

*The Selected Journals of
L.M. Montgomery*

VOLUME V: 1935-1942



Edited by Mary Rubio & Elizabeth Waterston

Selected Journals Of L M Montgomery Vol 5 1935 1942

Lingsheng Yao



Selected Journals Of L M Montgomery Vol 5 1935 1942:

The L.M. Montgomery Reader Benjamin Lefebvre, 2013-01-01 An exciting new collection The L M Montgomery Reader assembles significant rediscovered primary materials on one of Canada's most enduringly popular authors throughout her high profile career as the author of the resoundingly successful *Anne of Green Gables* 1908 and after her death Each of its three volumes gathers pieces published all over the world to set the stage for a much needed reassessment of Montgomery's literary reputation Much of the material is freshly unearthed from archives and digital collections and has never before been collected in book form The ninety selections appearing in this first volume focus on Montgomery's role as a public celebrity giving a strong impression of her as a writer and cultural critic as she discusses a range of topics with wit wisdom and humour including the natural landscape of Prince Edward Island her wide readership anxieties about modernity and the continued relevance of old ideals These essays and interviews are joined by a number of additional pieces that discuss her work's literary and cultural value in relation to an emerging canon of Canadian literature with nearly one hundred selections in all Each volume is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre that trace the interplay between the author and the critic as well as between the private and public Montgomery This volume and the Reader as a whole adds tremendously to our understanding and appreciation of Montgomery's legacy as a Canadian author and as a literary celebrity both during and beyond her lifetime Publisher's description

International Handbook of Virtual Learning Environments Joel Weiss, Jason Nolan, Jeremy Hunsinger, Peter Trifonas, 2007-11-24 Three issues are explored and used as organizers for The International Handbook of Virtual Learning Environments First a distinction is made between virtual learning and learning virtually Second since the focus is on learning an educational framework is developed as a means of bringing coherence to the available literature Third learning is defined broadly as a process of knowledge creation for transforming experience to reflect different facets of the curriculum of life The Handbook is divided into four sections Foundations of Virtual Learning Environments Schooling Professional Learning and Knowledge Management Out of School Learning Environments and Challenges for Virtual Learning Environments A variety of chapters representing different academic and professional fields are included These chapters cover topics ranging from philosophical perspectives historical sociological political and educational analyses case studies from practical and research settings as well as several provocative classics originally published in other settings

Children and Childhoods in L.M. Montgomery Rita Bode, Lesley D. Clement, E. Holly Pike, Margaret Steffler, 2022-10-15 From Jane Austen to contemporary fanfiction and adaptations literary portrayals of the child and imaginings of childhood are particularly telling indicators of cultural values and when they shift Inspired by the responsive reading practices of L M Montgomery herself those demonstrated by her characters and those of her diverse readership *Children and Childhoods in L M Montgomery* works with concepts of confluence based on organic non linear readings of texts across time and space Such readings

reconsider views of childhood and children by challenging power hierarchies and inequities found in approaches that privilege more linear readings of literary influence While acknowledging differences between childhood and adulthood contributors emphasize kinship between child and adult as well as between past and present selves and use both scholarly approaches and creative reimagining to explore how the boundaries between different stages of life are blurred in Montgomery's writing Children and Childhoods in L M Montgomery addresses Montgomery's challenges to prescribed assumptions about childhood while positioning her novels as essential texts in twenty first century literary childhood and youth studies Contributors include Yoshiko Akamatsu Notre Dame Seishin University Balaka Basu UNC Charlotte Rita Bode Trent University Holly Cinnamon Lesley D Clement Vappu Kannas Heidi Lawrence University of Glasgow Kit Pearson Rosalee Peppard Lockyer E Holly Pike Laura Robinson Acadia University Kate Scarth UPEI Margaret Steffler Trent University William Thompson MacEwan University Bonnie Tulloch UBC Asa Warnqvist Swedish Institute for Children's Books *Just the Usual Work* Michael Boudreau, Bonnie Huskins, 2021-02-19 Born in 1907 Ida Martin spent most of her life in Saint John New Brunswick She married a longshoreman named Allan Robert Martin in 1932 and they had one daughter In the years that followed Ida had a busy and varied life full of work caring for her family and living her faith Through it all Ida found time to keep a daily diary from 1945 to 1992 Bonnie Huskins is Ida Martin's granddaughter In *Just the Usual Work* she and Michael Boudreau draw on Ida's diaries family memories and the history of Atlantic Canada to shed light on the everyday life of a working class housewife during a period of significant social and political change They examine Ida's observations about the struggles of making ends meet on a longshoreman's salary the labour confrontations at the Port of Saint John the role of automobiles in the family economy the importance of family faith and political engagement and her experience of widowhood and growing old Ida Martin's diaries were often read by members of her family to reconstruct and relive their shared histories By sharing the pages of her diaries with a wider audience *Just the Usual Work* keeps Ida's memory alive while continuing her abiding commitment to documenting the past and finding meaning in the rhythms of everyday life

Becoming Green Gables Alan MacEachern, 2024-06-12 In 1909 Myrtle and Ernest Webb took possession of an ordinary farm in Cavendish Prince Edward Island Ordinary but for one thing it was already becoming known as inspiration for Anne of Green Gables the novel written by Myrtle's cousin Lucy Maud Montgomery and published to international acclaim a year earlier The Webbs welcomed visitors to Green Gables and soon took in summer boarders making their home the heart of PEI's tourist trade In the 1930s the farm was made the centrepiece of a new national park and still the family lived there for another decade caretakers of their own home During these years Myrtle kept a diary When she first picked up the pencil in 1924 she was a forty year old homemaker running a household of eight By the time she set the pencil down in 1954 she was a seventy year old widow no longer resident in what was now the most famous house in Canada *Becoming Green Gables* tells the story of Myrtle Webb and her family and the making of Green Gables Alan MacEachern reproduces a selection of the

diary's daily entries using them as springboards to examine topics ranging from the adoption of modern conveniences to the home front hosting of soldiers in wartime and visits from Aunt Maud herself. While the foundation of *Becoming Green Gables* is the Webbs' own story, it is also a history of their famous home, their community, the nation, and the world in which they lived.

The Intimate Life of L.M. Montgomery Irene Gammel, 2005-01-01. Who ultimately is L.M. Montgomery and why was there such an obsession with secrecy, hiding and encoding in her life and fiction? Delving into the hidden life of Canada's most enigmatic writer, *The Intimate Life of L.M. Montgomery* answers these questions. The eleven essays illuminate Montgomery's personal writings and photographic self-portraits and probe the ways in which she actively shaped her life as a work of art. This is the first book to investigate Montgomery's personal writings, which filled thousands of pages in journals and a memoir, correspondence, scrapbooks, and photography. Using theories of autobiography and life writing, the essays probe the author's flair for the dramatic and her exuberance in costuming, while also exploring the personal facts behind some of her fiction, including the beloved Anne of Green Gables. Focussing on topics such as sexuality, depression, marriage, aging, illness, and writing, the essays strip away the layers of art and artifice that disguised Montgomery's most intensely guarded secrets, including details of her affair with Herman Leard, her marriage with Ewen Macdonald, and her friendships with Nora Lefurgey and Isabel Anderson. The book also includes rare photographs taken by Montgomery and others, many of which have not previously appeared in print. One of the highlights of *The Intimate Life of L.M. Montgomery* is the inclusion of a secret diary that Montgomery wrote with Lefurgey in 1903. This hilarious document is a rare find for Montgomery's teasing banter presents us with a new voice that is distinct from the sombre tone of her journals. Published here for the first time more than 100 years after its composition, this diary is virtually unknown to readers and scholars and is a welcome addition to the literature on this important figure. This volume fills in many of the blanks surrounding Montgomery's personal life. Engaging and erudite, it is a boon for scholars and Montgomery fans alike.

L. M. Montgomery's Emily of New Moon Yan Du, Joe Sutliff Sanders, 2024-04-23. Contributions by Yoshiko Akamatsu, Carol L. Beran, Rita Bode, Lesley D. Clement, Allison McBain, Hudson, Kate Lawson, Jessica Wen Hui Lim, Lindsey McMaster, E. Holly Pike, Katharine Slater, Margaret Steffler, and Anastasia Ulanowicz. Lucy Maud Montgomery (1874-1942) was a Canadian author best known for writing the wildly popular *Anne of Green Gables*. At the time of its publication in 1908, it was an immediate bestseller and launched Montgomery to fame. Less known than the dreamy and accidentally mischievous Anne Shirley is Emily Byrd Starr, the title character in the trilogy that followed much later in Montgomery's professional career, *Emily of New Moon*. Published in 1923, *Emily of New Moon* is the first in a series of novels about an orphan girl growing up on Prince Edward Island, a story that mirrors Anne's but intentionally resists many of the defining qualities of Montgomery's most famous creation. Despite being overshadowed by the immense popularity of *Anne of Green Gables*, the *Emily of New Moon* trilogy has become a subject of endless fascination to fans and scholars around the world. The trilogy was conceived during an important phase in Montgomery's career during

which she turned from Anne and plunged into more intricate aspects of gender adolescence nature and authorship While the novels have attracted rich critical attention since their publication book length studies proved surprisingly scarce L M Montgomery's *Emily of New Moon* A Children's Classic at 100 is the first scholarly volume exclusively dedicated to the trilogy coalescing different research perspectives It offers a fresh point of entrance into a well loved classic at its one hundredth anniversary

A Name for Herself L.M. Montgomery, 2018-12-21 Years before she published her internationally celebrated first novel *Anne of Green Gables* L M Montgomery 1874 1942 started contributing short works to periodicals across North America While these works consisted primarily of poems and short stories she also experimented with a wider range of forms particularly during the early years of her career at which point she tested out several authorial identities before settling on the professional moniker L M Montgomery *A Name for Herself* Selected Writings 1891 1917 is the first in a series of volumes collecting Montgomery's extensive contributions to periodicals Leading Montgomery scholar Benjamin Lefebvre discusses these so called miscellaneous pieces in relation to the works of English speaking women writers who preceded her and the strategies they used to succeed including the decision to publish under gender neutral signatures Among the highlights of the volume are Montgomery's contributions to student periodicals a weekly newspaper column entitled *Around the Table* a long lost story narrated first by a woman trapped in an unhappy marriage and then by the man she wishes she had married instead and a new edition of her 1917 celebrity memoir *The Alpine Path* Drawing fascinating links to Montgomery's life writing career and fiction this volume will offer scholars and readers alike an intriguing new look at the work of Canada's most enduringly popular author

Anne's World Irene Gammel, Benjamin Lefebvre, 2010-01-01 The original essays in *Anne's World* offer fresh and timely approaches to issues of culture identity health and globalization as they apply to Montgomery's famous character and to today's readers

Twice upon a Time L.M. Montgomery, 2022-03-31 Although L M Montgomery 1874 1942 is best remembered for the twenty two book length works of fiction that she published in her lifetime from *Anne of Green Gables* 1908 to *Anne of Ingleside* 1939 she also contributed some five hundred short stories and serials to a wide range of North American and British periodicals from 1895 to 1940 While most of these stories demonstrate her ability to produce material that would fit the mainstream periodical fiction market as it evolved across almost half a century many of them also contain early incarnations of characters storylines conversations and settings that she would rework for inclusion in her novels and collections of linked short stories In *Twice upon a Time* the third volume in The L M Montgomery Library Benjamin Lefebvre collects and discusses over two dozen stories from across Montgomery's career as a short fiction writer many of them available in book form for the first time The volume offers a rare glimpse into Montgomery's creative process in adapting her periodical work for her books which continue to fascinate readers all over the world

Picturing Canada Gail Edwards, Judith Saltman, 2014-07-31 The study of children's illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history

Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children's publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism analyse the gendered history of children's librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children's illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children's book publishing document the experiences of those who worked in the industry An important and wholly original work Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada

Seriality and Texts for Young People M. Reimer, N. Ali, D. England, M. Dennis Unrau, Melanie Dennis Unrau, 2014-12-23 Seriality and Texts for Young People is a collection of thirteen scholarly essays about series and serial texts directed to children and youth each of which begins from the premise that a basic principle of seriality is repetition

Anne of Green Gables L. M. Montgomery, 2008-06-10 Introduction by Jack Zipes Nominated as one of America's best loved novels by PBS's The Great American Read Matthew had taken the scrawny little hand awkwardly in his then and there he decided what to do He could not tell this child with the glowing eyes that there had been a mistake When eleven year old Anne Shirley arrives at Green Gables with nothing but a carpetbag and an overactive imagination she knows that she has found her home But first she must convince the Cuthberts to let her stay even though she isn't the boy they'd hoped for The loquacious Anne quickly finds her way into their hearts as she has with generations of readers and her charming ingenious adventures in Avonlea filled with colorful characters and tender escapades linger forever in our memories This Modern Library edition of the first of L M Montgomery's beloved and immensely popular Avonlea novels features the restored original text

Both Hands Sandra Campbell, 2013-05-01 Editor and publisher workaholic and romantic idealist and pioneer Lorne Pierce once described his editorial desk as an altar at which I serve the entire cultural life of Canada Pierce laboured at his altar between 1920 and 1960 as the driving force behind Ryerson Press the leading publisher of Canadian works during the mid twentieth century In Both Hands Sandra Campbell captures the inimitable cultural role of a remarkable man whose work paved the way for the creation of a national identity Both Hands delves into the encounters trials and triumphs that inspired Pierce's vision of cultural nationalism from his rural upbringing in eastern Ontario to the philosophical ideals he acquired at Queen's University to his service as a teacher a Methodist preacher and a military man during the First World War All these experiences coalesced in his work at Ryerson Press then Canada's largest publishing house even as he battled lupus and deafness to make his mark on the country's literary scene Campbell situates this unflinching look into Pierce's personal and public life within the context of Canadian society detailing his relationships with major figures such as the Group of Seven Harold Innis Donald Creighton E J Pratt the modernist Montreal poets Northrop Frye and many others Set against the rich backdrop of Canada's early literary and artistic heritage

Both Hands vividly presents the life and work of an impresario of literary historical and art publishing of indisputable influence throughout the country's cultural milieu. **The Summer Trade** Alan MacEachern, Edward MacDonald, 2022-04-15 Tourism has been a central part of Prince Edward Island's identity for more than a century. What began as a seasonal sideline in the nineteenth century evolved into an economic powerhouse that now attracts over 1.5 million visitors each year, employs one in ten Islanders and is the province's second leading industry. Spanning from the Victorian era to the COVID-19 pandemic, *The Summer Trade* presents the first comprehensive history of tourism in any Canadian province. Over time, the Island has marketed a remarkably durable set of tourism tropes: seaside refuge from urban industrial angst, return to innocence, literary shrine to L.M. Montgomery, cradle of Confederation, garden of the Gulf. As private enterprise and the state sought to manage the industry, the Island's own identity became caught up in the wish fulfillment of its summer visitors. The result has been a complicated, sometimes conflicted relationship between Islanders and tourism, between a warm welcome to visitors and resistance to the industry's adverse effects on local culture. Lavishly illustrated with postcards, tourist guides and memorabilia, *The Summer Trade* also presents a history of Prince Edward Island in cameo that tracks cultural, economic, political and environmental developments and tensions. Across the strait, the Island beckons. *The Papers of the Bibliographical Society of America*, Bibliographical Society of America, 2006. *The Selected Journals of L.M. Montgomery: 1935-1942* Lucy Maud Montgomery, 1985. *The Selected Journals of L.M. Montgomery* Lucy Maud Montgomery, 1985. *America, History and Life*, 2006. Article abstracts and citations of reviews and dissertations covering the United States and Canada. Must Write Christl Verduyn, Edna Staebler, 2009-08-03 Long before she became the renowned author of the best-selling *Schmecks* cookbooks, an award-winning journalist for magazines such as *Maclean's* and a creative non-fiction mentor, Edna Staebler was a writer of a different sort. Staebler began serious diary writing at the age of sixteen and continued to write for over eighty years. *Must Write: Edna Staebler's Diaries* draws from these diaries selections that map Staebler's construction of herself as a writer and documents her frustrations and struggles along with her desire to express herself in writing. She felt she must write; that not to write was a denial of life, while at the same time she doubted the value of her scribbles. Spanning much of the twentieth century, each decade is introduced by an overview of key events in the author's life; during that period, the diaries vividly illuminate both her intensely personal experiences and her broader social world. The volume also presents four key examples of Staebler's public writing: her first published magazine article, her first award-winning publication, the opening chapter of her book *Cape Breton Harbour* and her lively account of the Great Cookie War. *Must Write: Edna Staebler's Diaries* portrays an ordinary woman's struggle to write in the context of her lived experience. All my life I have talked about writing and kept scribbling in my notebook as if that makes me a writer, wrote Staebler in 1986. This volume argues that the very act of writing the diaries, with all their contradictory accounts of writerly ambition, success and conflict, made Staebler the writer she yearned to be.

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