

REPRESENTING AND IMAGINING

# AMERICA



Edited by Philip John Davies

# Representing And Imagining America

**Steve Chibnall**



## Representing And Imagining America:

**Representing and Imagining America** Philip John Davies, 2019-06-01 The international authors of this book open a range of windows on our study of the USA     *Representing and Imagining America* Philip Davies, 1996     Imagining America Alan M. Ball, 2004-09-09 In *Imagining America* historian Alan M Ball explores American influence in two newborn Russian states the young Soviet Union and the modern Russian Republic Ball deftly illustrates how in each era Russians have approached the United States with a conflicting mix of ideas as a land to admire from afar to shun at all costs to emulate as quickly as possible or to surpass on the way to a superior society Drawing on a wide variety of sources including contemporary journals newspapers films and popular songs Ball traces the shifting Russian perceptions of American cultural social and political life As he clearly demonstrates throughout their history Russian imaginations featured a United States that political figures and intellectuals might embrace exploit or attack but could not ignore     **Solar Flares** Andrew M. Butler, 2012 The politics of science fiction books films and television in the 1970s     **International Noir** Pettey Homer B. Pettey, 2014-11-11 Following World War II film noir became the dominant cinematic expression of Cold War angst influencing new trends in European and Asian filmmaking *International Noir* examines film noir's influence on the cinematic traditions of Britain France Scandinavia Japan Hong Kong Korea and India This book suggests that the film noir style continues to appeal on such a global scale because no other cinematic form has merged style and genre to effect a vision of the disturbing consequences of modernity *International noir* has however adapted and adopted noir themes and aesthetic elements so that national cinemas can boast an independent and indigenous expression of the genre Ranging from Japanese silent films and women's films to French Hong Kong and Nordic New Waves this book also calls into question critical assessments of noir in international cinemas In short it challenges prevailing film scholarship to renegotiate the concept of noir Ending with an examination of Hollywood's neo noir recontextualization of the genre and post noir's reinvigorating critique of this aesthetic *International Noir* offers Film Studies scholars an in depth commentary on this influential global cinematic art form further offering extensive bibliography and filmographies for recommended reading and viewing     J. Lee Thompson Steve Chibnall, 2021-06-15 First published on the fiftieth anniversary of his directorial debut this book was the first to examine the work of a man once hailed as the finest film maker to emerge from the British studio system after the Second World War Before being recruited by Hollywood J Lee Thompson made a string of classic films including *Yield to the Night* 1956 *Ice Cold in Alex* 1958 *Tiger Bay* 1959 *North West Frontier* 1959 and *The Guns of Navarone* 1961 He worked in the Hollywood industry into his late eighties making nearly thirty films as a director and producer between 1960 and 1990 He remains best known however for his first the immortal thriller *Cape Fear* 1962 Drawing on extensive interview material Steve Chibnall traces Lee Thompson's career in British cinema and offers an analysis of his films which reveals remarkable and previously unacknowledged continuities of style and theme This is a book for anyone interested in the history of British cinema and

particularly those who enjoy the best of 1950s and 1960s film

**The Changing Portrayal of Adolescents in the Media Since 1950** Patrick Jamieson, Daniel Romer, 2008-07-22 Adolescents are eager consumers of mass media entertainment and are particularly susceptible to various forms of media influence such as modeling desensitization and contagion These once controversial phenomena are now widely accepted along with the recognition that the media are a major socializer of youth During the economic boom of the post World War II era marketers and advertisers identified adolescents as a major audience which led to the emergence of a pervasive youth culture Enormous changes ensued in the media's portrayal of adolescents and the behaviors they emulate These changes were spurred by increased availability and consumption of television which joined radio film and magazines as major influence on youth Later the rapid growth of the video game industry and the internet contributed to the encompassing presence of the media Today opportunities for youthful expression about to the point where adolescents can easily create and disseminate content with little control by traditional media gatekeepers In *The Changing Portrayals of Adolescents in the Media since 1950* leading scholars analyze the emergence of youth culture in music and powerful trends in gender and ethnic racial representation sexuality substance use violence and suicide portrayed in the media This book illuminates the evolution of teen portrayal the potential consequences of these changes and the ways policy makers and parents can respond

**American Film and Politics from Reagan to Bush Jr.** Philip John Davies, Paul Wells, 2002-10-11 Focusing on the two decades leading to the beginning of the 21st century this collection examines central issues in American politics and society through the films of the period Using everything from Oliver Stone to Disney Clint Eastwood to John Sayles Jurassic Park to Dumb and Dumber the international array of authors explore a number of themes These include the cinematic views of political institutions of politically significant places of the projection of major issues such as gender family and race and the cultural politics of the film makers themselves in America at the start of a new century

**Researching Subcultures, Myth and Memory** Bart van der Steen, Thierry P.F. Verburgh, 2020-07-30 This book brings together contributions that analyse how subcultural myths develop and how they can be studied Through critical engagement with history writing and other sources on subcultures by contemporaries veterans popular media and researchers it aims to establish how stories and histories of subcultures emerge and become canonized through the process of mythification which developments and actors are crucial in this process and finally how researchers like historians sociologists and anthropologists should deal with these myths and myth making processes By considering these issues and questions in relation to mythmaking this book provides new insights on how to research the identity history and cultural memory of youth subcultures

**Objectifying China, Imagining America** Caroline Frank, 2011 With the ever expanding presence of China in the global economy Americans more and more look east for goods and trade But as Caroline Frank reveals this is not a new development China loomed as large in the minds and account books of eighteenth century Americans as it does today Long before they had achieved independence from Britain and were able to sail to Asia

themselves American mariners merchants and consumers were aware of the East Indies and preparing for voyages there Focusing on the trade and consumption of porcelain tea and chinoiserie Frank shows that colonial Americans saw themselves as part of a world much larger than just Britain and Europe Frank not only recovers the widespread presence of Chinese commodities in early America and the impact of East Indies trade on the nature of American commerce but also explores the role of the this trade in American state formation She argues that to understand how Chinese commodities fueled the opening acts of the Revolution we must consider the power dynamics of the American quest for china and China during the colonial period Filled with fresh and surprising insights this ambitious study adds new dimensions to the ongoing story of America s relationship with China

**Deconstructing History** Alun Munslow,1997 In *Deconstructing History* Alan Munslow examines history in the postmodern age providing an introduction to the topics and debates inherent in a postmodern approach to history Detailing both empiricist and deconstruction issues and considering the arguments of both schools Munslow debates the position that not only is history defined as the textual product of historians but also that narrative may provide the textual model for the past itself An examination of the character of historical evidence and an exploration of the role of historians as well as a discussion of the failure of traditional historical models is included Munslow maps the controversies involved in and assesses the merits of the deconstructionist position arguing that instead of beginning with past events themselves history begins with representations of the past

**American Sacred Space** David Chidester,Edward T. Linenthal,1995-11-22 In a series of pioneering studies this book examines the creation and the conflict behind the creation of sacred space in America The essays in this volume visit places in America where economic political and social forces clash over the sacred and the profane from wilderness areas in the American West to the Mall in Washington D C and they investigate visions of America as sacred space at home and abroad Here are the beginnings of a new American religious history told as the story of the contested spaces it has inhabited The contributors are David Chidester Matthew Glass Edward T Linenthal Colleen McDannell Robert S Michaelsen Rowland A Sherrill and Bron Taylor

*Australasian Journal of American Studies* ,1996 **Approaches to Landscape** Richard Muir,1999-01-20 *Approaches to Landscape* introduces and explores the main perspectives in this increasingly popular field of study Written in an accessible style and illustrated throughout with relevant photographs maps and diagrams it provides a comprehensive review of the literature and key concepts for Landscape Studies

**Rethinking American History in a Global Age** Thomas Bender,2002-05-14 In rethinking and reframing the American national narrative in a wider context the contributors to this volume ask questions about both nationalism and the discipline of history itself The essays offer fresh ways of thinking about the traditional themes and periods of American history By locating the study of American history in a transnational context they examine the history of nation making and the relation of the United States to other nations and to transnational developments What is now called globalization is here placed in a historical context A cast of distinguished historians from

the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform from environmental and economic development and migration experiences to issues of nationalism and identity But the largest issue explored is basic to all histories How does one understand teach and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated marked by multiple solidarities and identities Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices many of which are represented here The various essays explore big concepts and offer historical narratives that enrich the content and context of American history The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity structures of power and world presence

**Authentic Fakes** David Chidester, 2005-04-18 Authentic Fakes explores the religious dimensions of American popular culture in unexpected places baseball the Human Genome Project Coca Cola rock n roll the rhetoric of Ronald Reagan the charisma of Jim Jones Tupperware and the free market to name a few Chidester travels through the cultural landscape and discovers the role that fakery in the guise of frauds charlatans inventions and simulations plays in creating religious experience His book is at once an incisive analysis of the relationship between religion and popular culture and a celebration of the myriad ways in which invention can stimulate the religious imagination Moving beyond American borders Chidester considers the religion of McDonald s and Disney the discourse of W E B Du Bois and the American movement in Southern Africa the messianic promise of Nelson Mandela s 1990 tour to America and more He also looks at the creative possibilities of the Internet in such phenomena as Discordianism the Holy Order of the Cheeseburger and a range of similar inventions Arguing throughout that religious fakes can do authentic religious work and that American popular culture is the space of that creative labor Chidester looks toward a future pregnant with the possibilities of new kinds of authenticity

**Writing Security** David Campbell, 1992 **No Escape** Paul Passavant, 2003-10 No Escape proves that liberal government and nationalism can mutually reinforce each other taking as its example a preeminent and seemingly universal liberal legal right freedom of speech and illustrating how it can function in a way that actually reproduces nationally exclusive conditions of power

**Imagining Literacy** Ramona Fernandez, 2010-01-01 Defining the common knowledge a literate person should possess has provoked intense debate ever since the publication of E D Hirsch s controversial book Cultural Literacy What Every American Needs to Know Yet the basic concept of common knowledge Ramona Fernandez argues is a Eurocentric model ill suited to a society composed of many distinct cultures and many local knowledges In this book Fernandez decodes the ideological assumptions that underlie prevailing models of cultural literacy as she offers new ways of imagining and modeling mixed cultural and non print literacies In particular she challenges the biases inherent in the encyclopedias of knowledge

promulgated by E D Hirsch and others by Disney World's EPCOT Center and by the Smithsonian Institution In contrast to these she places the writings of Zora Neale Hurston Maxine Hong Kingston Gloria Anzald a and Leslie Marmon Silko whose works model a cultural literacy that weaves connections across many local knowledges and many ways of knowing A *Companion to Contemporary Britain 1939 - 2000* Paul Addison, Harriet Jones, 2008-04-15 A Companion to Contemporary Britain covers the key themes and debates of 20th century history from the outbreak of the Second World War to the end of the century Assesses the impact of the Second World War Looks at Britain's role in the wider world including the legacy of Empire Britain's special relationship with the United States and integration with continental Europe Explores cultural issues such as class consciousness immigration and race relations changing gender roles and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate

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