



Rereading FRYE

*The Published
and
Unpublished
Works*

Edited by
David Boyd and
Imre Salusinszky

Rereading Frye The Published And The Unpublished Works

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Rereading Frye The Published And The Unpublished Works:

Rereading Frye Imre Salusinszky, David V. Boyd, 1999-01-01 This collection of essays begins the process of reassessing Frye's thought and writings in light of extraordinary unpublished material contained in archives at the Victoria University Library University of Toronto

Northrop Frye International Symposium on Northrop Frye Studies, 2003-01-01 Drawn from papers given at an international symposium on Northrop Frye in Hohhot Inner Mongolia this volume offers insights into Frye's theoretical approaches and the new context provided by cross cultural questions

Northrop Frye and Others Robert D. Denham, 2015-08-20 Eminent Northrop Frye scholar Robert D. Denham explores the connection between Frye and twelve writers who influenced his thinking but about whom he didn't write anything expansive Denham draws especially on Frye's notebooks and other previously unpublished texts now available in the *Collected Works of Frye* Such varied thinkers as Aristotle, Lewis Carroll, Søren Kierkegaard and Paul Tillich emerge as important figures in defining Frye's cross disciplinary interests Eventually the twelve Others of the title come to represent a space occupied by writers whose interests paralleled Frye's and helped to establish his own critical universe

Northrop Frye's Notebooks on Romance Northrop Frye, 2004-01-01 Romance was a theme that ran through much of Northrop Frye's corpus and his notebooks and typed notes on the subject are plentiful This unpublished material written between 1944 and 1989 traces a remarkable re-evaluation in his thinking over the course of time As a young scholar Frye insisted that romance was an expression of cultural decadence however in his later years he thought of it as the structural core of all fiction The unpublished material Michael Dolzani has gathered for *Northrop Frye's Notebooks on Romance* shows how the pattern and conventions of romance inform the writing of history anthropology psychology philosophy and theology While Frye is best known for his writing on myth and biblical scholarship he himself eventually conceived of romance as the true and equal contrary to myth and scripture a secular scripture whose message is de te fabula this story is about you Given the current popular revival of romance in fiction and film the appearance of Frye's unpublished work on romance is of profound importance

Canadian Books in Print. Author and Title Index, 1975

Frye and the Word Jeffery Donaldson, Alan Mendelson, 2004-01-01 Frye and the Word draws together leading scholars in the fields of literary studies and hermeneutics religious studies and philosophy to construe and debate the late thought and writings of Northrop Frye in their spiritual dimension

The Necessary Unity of Opposites Brian Russell Graham, 2011-01-01 For Frye the history of ideas is characterized by sets of opposing views which result in repeated cyclical movements in that history In this study Brian Russell Graham argues that Frye's own thinking transcends the ordinary history of ideas and offers what might be thought of as a dialectical and suprahistorical alternative As Graham points out much of Frye's thought is focused on secular concerns and within that context his dialectical and suprahistorical thinking is post-partisan a feature which also signifies and explains Frye's appeal Graham contends it is the thinking of William Blake specifically his conceptions of innocence and experience which provides the inspiration for Frye's

dialectical thinking Graham systematically addresses the main areas of Frye's work Blake's poetry secular literature education and work politics and Scripture In following each of these themes *The Necessary Unity of Opposites* expertly clarifies Frye's dialectical thinking while drawing attention to its structural connection to Blake Frye's great preceptor

Northrop Frye Robert D. Denham, 2004 The notebooks contents not only expand on ideas laid out in Frye's published works but also touch on subjects most readers would not associate with Frye such as his wide reading both in Eastern religious texts and in esoteric traditions ranging from astrology to the Kabbalah **BOOK JACKET** **Northrop Frye on Literature and Society, 1936-1989** Northrop Frye, 2002-01-01 This volume of essays talks reviews and papers span some fifty years of his long writing career Midwest [Reception of Northrop Frye](#) , 2021-09-23 The Reception of Northrop Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice **The Great Code** Northrop Frye, 2006-01-01 Considered by many to be Northrop Frye's magnum opus *The Great Code* 1982 reflects a lifetime of thinking about the patterns and meanings of the Bible In this new edition of *The Great Code* Alvin A Lee presents a corrected and fully annotated version of Frye's text as well as a comprehensive introduction to help contextualize this important work and guide readers through its allusive passages Lee's introduction provides a synoptic account of the role of the Bible in Frye's intellectual and spiritual odyssey as well as a description of how *The Great Code* as a book came into existence and an introductory critique of the shape and meaning of the book's argument *The Great Code* is culturally allusive to a high degree It takes much of its inspiration from the Bible itself including a profusion of biblical passages but also from the author's extensive reading of a host of other texts from ancient times until the late twentieth century Lee's extensive annotation illustrates beyond question that Frye's knowledge of the Bible and how it has worked in Western culture was at once profound and visionary This new edition not only re-presents Frye's text in a clear correct and fully annotated form it goes a long way in helping us understand the widespread scholarly and popular reception that met this extraordinary and in some ways revolutionary book and how it can still be richly rewarding for readers *Northrop Frye in Context* Diane Dubois, 2011-09-22 Diane Dubois takes a contextual approach to Northrop Frye's work and claims that it is best assessed in relation to his biographical circumstances In context and in specific details Dubois book seeks to illuminate Frye's oeuvre as a personal lifelong project This volume successfully situates Frye's work within the social political religious and philosophical conditions of the time and place of conception and writing Dubois ranges from Frye's critical utopia and views on criticism and education through the university church and William Blake to politics and the Canadian and academic milieu This book which is particularly good at tracing Frye's academic influences and his roots in Methodism and Canada will have a strong appeal to an international audience of general readers students teachers and specialists Frye is a key figure in the cultural and literary theory of the twentieth century and Dubois accomplished discussion helps us to see his work anew Jonathan Hart author of *Northrop Frye The Theoretical Imagination* 1994

Interpreting Cultures 2006 Empires and Colonies 2008 and Literature Theory History 2011 **Northrop Frye** David Rampton, 2010-10-27 More than fifty years after the publication of *Anatomy of Criticism* Northrop Frye remains one of Canada's most influential intellectuals This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields including film cultural studies linguistics and feminism Many of the contributors draw upon the early essays correspondence and diaries recently published as part of the *Collected Works of Northrop Frye* series in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide ranging and non linear ways of thinking as a model for twenty first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines The volume provides an in depth examination of Frye's work on a range of literary questions periods and genres as well as a consideration of his contributions to literary theory philosophy and theology The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history reconciling science and culture or reconceptualizing social change is concerned *Northrop Frye's Notebooks on Renaissance Literature* Northrop Frye, 2006-01-01 Michael Dolzani divides these notes into three categories those on Spenser and the epic tradition those on Shakespearean drama and more widely the dramatic tradition from Old Comedy to the masque and those on lyric poetry and non fiction prose **Northrop Frye's Notebooks on Renaissance Literature** Michael Dolzani, 2006-12-15 Although Northrop Frye's first book *Fearful Symmetry* 1947 elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet Frye in fact saw Blake as a poet and consequently himself as a critic not of the Romantic period but of the Renaissance As such Frye's meditations on the Renaissance are particularly valuable This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature Michael Dolzani divides these notes into three categories those on Spenser and the epic tradition those on Shakespearean drama and more widely the dramatic tradition from Old Comedy to the masque and those on lyric poetry and non fiction prose The organization of this volume reflects a comprehensive study of Renaissance Symbolism in three volumes which Frye proposed to the Guggenheim Foundation in 1949 Frye received a Guggenheim fellowship but never wrote the book nevertheless his application part of which is also included here is an important document The Guggenheim application not only reveals the outlines of Frye's thinking about literature it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism* In addition to providing insight into Frye's thinking process the material collected into this key volume in the *Collected Works* is of particular importance because much of it has no direct counterpart in any of Frye's other published works **Marshall**

McLuhan and Northrop Frye B.W. Powe, 2014-01-01 Marshall McLuhan and Northrop Frye are two of Canada's central cultural figures, colleagues and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic. Poet, novelist, essayist and philosopher B.W. Powe, who studied with both of these formidable and influential intellectuals, presents an exploration of their lives and work in *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy*. Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture. Examining their eloquent but often acid responses to each other, Powe exposes the scholarly controversies and personal conflicts that erupted between them and notably the great commonalities in their writing and biographies. Using interviews, letters, notebooks and their published texts, Powe offers a new alchemy of their thought in which he combines the philosophical hallmarks of McLuhan's *The Medium is the Message* and Frye's *The Great Code*.

Northrop Frye's Notebooks for Anatomy of Criticism Northrop Frye, 2008-12-15 Northrop Frye's *Anatomy of Criticism* (1957) is widely regarded as a masterpiece of literary theory. The product of years of reading and reflection, the book's value extends far beyond its impact on criticism as a whole; ultimately it must be viewed as a synoptic defense of liberal learning by one of the twentieth century's most distinguished critics. In this, the twenty-third volume of the *Collected Works*, editor Robert D. Denham presents the notebooks to the *Anatomy* as blueprints as it were for Frye's comprehensive account of literary conventions. Composed from the late 1940s to 1956, the notebooks document the struggle Frye underwent to provide a structure for his work. This involved incorporating previously published essays and developing new material that would maintain the continuity of his argument. This fully annotated volume contains seventeen holograph notebooks, each illuminating some aspect of the grand structure that eventually emerged. Altogether, the notebooks offer an intimate picture of Frye's working process and a renewed appreciation for his magisterial accomplishment.

Northrop Frye and the Poetics of Process Nella Cotrupi, 2000-12-15 Nella Cotrupi's *Northrop Frye and the Poetics of Process* sheds a new conceptual light on Frye, successfully bringing him back into the central ring of contemporary critical thought. Challenging the often dismissive view of Frye's work as closed and outdated, Dr. Cotrupi explores the implications of his proposition that the history of criticism may be seen as having two main approaches: literature as product and literature as process. In focusing on Frye's exploration of the process tradition, Cotrupi sheds light on the agenda that Frye established for himself when he noted at the end of *Anatomy of Criticism* that the reconciliatory task of criticism was to reforge the broken link between creation and knowledge, art and science, myth and concept. Dr. Cotrupi recontextualizes Frye's thought and shows us how Frye continues to be not only relevant but central to a number of the key concerns in the contemporary critical scene. Re-examining Frye's place in the history of critical thought, Dr. Cotrupi builds upon Frye's original vision of the process tradition and suggests further directions this exploration may take. Among the current areas of critical engagement which Cotrupi examines are relativism

possible world theory and postmodernism making this work of interest not only to Frye scholars but also to those interested in the debates currently rocking the world of criticism literature and culture

Contemporary Literary and Cultural Theory Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

Northrop Frye and the Phenomenology of Myth Glen Robert Gill, 2006-12-15 In Northrop Frye and the Phenomenology of Myth Glen Robert Gill compares Frye s theories about myth to those of three other major twentieth century mythologists C G Jung Joseph Campbell and Mircea Eliade Gill explores the theories of these respective thinkers as they relate to Frye s discussions of the phenomenological nature of myth as well as its religious literary and psychological significance Gill substantiates Frye s work as both more radical and more tenable than that of his three contemporaries Eliade s writings are shown to have a metaphysical basis that abrogates an understanding of myth as truly phenomenological while Jung s theory of the collective unconscious emerges as similarly problematic Likewise Gill argues Campbell s work while incorporating some phenomenological progressions settles on a questionable metaphysical foundation Gill shows how in contrast to these other mythologists Frye s theory of myth first articulated in Fearful Symmetry 1947 and culminating in Words with Power 1990 is genuinely phenomenological With excursions into fields such as literary theory depth psychology theology and anthropology Northrop Frye and the Phenomenology of Myth is essential to the understanding of Frye s important mythological work

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