

Research in Basic Writing

A BIBLIOGRAPHIC SOURCEBOOK

Edited by

Michael G. Moran

and

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Research In Basic Writing A Bibliographic Sourcebook

**Norbert Elliot, Maximino Plata, Paul F.
Zelhart**



Research In Basic Writing A Bibliographic Sourcebook:

Research in Basic Writing Martin Jacobi, Michael G. Moran, 1990-02-15 This reference handbook surveys research on the central issue associated with the teaching of unprepared writers Though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation This volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers Following an introduction that summarizes the origins and significant texts in basic writing the book is divided into three sections Social Science Perspectives Linguistic Perspectives and Pedagogical Perspectives The first section which contains three essays views the field through the lens of social psychological and political issues The second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition The third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic writing classrooms the role of the writing lab and the preparation of basic writing teachers An appendix that reviews current textbooks for basic writing courses is also included as well as an index This book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical writing and Teaching English as a Second Language It will also be an important addition to public and university libraries and many education programs **Basic Writing** George Otte, Rebecca Williams Mlynarczyk, 2010-03-15 Framed by historic developments from the Open Admissions movement of the 1960s and 1970s to the attacks on remediation that intensified in the 1990s and beyond Basic Writing traces the arc of these large social and cultural forces as they have shaped and reshaped the field *Rethinking Basic Writing* Laura Gray-Rosendale, 1999-12 This book surveys the history of basic writing scholarship suggesting that we cannot adequately theorize the situations of basic writers unless we examine how they construct their own conceptions of their identities their constructions of their relationships to social forces and their representations of their relationships to written work Using a cross disciplinary analytic model Gray Rosendale offers a detailed examination of the oral conversations that take place within one basic writing peer revision group She explains the ways in which the students own conversational structures impact and shape their written products Gray Rosendale then draws out the potentials of her work for basic writing administrators curricula builders and teachers **Writing Program Administration at Small Liberal Arts Colleges** Jill M. Gladstein, Dara Rossman Regaignon, 2012-03-19 WRITING PROGRAM ADMINISTRATION AT SMALL LIBERAL ARTS COLLEGES presents an empirical study of the writing programs at one hundred small private liberal arts colleges Jill M Gladstein and Dara Rossman Regaignon provide detailed information about a type of writing program not often highlighted in the scholarly record and offer a model for such national multi institutional research *Handbook of Academic Learning* Gary D. Phye, 1997-01-08 The Handbook of Academic Learning provides a comprehensive resource for educational and

cognitive psychologists as well as educators themselves on the mechanisms and processes of academic learning Beginning with general themes that cross subject and age level the book discusses what motivates students to learn and how knowledge can be made personal for better learning and remembering Individual chapters identify proven effective teaching methods for the specific domains of math reading writing science and critical problem solving how students learn within those domains and how learning can be accurately assessed for given domains and age levels The Handbook takes a constructivist perspective to academic learning emphasizing the construction of personal knowledge of an academic nature Constructivism within the context of learning theory is viewed as involving an active learner that constructs an academic knowledge base through the development of cognitive strategies and metacognition The book discusses the development of basic literacy skills that provide the foundation for higher order thinking and problem solving Constructivism recognizes the social dimension of classroom learning and emphasizes the motivational elements of self regulation and volition as essential learner characteristics Written by authors who have first hand experience with both theory development and the development of authentic classroom instructional techniques the Handbook empowers educators to develop implement and field test authentic instructional practices at their school site The book provides a review of the literature theory research and skill techniques for effective teaching and learning Identifies effective teaching with specific techniques Covers elementary school through high school Discusses teaching methods for all main subject areas reading writing math science and critical thinking Identifies how students learn to learn Reviews theory research techniques and assessment Contains field tested examples for the educational professional at the school site Provides a resource for staff development

A Program Development Handbook for the Holistic Assessment of Writing Norbert Elliot, Maximino Plata, Paul F. Zelhart, 1990 This book is a major breakthrough for developers of writing assessment programs who must certify the writing competency of undergraduate students Legislators and accreditation boards across the nation have called for and implemented large scale projects to measure educational outcomes This single source provides comprehensive information on the history underlying concepts and process of conducting a large scale writing assessment program at a specific institution of higher education The handbook opens with an analysis of the rationale for the assessment of writing during the junior year of the undergraduate curriculum The authors then turn to a case study of the success of their own institutional wide assessment program A history is provided of 20th century writing assessment practices as well attention is given to defining levels of literacy After describing an assessment process model discussion turns to the design of questions the administration of the assessment the rating of papers and the statistical analysis of data Attention is also given to the design of a course for those who are unsuccessful on the assessment The study closes with directions for further research and over 200 references in the bibliography

Learning to Design, Designing to Learn Diane Pelkus Balestri, Stephen C. Ehrmann, David L. Ferguson, 1992 Aims to emphasize the potential role technology can play in helping schools colleges transform teaching and

learning through design based curricula Practical observations recommendations are made The thesis of the book is that technology can help *The Harcourt Brace Guide to Teaching Writing with Computers* Campbell,1998 **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 *Honored but Invisible* W. Norton Grubb,2002-06-01 Based on the most extensive research on community college teaching to date this book examines the nature of teaching and the institutional forces that shape it in a variety of course settings ranging from innovative approaches to complex subjects to conventional didactic instruction Drawing on observations of and interviews with over 300 instructors and administrators this book documents the idiosyncratic instructional practices of teachers who learn to teach primarily by trial and error It argues that in order to realize their enormous potential community colleges must take greater advantage of the many institutional influences on the quality of teaching such as personnel policies instructor training and the culture established by administrators only then will they be able to successfully carry out their many roles in both mainstream education and in workforce development **Bibliographic Index** ,2006 **Basic Writing in America** Nicole Pepinster Greene,Patricia J. McAlexander,2008 Basic Writing in America published three decades after Mina Shaughnessy's *Errors and Expectations* presents the kind of educational stories envisioned by The City University of New York's Patricia Laurence Each of these stories has its own unique setting conflict and outcome Yet together they give a powerful and dramatic portrait of basic writing in four year colleges and universities across the country In the Introduction the editors argue that basic writing programs involved a new concept of writing remediation Receiving impetus from the American civil rights movement these programs defined postsecondary education not in terms of an investment for society but as an individual right Indeed a major purpose of basic writing was to facilitate the integration of underrepresented groups into America's colleges and universities The chapters describe the often hostile responses to basic writing and its students the low status of basic writing programs within English departments and universities clashes within the basic writing field itself pedagogical developments in composition as applied to basic writing and the professionalization of basic writing faculty They also show as years pass the raising of college admission standards the elimination or downsizing of basic writing programs and the channeling of less qualified students to two year colleges But in a number of institutions there are also innovations and successes including the emergence of a new type of basic writing program one that is more integrated with the college or university and that offers learning support to a wider range of students *Positioning Basic Writers* Kimberly Lynch,1999 **The South Carolina Review** ,1991 **The Best Books for Academic Libraries: General works, military & naval, library science** ,2002 **Asian American Short Story Writers** Guiyou Huang,2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion

of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading

Contemporary Composition Studies Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field's development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field *Choice*, 1990 Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc *Teaching Composition* Gary Tate, 1987

Research In Basic Writing A Bibliographic Sourcebook Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Research In Basic Writing A Bibliographic Sourcebook**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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