position in the world The literary controversies over history identity feminism and gatekeeping are read against the politics of the day Provocative and compelling *After the Celebration* captures the key themes and issues in Australian fiction where we have been and what we have become

Strong Opinions Chris Danta, Sue Kossew, Julian Murphet, 2011-07-14 This new collection of essays on Coetzee examines how his novels create and unsettle literary authority Its unique contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the nature of literary realism the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary theoretical seams of his work *Strong Opinions* makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary The essays in the volume variously draw attention to three of

Coetzee's most recent and significant experiments in controlled exposure. The first is the exposure of place: Coetzee's decision to set his novels in his newly adopted country of Australia. The second is the exposure of form: Coetzee's direct, almost essayistic address of literary philosophical topics within his novels. And the third is the exposure of limits: Coetzee's explicit deconstruction of the traditional limits of human life.

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