

LOGAN

# *Reputations*

OF THE

*Tongue*



ON POETS AND POETRY

WILLIAM LOGAN

Reputations of the Tongue

UPF

# Reputations Of The Tongue On Poets And Poetry

**R Sandford**



## **Reputations Of The Tongue On Poets And Poetry:**

Reputations of the Tongue William Logan, 1999 I have heard writers refer to William Logan as the most hated man in American poetry a title one could be proud of in this time of fawning and favor trading Robert McDowell Hudson Review Is there today a more stringent caring reader of American poetry than William Logan Reputations of the Tongue may at moments read harshly But this edge is one of deeply considered and concerned authority A poet critic engages closely with his masters with his peers with those whom he regards as falling short This collection is an adventure of sensibility George Steiner William Logan has been called the most dangerous poetry critic since Randall Jarrell A critic of intensity and savage wit he is the most irritating and strong minded reviewer of contemporary poetry we have A survey of American British and Irish poetry in the eighties and early nineties Reputations of the Tongue is a book of poetry criticism more honest than any since Jarrell s Poetry and the Age The book opens with an essay arguing with Eliot over tradition and individual talent it closes with a close scrutiny of contemporary British and Irish poetry At the heart of the book are long essays on W H Auden W D Snodgrass Donald Justice and Geoffrey Hill and the reviews of major and minor contemporary poets that have earned Logan his reputation Appearing in publications like the New York Times Washington Post Poetry Parnassus and Sewanee Review Logan s reviews have been noted for their violence intelligence candor and humor Many aroused tempers on first publication leading one Pulitzer Prize winner to offer to run the critic over with a truck Even as he tackles the radical excess of Ashbery and Ginsberg however Logan lauds the rich quietudes of Elizabeth Bishop and James Merrill the froth and verbal fervor of Amy Clampitt the philosophical comedies of Gjertrud Schnackenberg The essays in this collection take the long view Aspiring to more than miscellany or gossip Reputations of the Tongue is the work of a critic for whom the reviewing of poetry is still a high calling William Logan is the author of four books of poems Sad faced Men Difficulty Sullen Weedy Lakes and Vain Empires and a book of criticism All the Rage He has won the Peter I B Lavan Younger Poets Award from the Academy of American Poets and the Citation for Excellence in Reviewing from the National Book Critics Circle He teaches at the University of Florida where he is Alumni ae Professor of English He lives in Gainesville Florida and Cambridge England

**Book Review Digest** ,1918 *The Nation* ,1901 **Rise of Humanism in Classical Islam and the Christian West** George Makdisi,2019-08-05 Challenging beliefs about intellectual culture Makdisi reaffirms the links between Western and Arabic thought and shows that although scholasticism and humanism have long been considered to be exclusive to the Western world they have their roots in the medieval Islamic world *Symbiosis* ,2006 *Our Savage Art* William Logan,2009 This collection of essays critically evaluates Robert Lowell s correspondence Elizabeth Bishop s unfinished poems the inflated reputation of Hart Crane the loss of the New Critics and a damning and already highly controversial indictment of an edition of Robert Frost s notebooks The book also includes essays on Derek Walcott and Geoffrey Hill two crucial figures in the divided world of contemporary poetry and an attempt to rescue the reputation of the nineteenth century

poet John Townsend Trowbridge Short reviews consider John Ashbery Anne Carson Billy Collins Rita Dove Louise Glück Jorie Graham Robert Hass Seamus Heaney and more **Digest; Review of Reviews Incorporating Literary Digest**, 1895

**Oscar Wilde's Decorated Books** Nicholas Frankel, 2000 With extensive reference to and exposition on Wilde's theoretical writings and letters Frankel shows that far from being marginal elements of the literary text these decorative devices were central to Wilde's understanding of his own writings as well as to his aesthetic theory of language Extensive illustrations support Frankel's arguments **Re-Reading Sappho** Ellen Greene, 1996 The essays in this volume review the seemingly endless permutations wrought on Sappho through centuries of readings and re-writings

**The Paris Review** George Plimpton, Paris Review Staff, Paris Review, 1997-09 THE PARIS REVIEW was founded by a group of American writers including its current editor George Plimpton in 1953 It features the best in new fiction and poetry The summer issue here focuses on writing from England and Ireland with a critical look at art and literature in the British Isles as the millennium nears

**Venomous Tongues** Sandy Bardsley, 2006 Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries and engages debates on the static nature of women's status after the Black Death Focusing on England *Venomous Tongues* uses a combination of legal literary and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages Women of all social classes and marital statuses ran the risk of being charged as scolds and local jurisdictions interpreted the label scold in a way that best fit their particular circumstances Indeed Bardsley demonstrates this flexibility of definition helped to ensure the longevity of the term women were punished as scolds as late as the early nineteenth century The tongue according to late medieval moralists was a dangerous weapon that tempted people to sin During the fourteenth and fifteenth centuries clerics railed against blasphemers liars and slanderers while village and town elites prosecuted those who abused officials or committed the newly devised offense of scolding In courts women in particular were prosecuted and punished for insulting others or talking too much in a public setting In literature both men and women were warned about women's propensity to gossip and quarrel while characters such as Noah's Wife and the Wife of Bath demonstrate the development of a stereotypically garrulous woman Visual representations such as depictions of women gossiping in church also reinforced the message that women's speech was likely to be disruptive and deviant *English Translations from Ancient and Modern Poems*, 1810

**The Imperial Review**, 1804 *The Spenser Encyclopedia* A.C. Hamilton, 2020-07-01 This masterly work ought to be *The Elizabethan Encyclopedia* and no less *Cahiers Elizabethains* Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this *Encyclopedia* provides a comprehensive one-stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject **Elizabeth**

**Singer Rowe and the Development of the English Novel** Paula R. Backscheider, 2013-03-29 Elizabeth Singer Rowe played a pivotal role in the development of the novel during the eighteenth century Winner of the CHOICE Outstanding

Academic Title of the Choice ACRL Elizabeth Singer Rowe and the Development of the English Novel is the first in depth study of Rowe s prose fiction A four volume collection of her work was a bestseller for a hundred years after its publication but today Rowe is a largely unrecognized figure in the history of the novel Although her poetry was appreciated by poets such as Alexander Pope for its metrical craftsmanship beauty and imagery by the time of her death in 1737 she was better known for her fiction According to Paula R Backscheider Rowe s major focus in her novels was on creating characters who were seeking a harmonious contented life often in the face of considerable social pressure This quest would become the plotline in a large number of works in the second half of the eighteenth century and it continues to be a major theme today in novels by women Backscheider relates Rowe s work to popular fiction written by earlier writers as well as by her contemporaries Rowe had a lasting influence on major movements including the politeness or gentility movement the reading revolution and the Bluestocking society The author reveals new information about each of these movements and Elizabeth Singer Rowe emerges as an important innovator Her influence resulted in new types of novel writing philosophies and lifestyles for women Backscheider looks to archival materials literary analysis biographical evidence and a configuration of cultural and feminist theories to prove her groundbreaking argument The Paris Review ,1996 **Writers, Readers, and Reputations** Philip Waller,2008 Philip Waller explores the literary world in which the modern best seller first emerged with writers promoted as stars and celebrities advertising both products and themselves **THE OVERTHROW OF ALEXANDER POPE'S REPUTATION AS POET..** Paul Francis Leedy,1940 The History of the Most Ingenious Knight Don Quixote de la Mancha,2 Miguel de Cervantes Saavedra,1706 **The Contemporary Review** ,1913

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