

# REREADING THE HARLEM RENAISSANCE

RACE, CLASS, AND GENDER IN THE FICTION OF  
JESSIE FAUSET, ZORA NEALE HURSTON,  
AND DOROTHY WEST



SHARON L. JONES

# Rereading The Harlem Renaissance

**Robert C. Hauhart, Jeff Birkenstein**



## **Rereading The Harlem Renaissance:**

**REREADING THE HARLEM RENAISSANCE** SHARON L. JONES, 2002-12-30 Discusses the fiction of Fauset Hurston and West in terms of aesthetic influence and a shared drive to challenge oppression      **Rereading the Harlem**

**Renaissance** Sharon L. Jones, 2002-12-30 African American writers of the Harlem Renaissance generally fall into three aesthetic categories the folk which emphasizes oral traditions African American English rural settings and characters from lower socioeconomic levels the bourgeois which privileges characters from middle class backgrounds and the proletarian which favors overt critiques of oppression by contending that art should be an instrument of propaganda Depending on critical assumptions regarding what constitutes authentic African American literature some writers have been valorized others dismissed This rereading of the Harlem Renaissance gives special attention to Fauset Hurston and West Jones argues that all three aesthetics influence each of their works that they have been historically mislabeled and that they share a drive to challenge racial class and gender oppression The introduction provides a detailed historical overview of the Harlem Renaissance and the prevailing aesthetics of the period Individual chapters analyze the works of Hurston West and Fauset to demonstrate how the folk bourgeois and proletarian aesthetics figure into their writings The volume concludes by discussing the writers in relation to contemporary African American women authors      Rereading the Harlem Renaissance Sharon Lynette Jones, 2001      **Rereading the Harlem Renaissance** Sharon Lynette Jones,      **The Cambridge Companion to**

**Modernist Poetry** Alex Davis, Lee M. Jenkins, 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry its forms its major authors and its contexts The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde The chapters in the second part concentrate on individual authors and movements while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry As well as insightful readings of canonical poets the Companion features extended discussions of poets whose importance is now being increasingly recognised such as Mina Loy poets of the Harlem Renaissance and postcolonial poets in the Caribbean Africa and India While modernist poets are often thought of as difficult these essays will help students to understand and enjoy their experimental playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other

**Bury My Heart in a Free Land** Hettie V. Williams, 2017-12-01 Covering the history and contributions of black women intellectuals from the late 19th century to the present this book highlights individuals who are often overlooked in the study of the American intellectual tradition This edited volume of essays on black women intellectuals in modern U S history illuminates the relevance of these women in the development of U S society and culture The collection traces the development of black women s voices from the late 19th century to the present day Covering both well known and lesser known individuals Bury My Heart in a Free Land gives voice to the passion and clarity of thought of black women intellectuals on various arenas in American life from the social sciences

history and literature to politics education religion and art The essays address a broad range of outstanding black women that include preachers abolitionists writers civil rights activists and artists A section entitled Black Women Intellectuals in the New Negro Era highlights black women intellectuals such as Jessie Redmon Fauset and Elizabeth Catlett and offers new insights on black women who have been significantly overlooked in American intellectual history

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**The Oxford Encyclopedia of Women in World History** Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

**African American Literature in**

**Transition, 1930-1940: Volume 10** Eve Dunbar, Ayesha K. Hardison, 2022-04-07 The volume explores 1930s African American writing to examine Black life culture and politics to document the ways Black artists and everyday people managed the Great Depression's economic impact on the creative and the social. Essays engage iconic figures such as Sterling Brown, Langston Hughes, Zora Neale Hurston, Dorothy West, and Richard Wright, as well as understudied writers such as Arna Bontemps and Marita Bonner. Henry Lee Moon and Roi Ottley. This book demonstrates the significance of the New Deal's Works Progress Administration (WPA), the Communist Party of the United States (CPUSA), and Black literary circles in the absence of white patronage. By featuring novels, poetry, short fiction, and drama alongside guidebooks, photographs, and print culture, *African American Literature in Transition, 1930-1940* provides evidence of the literary culture created by Black writers and readers during a period of economic precarity, expanded activism for social justice, and urgent internationalism.

**The Wiley Blackwell Anthology of African American Literature, Volume 2** Gene Andrew Jarrett, 2014-01-28 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies. Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors. Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements. Includes more reprints of entire works and longer selections of major works than any other anthology of its kind. This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present. The two volumes of this landmark anthology can also be bought as a set at over 20% savings.

*Critical Companion to Zora Neale Hurston* Sharon Lynette Jones, 2009 Zora Neale Hurston, one of the first great African American novelists, was a major figure in the Harlem Renaissance and an inspiration for future generations of writers. Widely studied in high school literature courses, her novels are admired for their depiction of southern African American culture and their strong female characters. *Critical Companion to Zora Neale Hurston* is a reliable and up-to-date resource for high school and college-level students, providing information on Hurston's life and work. This new volume covers all her writings, including her classic novel *Their Eyes Were Watching God*, her landmark works of folklore and anthropology, and her shorter works such as *The Gilded Six Bits*. Detailed entries on Hurston's life and related people, places, and topics round out this comprehensive guide.

**BOOK JACKET**

**American Modernism (Re)Considered** Robert C. Hauhart, Jeff Birkenstein, 2025-08-07 What exactly is modernism, and who are modernist writers? What distinguishes American modernism from its European counterpart? *American Modernism (Re)Considered* questions the principal distinction between modernism and other genres, movements, styles in literature through new critical readings of canonical modernist texts.

alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its predominant tenets. It asks: Is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new, innovative and experimental? Is it found in shared understandings and alignments regarding the nature and purpose of art? Is it identifiable by modernists' treatment of various central themes including as a reaction to modernity as a response to the Boer and World wars as an interrogation of Britain's empire and its dissolution and how these events fragmented modern life? Or is it all of the above? Contributors discuss a wide range of texts by authors such as Nella Larsen, Willa Cather, Charlotte Perkins Gilman, Anne Carson, Wallace Stevens, Amrico Paredes, Richard Wright, Ernest Hemingway and T.S. Eliot to challenge the aesthetic, social and temporal boundaries of modernism in America. Through original close readings of these texts, *American Modernism Reconsidered* subjects modernism to new interrogations and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s.

**Racial Discourse and Cosmopolitanism in Twentieth-Century African American Writing** Tania Friedel, 2010-06-21 This book engages the critical mode of cosmopolitanism through racial discourse in the work of several major twentieth-century African American authors such as W.E.B. Du Bois, Jean Toomer, Jessie Fauset, Langston Hughes and Albert Murray.

**Historical Dictionary from the Great War to the Great Depression** Neil A. Wynn, 2013-12-16 The period from 1913 to 1933 is not often seen as a coherent entity in the history of the United States. It is more often viewed in terms of two distinct periods with the pre-war era of political engagement, idealism and reform known as progressivism separated by World War I from the materialism, conservatism and disengagement of the prosperous 1920s. To many postwar observers and later historians, the entry of the United States into the European conflict in 1917 marked not just a dramatic departure in foreign relations but also the end of an era of reform. This second edition of *Historical Dictionary from the Great War to the Great Depression* covers the history of this period through a chronology, an introductory essay, appendixes and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion and culture. This book is an excellent access point for students, researchers and anyone wanting to know more about a vital period in U.S. history.

**Decolonizing Revelation** Rufus Burnett Jr., 2018-03-16 At a time when ideas like post-racial society and BlackLivesMatter occupy the same space, scholars of black American faith are provided a unique opportunity to regenerate and imagine theological frameworks that confront the epistemic effects of racialization and its confluence with the theological imagination. *Decolonizing Revelation* contributes to this task by rethinking or taking a second look at the cultural production of the blues. Unlike other examinations of the blues that privilege the hermeneutic of race, this work situates the blues spatially, offering a transracial interpretation that looks to establish an option for disentangling racial ideology from the theological imagination. This book dislocates race in particular and modernity in general as the primary means by which God's self-disclosure is read across human history. Rather than looking to the

experience of antiblack racism as revelational the work looks to a people group blues people and their spatial sonic and sensual activities Following the basic theological premise that God is a God of life Burnett looks to the spaces where blues life occurs to construct a decolonial option for a theology of revelation      **Dorothy West's Paradise** Cherene

Sherrard-Johnson,2012-01-01 Dorothy West is best known as one of the youngest writers involved in the Harlem Renaissance Subsequently her work is read as a product of the urban aesthetics of this artistic movement But West was also intimately rooted in a very different milieu Oak Bluffs an exclusive retreat for African Americans on Martha's Vineyard She played an integral role in the development and preservation of that community In the years between publishing her two novels 1948's *The Living is Easy* and the 1995 bestseller *The Wedding* she worked as a columnist for the *Vineyard Gazette* Dorothy West's *Paradise* captures the scope of the author's long life and career reading it alongside the unique cultural geography of Oak Bluffs and its history as an elite African American enclave a place that West envisioned both as a separatist refuge and as a space for interracial contact An essential book for both fans of West's fiction and students of race class and American women's lives Dorothy West's *Paradise* offers an intimate biography of an important author and a privileged glimpse into the society that shaped her work      **American Culture in the 1920s** Susan Currell,2009-03-21

The 1920s saw the United States rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century This book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age Currell's book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s Key Features 3 case studies per chapter featuring key texts genres writers and artists Chronology of 1920s American Culture Bibliographies for each chapter 17 black and white illustrations      *The Cambridge Companion to African American Women's Literature*

Angelyn Mitchell,Danille K. Taylor,2009-04-30 The *Cambridge Companion to African American Women's Literature* covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this *Companion* will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature      **Encyclopedia of African American Women Writers** Yolanda Williams Page,2007-01-30

African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on

more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

**Encyclopedia of African American History, 1896 to the Present** Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century



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