REPRESENTING the ENGLISH RENAISSANCE

EDITED BY
STEPHEN GREENBLATT

Representing The English Renaissance

Stephen Greenblatt

Representing The English Renaissance:

Representing the English Renaissance Stephen Greenblatt,2023-11-15 *Reader's Guide to Literature in English* Mark Hawkins-Dady,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Sonnets and the English Woman Writer, 1560-1621 R. Smith,2005-09-27 This study explores why women in the English Renaissance wrote so few sonnet sequences in comparison with the traditions of Continental women writers and of English male authors In this focus on a single genre Rosalind Smith examines the relationship between gender and genre in the early modern period and the critical assumptions currently underpinning questions of feminine agency within genre The Performance of Middle English Culture James J. Paxson,Lawrence M. Clopper,Sylvia Tomasch,1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole Theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the Canterbury Tales but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of Chaucerian discourses in general The twelve essays collected here address for the first time this intersection using contemporary theoryand historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory Chaucerian metapoetics intertextual play and jouissance social mediationand rhetoric genre and the institutionality of medieval studies JAMES J PAXSON is Associate Professor of English at the University of Florida LAWRENCE M CLOPPER is Professor of English at Indiana University SYLVIA TOMASCHis Associate Professor of English at Hunter College City University of New York Contributors KATHLEEN ASHLEY MARLENE CLARK RICHARD DANIELS ALFRED DAVID RICHARD K EMMERSON JOHN GANIM WARREN GINSBERG ROBERT W HANNING SHARON KRAUS SETH LERER WILLIAM MCLELLAN PAMELA SHEINGORN PETER W TRAVIS **Representing France and the French in Early Modern English Drama** Jean-Christophe Mayer,2008 This wide ranging collection of essays written by leading specialists furnishes previously unpublished evidence of France s role and importance in the early modern English literary and dramatic fields Its chapter length introduction offers an up to date critical presentation of the issues involved representation cultural identity the construction of otherness Frenchness and the social and cultural dynamics of theater The essays in the five sections of the book continue the debate with a series of in depth studies touching on important critical themes such as intertextuality old and new historicisms language semiotics and nationhood imagined geographies and stereotypes and social satire The book will appeal to students and specialists of Renaissance literature to scholars working on the construction of national identity and will be required reading for anyone interested in cultural exchange or comparative literature Jean Christophe Mayer is a senior research fellow at the French National Center for Scientific Research *The Routledge Guide to William Shakespeare* Robert Shaughnessy,2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource

for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www routledge com textbooks shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks *Boudica's Odyssey in Early Modern England* Samantha Frénée-Hutchins,2016-04-15 This diachronic study of Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems The author examines the different apparatus of state ideology which processed the social religious and political representations of Boudica for public absorption and helped form the popular myth we have of Boudica today By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule under Elizabeth I to British Scottish masculine rule under James VI I the author conducts a critical cartography of the ways in which gender colonialism and nationalism crystallised around this crucial historical figure Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece Raphael Holinshed and William Camden as well as the canonical literary figures of Edmund Spenser William Shakespeare and John Fletcher She also looks at aspects of other primary sources not covered in previous scholarship such as Humphrey Llwyd s Breuiary of Britayne 1573 Petruccio Ubaldini s Le Vite delle donne illustri del regno d Inghilterra e del regno di Scotia 1588 and Edmund Bolton s Nero Caesar 1624 Furthermore she incorporates archaeological research relating to Boudica <u>Rethinking the university</u> Simon Wortham,2018-09-30 Rethinking the university explores and develops key critical debates in the humanities concerning for example postmodernism New Historicism political criticism cultural studies interdisciplinarity and deconstruction in the context of the various crises widely felt to be facing academic institutions The analysis of the characteristic features of today s university is guided by a close reading of Derrida s work on the question of the academic institution particularly with regard to the motifs of leverage and disorientation This important topic has been the subject of heated debate in recent years and Rethinking the university offers clear and concise summaries of current work in the field as well as exploring original and challenging lines of enquiry on a number of issues of contemporary concern In particular Wortham argues that while Derrida s image of a university walking on two feet presents us with a potentially paralysing problem nevertheless it also enables a strong affirmation of the possibilities of academic life work and effort **A Companion to Literary Theory** David H. Richter,2018-03-19 Introduces readers to the modes of literary and cultural study

of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century *Imaginary Betrayals* Karen Cunningham,2013-05-29 In 1352 King Edward III had expanded the legal definition of treason to include the act of imagining the death of the king opening up the category of constructive treason in which even a subject s thoughts might become the basis for prosecution By the sixteenth century treason was perceived as an increasingly serious threat and policed with a new urgency Referring to the extensive early modern literature on the subject of treason Imaginary Betrayals reveals how and to what extent ideas of proof and grounds for conviction were subject to prosecutorial construction during the Tudor period Karen Cunningham looks at contemporary records of three prominent cases in order to demonstrate the degree to which the imagination was used to prove treason the 1542 attainder of Katherine Howard fifth wife of Henry VIII charged with having had sexual relations with two men before her marriage the 1586 case of Anthony Babington and twelve confederates accused of plotting with the Spanish to invade England and assassinate Elizabeth and the prosecution in the same year of Mary Queen of Scots indicted for conspiring with Babington to engineer her own accession to the throne Linking the inventiveness of the accusations and decisions in these cases to the production of contemporary playtexts by Udall Shakespeare Marlowe and Kyd Imaginary Betrayals demonstrates how the emerging flexible discourses of treason participate in defining both individual subjectivity and the legitimate Tudor state Concerned with competing representations of self and nationhood Imaginary Betrayals explores the implications of legal and literary representations in which female sexuality male friendship or private letters are converted into the signs of treacherous imaginations **Staging the Superstitions of Early Modern Europe** Andrew D. McCarthy,2016-04-01 Engaging with fiction and history and reading both genres as texts permeated with early

modern anxieties desires and apprehensions this collection scrutinizes the historical intersection of early modern European superstitions and English stage literature Contributors analyze the cultural mechanisms that shape preserve and transmit beliefs They investigate where superstitions come from and how they are sustained and communicated within early modern European society It has been proposed by scholars that once enacted on stage and thus brought into contact with the literary dramatic perspective belief systems that had been preserved and reinforced by historical literary texts underwent a drastic change By highlighting the connection between historical literary and literary dramatic culture this volume tests and explores the theory that performance of superstitions opened the way to disbelief **Representing Royalty** Julia Kinzler,2018-07-27 Since the early days of cinema filmmakers have been intrigued by the lives and loves of British monarchs The most recent productions by ITV and Netflix show that the fascination with British royalty continues unabated both in Britain and around the world This book examines strategies of representing power and the staging of myths of power in seven popular films about British monarchs that were made after the mid 1990s revival of the royal biopic genre By combining approaches from cultural studies with concepts and theories from the humanities such as film studies and art history it offers a comprehensive understanding of the cinematic portraits of royalty In addition the volume opens up new perspectives on how meaning is generated in films about the monarchy and on the connections between the biographical narratives The introductory chapter to the case studies reviews the different academic positions on representations of royalty provides a toolkit for studying the subject and demonstrates ways to approach the films The book addresses questions of historical context and goes beyond a mere exploration of historical accuracy to reveal the films underlying ideological aims As such it makes a distinctive new contribution to the growing body of interdisciplinary work on the British monarchy in general and its cinematic representations in particular It is the first monograph about representational mechanisms of royal identities and British past s in royal films such as Elizabeth The Queen and The King s Speech **Outlaw Rhetoric** Jenny C. Mann,2012-02-17 A central feature of English Renaissance humanism was its reverence for classical Latin as the one true form of eloquent expression Yet sixteenth century writers increasingly came to believe that England needed an equally distinguished vernacular language to serve its burgeoning national community Thus one of the main cultural projects of Renaissance rhetoricians was that of producing a common vernacular eloquence mindful of its classical origins yet self consciously English in character The process of vernacularization began during Henry VIII s reign and continued with fits and starts late into the seventeenth century However as Jenny C Mann shows in Outlaw Rhetoric this project was beset with problems and conflicts from the start Outlaw Rhetoric examines the substantial and largely unexplored archive of vernacular rhetorical guides produced in England between 1500 and 1700 Writers of these guides drew on classical training as they translated Greek and Latin figures of speech into an everyday English that could serve the ends of literary and national invention In the process however they confronted aspects of rhetoric that run counter to its civilizing impulse For instance

Mann finds repeated references to Robin Hood indicating an ongoing concern that vernacular rhetoric is outlaw to the classical tradition because it is common popular and ephemeral As this book shows however such allusions hint at a growing acceptance of the nonclassical along with a new esteem for literary production that can be identified as native to England Working across a range of genres Mann demonstrates the effects of this tension between classical rhetoric and English outlawry in works by Spenser Shakespeare Sidney Jonson and Cavendish In so doing she reveals the political stakes of the vernacular rhetorical project in the age of Shakespeare *Narrative and Meaning in Early Modern England* Howard Marchitello,1997-09-11 Howard Marchitello s 1997 study of narrative techniques in Renaissance discourse analyses imaginative conjunctions of literary texts such as those by Shakespeare and Browne with developments in scientific and technical writing In Narrative and Meaning in Early Modern England he explores the relationship between a range of early modern discourses such as cartography anatomy and travel writing and the developing sense of the importance of narrative in producing meaning Narrative was used in the Renaissance as both a mode of discourse and an epistemology it not only produced knowledge it also dictated how that knowledge should be understood Marchitello uses a wide range of cultural documents to illustrate the importance of narrative in constructing the Renaissance understanding of time and identity By highlighting the inherent textual element in imaginative and scientific discourses his study also evaluates a range of contemporary critical practices and explores their relation to narrative and the production of meaning *Constructing Rhetorical Education* Davida Charney,Wilma R. Ebbitt,1992 In nineteen essays illustrating its many aspects this book offers an argument for what it takes to construct a complete rhetorical education The editors take an approach that is pragmatic and pluralistic based as it is on the assumptions that a rhetorical education is not limited to teaching freshman composition or any specific writing course and that the contexts in which such an education occurs are not limited to classrooms This thought provoking volume stresses that while a rhetorical education results in the growth of writing skills its larger goal is to foster critical thinking *Ashgate Critical Essays on Women Writers in England, 1550-1700* Margaret P. Hannay,2017-05-15 Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical Psalms several original poems translations from French and Italian and her literary patronage William Shakespeare used her Antonius as a source Edmund Spenser celebrated her original poems John Donne praised her Psalmes and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet Arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable modern attention including more than two hundred critical studies This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography **Drama and the Market in the Age of Shakespeare** Douglas Bruster,2005-01-27 Douglas Bruster s provocative study of English Renaissance drama explores its links with Elizabethan and Jacobean economy and society looking at the status of playwrights such as

Shakespeare and the establishment of commercial theatres He identifies in the drama a materialist vision which has its origins in the climate of uncertainty engendered by the rapidly expanding economy of London His examples range from the economic importance of cuckoldry to the role of stage props as commodities and the commercial significance of the Troy story in Shakespeare s Troilus and Cressida and he offers new ways of reading English Renaissance drama by returning the theatre and the plays performed there to its basis in the material world **Shakespeare's Festive World** Frangois Laroque,1993-09-09 This book offers an exciting new perspective on Shakespeare s relation to popular culture **Printing and Parenting in Early Modern England** Douglas A. Brooks,2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves *Medusa's Mirrors* Julia M. Walker,1998 The question of selfhood in Renaissance texts constitutes a scholarly and critical debate of almost unmanageable proportions The author of this work begins by questioning the strategies with which male writers depict powerful women Although Spenser s Britomart Shakespeare s Cleopatra and Milton s Eve figure selfhood very differently and to very different ends they do have two significant elements in common mirrors and transformations that diminish the power of the female self

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