

# Centre for Research Collections



# Research Collections And Digital Information

**Andrea Merrill T**



## **Research Collections And Digital Information:**

*Research Collections and Digital Information* Sul H Lee, 2014-06-11 Learn how electronic texts can save you money The new technologies that have revolutionized information storage and retrieval demand commensurate changes in librarianship Research Collections and Digital Information explores the practical and theoretical impact of new information technologies on the libraries of today It suggests new strategies for collecting organizing and accessing library materials and emphasizes the increasing importance of classification and bibliographic rigor in dealing with the riot of information available on the Internet This helpful book provides a detailed case study of the advantages and disadvantages of an electronic text center A thorough discussion of the possibilities of custom tailored digital libraries includes information on the Alexandria Digital Earth Prototype which offers geographers and other earth scientists electronic access to maps aerial photographs and texts In addition you will find proven guidelines for selecting ebooks and other electronic materials Research Collections and Digital Information offers guidance on technology s impact on essential library services and concerns including budgets for library materials and staff copyright and licensing issues interlibrary loan vendor library relations library buildings and equipment Research Collections and Digital Information provides a fascinating look into the practical ways that other librarians have risen to the challenges of this dramatic paradigm shift It is an essential resource for library directors collections managers and students

*Impact of Digital Technology on Library Collections and Resource Sharing* Sul H. Lee, 2014-06-11 How are your library and its patrons adjusting to the challenges of the digital age This essential book examines how digital formats are changing libraries today from the perspectives of librarians vendors and library users Editor Sul Lee is an internationally recognized leader in library administration and management The expansion of digital collections has been one of the foremost issues in the library field since the early 1990s and this book addresses important questions about the impact of the digital age Questions like How will scholars and students react to digital formats How will electronic resources change collection development Will libraries stop buying print materials in favor of digital resources Will libraries convert to only digital products or will they have to buy both electronic and print formats Will academic libraries retain their central role in the university With chapters from leading academic deans and directors directors of national organizations of library professionals and book serials vendors including Philip Blackwell CEO of Blackwell Limited this book explores digital resources and technology digital books and what they mean to libraries legislation on copyrights and intellectual property rights in the digital age electronic cooperation between libraries how digital technology can facilitate on campus research partnerships the extent to which academic libraries are embracing electronic publications

*Handbook of Research on Inventive Digital Tools for Collection Management and Development in Modern Libraries* Thanuskodi, S., 2015-07-17 The quality of library collections depends heavily on the initial assessment requirements An accurate assessment assists with meeting the goals and missions of the library but the introduction of digital media and resources is

accompanied with new challenges in measuring the effective use of the library's collection. The Handbook of Research on Inventive Digital Tools for Collection Management and Development in Modern Libraries details how libraries strive to bridge traditional collections with their new digital counterparts. Providing real world examples and analysis of the modern library, this publication is a timely reference source for professionals and researchers in the fields of library and information science as well as executives interested in information and organizational development.

**Digital Images and Art Libraries in the Twenty-First Century** Susan Wyngaard, 2013-04-03 Increase your knowledge of the digital technology that is essential for art librarianship today. Digital Images and Art Libraries in the Twenty First Century is your key to cutting edge discourse on digital image databases and art libraries. Just as early photographers tried to capture the world to make it accessible, now information professionals in art libraries and art museums are creating and sharing digital collections to make them broadly accessible. This collection shares the experience and insight of art information managers who have taken advantage of digital technology to expand the coverage and scope of image collections and improve access to previously difficult to locate information. In Digital Images and Art Libraries in the Twenty First Century you will learn step by step what goes into the planning and creation of these digital global museums and what advances are still being made in this rapidly evolving discipline. The pros and cons of these ventures are thoroughly examined as experts take you through the theoretical and practical issues they have faced along the way. Digital Images and Art Libraries in the Twenty First Century will help you gain a better understanding of image censorship, Web filters, user expectations, the comparative impact on the viewer of surrogate images versus artifacts, databases as an in-class teaching and learning tool. You can also read in depth about the existing digital image collections, ArtSTOR and OhioLINK Digital Media Center DMC, as well as the specific art library materials being considered for these collections. Find out what it takes to catalogue these materials and how the proliferation of digital images is changing the profession of art librarianship. Digital Images and Art Libraries in the Twenty First Century is a thorough and highly specialized book suitable for expert librarians and visual resource curators, but its straightforward style also makes it suitable for beginners and students interested in library and information science programs.

**Handbook of Electronic and Digital Acquisitions** Thomas W Leonhardt, 2006-06-19 Everything you need to know about adding e-resources to your library's services. Handbook of Electronic and Digital Acquisitions steers librarians through the process of evaluating, choosing, and managing electronic resources as they expand their collection development policies to include electronic databases. This handy how-to guide takes a practical approach.

**The Changing Landscape for Electronic Resources** Yem S Fong, Suzanne M Ward, 2013-01-11 Keep up to date with the latest in innovative electronic information services. The Changing Landscape for Electronic Resources: Content Access, Delivery, and Legal Issues focuses on the effects and challenges of providing electronic resources for libraries. The authors are librarians and other professionals with practical experience in current issues and developing trends. With this book you will learn about technical, legal, and resource sharing

developments that will contribute to the future distribution of global information in libraries This book shows how libraries using electronic resources can reduce costs and save transaction time for large and small public libraries as well as academic libraries It also reveals recent initiatives related to open source software and core standards for resource sharing and interlibrary loan such as the Bath profile and the NISO Circulation Interchange Protocol NCIP Special features of this timely book include figures diagrams references and Web sites This book contains the wisdom and experience of professionals applying electronic resources to interlibrary loan systems copyright and licensing open source software international data standards scholarly publishing The Changing Landscape for Electronic Resources will help you avoid many of the potential pitfalls of managing electronic content in the evolving modern library This book will help you prepare for a future in which electronic access improves the range speed and quantity of cost effective information services for patrons and resource sharing partners *Electronic Resources and Collection Development* Sul H Lee, 2012-10-12 Examine the effects electronic resources have on your library Electronic Resources and Collection Development examines how the transition to electronic resources in academic libraries has impacted traditional collection development policies and practices Nine acclaimed librarians present their perspectives on the growing trend toward digital materials acquisition that is tipping the scales in favor of access in the ownership vs access debate The book provides insights on the use of electronic resources in major research libraries from data collection by JSTOR a leading provider of digital resources to academic libraries A rich and diverse collection of theory opinion and observation Electronic Resources and Collection Development offers a unique understanding of how libraries are meeting the challenge of reshaping their collection development programs with electronic resources a process that is quickly gaining momentum Contributors are divided in their beliefs on whether a balance is still possible between print materials and electronic resources in academic libraries Among the topics they discuss the growing demand for e books the increase in the use of distance education digitalizing special collections building localized collections use patterns of electronic journals and much more Electronic Resources and Collection Development is an essential resource for library deans directors and collection development librarians as they assess the levels of change in their libraries

**Collection Development in the Digital Age** Maggie Fieldhouse, Audrey Marshall, 2011-12-20 This topical edited collection is cross sectoral and international in scope drawing together the perspectives of practitioners and academics at the forefront of modern collection development They explore how practitioners can take an active role influencing strategy in this new environment draw on case studies that illustrate the key changes in context and consider how collection development might evolve in the future The collection is divided into four sections looking at the key themes The conceptual framework including a review of the literature Trends in library supply such as outsourcing and managing suppliers Trends in electronic resources including the open access movement and e books Making and keeping your collection effectively including engaging with the user community and developing commercial skills Readership LIS students and all practitioners

involved in collection development and management in academic school public commercial and other special libraries

*Cultural Law* James A. R. Nafziger, Robert Kirkwood Paterson, Alison Dundes Renteln, 2010-11-01 Cultural law is a new and exciting field of study and practice The core themes of linguistic and other cultural rights cultural heritage traditional crafts and knowledge the performing arts sports and religion are of fundamental importance to people around the world engaging them at the grass roots and often commanding their daily attention The related legal processes are both significant and complex This unique collection of materials and commentary on cultural law covers a broad range of themes Opening chapters explore critical issues involving cultural activities artifacts and status as well as the fundamental concepts of culture and law Subsequent chapters examine the dynamic interplay of law and culture with respect to each of the core themes The materials demonstrate the reality and efficacy of comparative international and indigenous law and legal practices in the dynamic context of culture related issues Throughout the book these issues are presented at multiple levels of legal authority international national and subnational

**The Strategic Stewardship of Cultural Resources** Andrea Merrill T, 2013-05-13 Keep your cultural resources safe for generations to come Culled from papers presented at a Library of Congress symposium in October 2000 *The Strategic Stewardship of Cultural Resources To Preserve and Protect* examines the challenges you face in preserving and safeguarding your library's resources Twenty two leading library and archival professionals address critical issues on the preservation and security of collections in cultural property institutions including libraries museums and archives The book explores the connections between physical security and the preservation of our cultural heritage The *Strategic Stewardship of Cultural Resources* identifies the risks involved in preserving cultural resources and presents effective strategies for security The book guides you through the process of evaluating preservation and security programs budgeting costs determining the right amount of facilities security meeting the challenge of preserving digital information and coping with the negative effects of theft and vandalism The *Strategic Stewardship of Cultural Resources* focuses on four keys that are central to safeguarding your heritage assets physical security protection from theft mutilation damage by water fire etc with strategies used by the Library of Congress and other major libraries preservation protection from deterioration through conservation and reformatting using examples from the National Endowment for the Humanities the Library of Congress and other institutions bibliographic control knowing what your library has inventory control knowing where your collections are The *Strategic Stewardship of Cultural Resources To Preserve and Protect* also examines the FBI's Art Theft Program national and institutional requirements for preservation funding and measuring the effect of environmental elements temperature humidity etc on your collection The book is an essential resource for library archive and museum directors preservation officers security professionals curators and archivists

*Foundations of Library and Information Science* Richard E. Rubin, Rachel G. Rubin, 2020-09-14 In its newest edition *Foundations of Library and Information Science* remains the field's essential resource

*Diversity Now* Teresa Y. Neely, Kuang-Hwei Lee-Smeltzer, 2002 Looking at diversity

issues for librarians contributors in library science examine partnerships between academic research libraries and campus agencies suggest retention strategies show how librarians can lobby for domestic partner benefits at university libraries and discuss challenges of working in a multicultural environment Neely is head of reference at Kuhn Library University of Maryland Baltimore This work has been co published simultaneously as Journal of Library Administration vol 33 nos 1 2 and 3 4 2001 Annotation copyrighted by Book News Inc Portland OR

**Handbook of Research on Managing Intellectual Property in Digital Libraries** Tella, Adeyinka, Kwanya, Tom, 2017-08-16 Taking into consideration the variety of information being created produced and published the acquisition and archiving of e resources by digital libraries is rapidly increasing As such managing the rights to these resources is imperative The Handbook of Research on Managing Intellectual Property in Digital Libraries is a pivotal reference source for the latest scholarly research on strategies in which digital libraries engage in the management of increasing digital intellectual property to protect both the users and the creators of the resources Featuring coverage on a broad range of topics such as copyright management open access and software programs this book is ideally designed for academicians researchers and practitioners seeking material on property rights and e resources

**Managing Research Data** Graham Pryor, 2012-01-20 This title defines what is required to achieve a culture of effective data management offering advice on the skills required legal and contractual obligations strategies and management plans and the data management infrastructure of specialists and services Data management has become an essential requirement for information professionals over the last decade particularly for those supporting the higher education research community as more and more digital information is created and stored As budgets shrink and funders of research demand evidence of value for money and demonstrable benefits for society there is increasing pressure to provide plans for the sustainable management of data Ensuring that important data remains discoverable accessible and intelligible and is shared as part of a larger web of knowledge will mean that research has a life beyond its initial purpose and can offer real utility to the wider community This edited collection bringing together leading figures in the field from the UK and around the world provides an introduction to all the key data issues facing the HE and information management communities Each chapter covers a critical element of data management Why manage research data The lifecycle of data management Research data policies principles requirements and trends Sustainable research data Data management plans and planning Roles and responsibilities libraries librarians and data Research data management opportunities and challenges for HEIs The national data centres Contrasting national research data strategies Australia and the USA Emerging infrastructure and services for research data management and curation in the UK and Europe Readership This is essential reading for librarians and information professionals working in the higher education sector the research community policy makers and university managers It will also be a useful introduction for students taking courses in information management archivists and national library services

**Management of Digital Information Resources (A Festschrift in Honour of Dr. K. Nageswara Rao)** Mr.

Sudhanshu Bhushan, Dr. V. Senthil, Ms. Dipti Arora, 2024-12-20 This festschrift is in honour of Dr K Nageswara Rao Dr K Nageswara Rao was born on 25th December 1964 in Andhra Pradesh and obtained his B Sc from SV Arts College Tirupati in 1986 He was awarded M Sc Physics by SV University Tirupati in 1988 He completed BLISc and MLIS from SV University and Annamalai University in the years 1990 and 1992 respectively He was awarded Ph D by the University of Mysore in 2009 In addition he has also obtained PGDCA from Jawaharlal Nehru Technological University Hyderabad in the year 1991 He started his career as Scientific Technical Assistant A in National Informatics Centre Hyderabad in 1993 and after two years of service he joined Naval Physical Oceanographic Laboratory Kochi as Scientist B in 1995 Then he moved to Defence Research Development Laboratory DRDL Hyderabad in 1999 He was promoted as Scientist G in 2017 and served as Technology Director in DRDL till August 2021 Later he was appointed as Director Defence Scientific Information Documentation Centre DESIDOC Delhi in September 2021 and promoted as Outstanding Scientist in October 2024 He authored more than 20 articles in journals and conferences Under his guidance two candidates were awarded Ph D Degree from Osmania University Hyderabad Dr K Nageswara Rao served as Editor in Chief of the Defence Science Journal Defence Life Science Journal and DESIDOC Journal of Library Information Technology and DRDO Monographs series *The Past, Present, and Future of Libraries* Patrick Spero, 2021-01-01 In October 2018 the Amer Philosophical Soc APS gathered a group of scholars library professionals Academic Libraries Supporting Change in Amer Higher Educ 1860 1920 Building the Native Amer Collection at Amherst College Toward Authentic Accessibility in Digital Libraries Changing Attitudes Toward Access to Special Collections Preservation of Electronic Gov t Info Speculation on the Future of Library Curation The Collection Is the Network Future Frontiers for Special Collections Libraries Illus Mining the Digital Information Networks N. Lavesson, P. Linde, P. Polydoratou, 2013-07-10 Electronic publishing is continuously changing new technologies open new ways for individuals scholars communities and networks to establish contacts exchange data produce information and share knowledge on a variety of devices from personal computers to mobile media There is an urgent need to rethink electronic publishing in order to develop and use new communication paradigms and technologies and to devise a truly digital format for the future This book presents the conference proceedings of the ELPUB 2013 conference held in Karlskrona Sweden in June 2013 The main theme of the conference is extracting and processing data from the vast wealth of digital publishing and the ways to use and reuse this information in innovative social contexts in a sustainable way The conference brings together researchers and practitioners to discuss data mining digital publishing and social networks along with their implications for scholarly communication information services e learning e businesses the cultural heritage sector and other areas where electronic publishing is imperative The book is divided into three sections full research articles full professional articles and extended abstracts Each section is further subdivided into Data Mining and Intelligent Computing Publishing and Access and Social Computing and Practices Focusing on key issues surrounding the development of methods for gathering and



processing information and on the means for making these data useful and accessible this book will be of interest to the whole digital community British Librarianship and Information Work 1991-2000 J.H. Bowman, 2017-07-28 This important reference volume covers developments in almost every aspect of British library and information work during the ten year period 1991-2000. Some forty contributors, all of whom are experts in their subject, provide a robust overview of their specialities along with extensive further references which act as a starting point for further research. The book provides a comprehensive record of what took place in library and information management during a decade of considerable change and challenges. It is an essential reference resource for librarians and information professionals.

**Digital Information Strategies** David Baker, Wendy Evans, 2015-12-10 Digital Information Strategies: From Applications and Content to Libraries and People provides a summary and summation of key themes, advances and trends in all aspects of digital information at the present time. This helpful resource explores the impact of developing technologies on the information world. Written from an international perspective, the book emphasizes key current topics and future developments. The publication is based on a dynamic set of contents that respond to and anticipate what is happening and what may well happen in the field of digital information. Presents a comprehensive overview of the major aspects of contemporary digital information provision. Serves as a useful reference work for the subject area. Features input written from an international perspective. Explores the impact of developing technologies on the information world, emphasizing key current topics and future developments.

**Economics of Digital Information** Sul H. Lee, 1997 Eight papers from a March 1997 conference in Oklahoma City explore evolving legal and economic models of licensing and pricing in the digital domain to help libraries incorporate the digitization of their collections into their frameworks for strategic planning and policy setting. Among the topics are liberating digitization from the rhetoric of revolutionary change, articulating a vision with a broad appeal, and wholesaling excess advertising space.

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