

made in canada

CRAFT AND DESIGN IN THE SIXTIES



edited by **ALAN C. ELDER**

Made In Canada Craft And Design In The Sixties

Elizabeth Guffey



Made In Canada Craft And Design In The Sixties:

Made in Canada Canadian Museum of Civilization, Design Exchange (Firm), 2005 Leading Canadian artists curators and art historians from Douglas Coupland to Paul Bourassa look at questions of design and national identity in the 1960s

Crafting new traditions Melanie Egan, Alan C. Elder, Jean Johnson, 2008-01-01 *Crafting New Traditions* Canadian Innovators and Influences brings together the work of eleven historians and craftspeople to address the two questions of who has influenced the recent history of Canadian studio craft and who will be considered as the pioneers of Canadian craft in the future Published in English

Double-Takes David R. Jarraway, 2013-05-25 The widest ranging exploration to date of the interaction between English Canadian literature and film

The Strange Demise of British Canada C. P. Champion, 2010 Did Canada come of age in the 1960s or does it remain a British country

Expo Sixty Seven Rhona Richman Kenneally, Johanne Sloan, 2010-01-01 Expo 67 the world's fair held in Montreal during the summer of 1967 brought architecture art design and technology together into a glittering modern package Heralding the ideal city of the future to its visitors the Expo site was perceived by critics as a laboratory for urban and architectural design as well as for cultural exchange intended to enhance global understanding and international cooperation This collection of essays brings new critical perspectives to Expo 67 an event that left behind a significant material and imaginative legacy The contributors to this volume reflect a variety of interdisciplinary approaches and address Expo 67 across a broad spectrum ranging from architecture and film to more ephemeral markers such as postcards menus pavilion displays or the uniforms of the hostesses employed on the site Collectively the essays explore issues of nationalism the interplay of tradition and modernity twentieth century discourse about urban experience and the enduring impact of Expo 67's technological experimentation Expo 67 Not Just a Souvenir is a compelling examination of a world's fair that had a profound impact locally nationally and internationally

Canada Michelangelo Sabatino, Rhodri Windsor Liscombe, 2016-11-15 Canada is a country of massive size of diverse geographical features and an equally diverse population all features that are magnificently reflected in its architecture In this book Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas A distinct Canadian design attitude coalesced during the twentieth century one informed by a liberal hybrid and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places Taking a fresh perspective on design production they map the unfolding of architectural modernity across the country from the completion of the transcontinental railway in the late 1880s through to the present Along the way they discuss architecture within the broader contexts of political industrial and sociocultural evolution the urban suburban expansion and new building technologies Examining the works of architects and firms such as ARCOP Eric Arthur Ernest Cormier Brigitte Shim and Howard Sutcliffe this book brings Canadian architecture chronologically and thematically to life

The Fleming

Files Martha Fleming, Allan Fleming, Robert Tombs, Devin Crawley, Donna Braggins, Carol Payne, Brian Donnelly, 2018-01-15 The Fleming Files Allan Fleming's Life and Works delves into the wide ranging body of work produced by Canadian graphic designer Allan Fleming His designs familiar not only to typophiles have become part of the Canadian landscape from the iconic CN Rail logo to stamps for Canada Post This edition which contains over 55 photographs illustrates the personal and professional life of one of Canada's most influential graphic designers *Winnipeg Modern* Serena Keshavjee, 2006-09-15 A vivid stylish and fascinating look at internationally acclaimed architects and their work Beginning in the 1940s John A Russell dean of the School of Architecture at the University of Manitoba nurtured a strong tradition of Modernist design with close connections to architectural giants such as Mies van der Rohe and Walter Gropius Under Russell's guidance a generation of young architects such as James Donahue and David Thordarson adapted the principles of European Modernism to the prairie geography Other nationally renowned architects such as tienne Gaboury and Gustavo da Roza also left a lasting Modernist mark on Winnipeg's skyline and private residences Edited by Serena Keshavjee and designed by architect Herbert Enns *Winnipeg Modern* captures the grace and beauty of the Modernist period and includes critical and historical essays on the aesthetic and social project of Modernist architecture in Winnipeg Lavishly illustrated with 300 photographs from provincial archives the private archives of architect Henry Kalen and contemporary photographer Martin Tessler this book is a testament to the Modernist principles of structural expression and purity of form The Visual Arts in Canada Brian Foss, Sandra Paikowsky, Anne Whitelaw, 2010 This book charts the developments in Canadian art from the late nineteenth century to the present with new essays by the country's leading art historians A comprehensive overview this volume embraces painting sculpture photography design video and conceptual and cross disciplinary art as well as studies of art institutions and historiography Each chapter explores the richness and diversity of Canadian art topics range from impressionist painting to the multimedia work of First Nations artists and from the Group of Seven to contemporary video production Newly commissioned carefully edited and with 185 full colour illustrations *The Visual Arts in Canada* will appeal to general readers and students alike An extensive index as well as an appendix that list galleries and artist run centres across the country make this the definitive resource for Canadian art from the past century Throughout the twenty chapters readers will recognize favourite artists and encounter new ones all of whom play an integral role in the country's visual history **Designing Disability** Elizabeth Guffey, 2017-12-28 *Designing Disability* traces the emergence of an idea and an ideal physical access for the disabled through the evolution of the iconic International Symbol of Access ISA The book draws on design history material culture and recent critical disability studies to examine not only the development of a design icon but also the cultural history surrounding it Infirmary and illness may be seen as part of human experience but disability is a social construct a way of thinking about and responding to a natural human condition Elizabeth Guffey's highly original and wide ranging study considers the period both before and after the introduction of the ISA tracing the design history of the

wheelchair a product which revolutionised the mobility needs of many disabled people from the 1930s onwards She also examines the rise of barrier free architecture in the reception of the ISA and explores how the symbol became widely adopted and even a mark of identity for some especially within the Disability Rights Movement Yet despite the social progress which is inextricably linked to the ISA a growing debate has unfurled around the symbol and its meanings The most vigorous critiques today have involved guerrilla art graffiti and studio practice reflecting new challenges to the relationship between design and disability in the twenty first century

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