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DISCONTENTS
ROMANTICISM

AZADE SEYHAN

Representation And Its Discontents The Critical Legacy Of German Romanticism

M. Hall



Representation And Its Discontents The Critical Legacy Of German Romanticism:

Representation and Its Discontents Azade Seyhan, 1992-02-24 An admirable accomplishment of rare intellectual rigor Hinrich C Seeba University of California Berkeley [Representation and Its Discontents](#) Azade Seyhan, 2023-04-28 Azade Seyhan provides a concise elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in contemporary philosophy and literary theory Her analysis of key thinkers such as Friedrich Schlegel and Novalis explores their views on rhetoric systematicity hermeneutics and cultural interpretation Seyhan examines German Romanticism as a critical intervention in the debates on representation which developed in response to the philosophical revolution of German Idealism Facing a chaotic political and intellectual landscape the eighteenth century theorists sought new models of understanding and new objectives for criticism and philosophy Representation and Its Discontents identifies the legacy of this formative moment in modern criticism and suggests its relevance to contemporary discussions of post structuralism orientalism theories of textuality and the nature of philosophical discourse This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 Azade Seyhan provides a concise elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in contemporary philosophy and literary **Theory as Practice** Jochen Schulte-Sasse, Haynes Horne, 1997 Theory as Practice was first published in 1997 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In light of recent dramatic revisions in criticism of European particularly German Romanticism this anthology brings together key texts of the movement especially those written in the last quarter of the eighteenth century by a small influential circle centered at Jena In their introductory essays the editors locate writings by Fichte Schelling Novalis August Wilhelm Schlegel and Friedrich Schlegel among others in this context The selections include extensive excerpts from the correspondence of the Jena Romantics their commentaries on each other s work their most pertinent essays fragments and dialogues as well as diary entries and reviews These works together with the editors articulation and elaboration of their significance provide a new perspective on the provenance of postmodern thought and literary theory Jochen Schulte Sasse is professor of German and comparative literature at the University of Minnesota and coeditor with Wlad Godzich of the Theory and History of Literature series at the University of Minnesota Press Haynes Horne University of Alabama Andreas Michel Indiana University Assenka Oksiloff New York University Elizabeth Mittman Michigan State University Lisa C Roetzel University of Rochester and Mary R Strand each received a Ph D from the University of

Minnesota **Transatlantic German Studies** Paul Michael Lützeler, Peter Höyng, 2018 The prominent scholar contributors to this volume share their experiences developing the field of US German Studies and their thoughts on literature and interdisciplinarity pluralism and diversity and transatlantic dialogue *German Philosophy 1760-1860* Terry Pinkard, 2002-08-29 Publisher Description *The Cambridge Companion to German Romanticism* Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German **Arno Schmidt's Zettel's Traum: An Analysis (Studies in German Literature, Linguistics, and Culture)** Volker Max Langbehn, 2003 Arno Schmidt 1914-1979 is considered one of the most daring and influential writers of postwar Germany the Germanist Jeremy Adler has called him a giant of postwar German literature Schmidt was awarded the Fontane Prize in 1964 and the Goethe Prize in 1973 and his early fiction has been translated into English to high critical acclaim but he is not a well known figure in the English speaking world where his complex work remains at the margins of critical inquiry Volker Langbehn's book introduces Schmidt to the English speaking audience with primary emphasis on his most famous novel Zettel's Traum One reviewer called the book an elephantine monster because of its unconventional size folio format length 1334 pages and over 10 million characters and unique presentation of text in the form of notes typewritten pages parallel columns and collages The novel narrates the life of the main characters Daniel Pagenstecher Paul Jacobi and his wife Wilma and their teenage daughter Franziska In discussing the life and works of Edgar Allan Poe the four engage in the problems connected with a translation of Poe Langbehn's study investigates how literary language can mediate or account for the world of experiences and for concepts Schmidt's use of unconventional presentation formats challenges us to analyze how we think about reading and writing literary texts Instead of viewing such texts as a representation of reality Schmidt's novel destabilizes this unquestioned mode of representation posing a radical challenge to what contemporary literary criticism defines as literature No comprehensive study of Zettel's Traum exists in English Volker Langbehn is assistant professor of German at San Francisco State University **Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the

Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Return of the Gods Owen Ware,2025 Why is mythology of vital importance for the romantics What role does mythology play in their philosophical and literary work And what common sources of influence inspired these writers across Britain and Germany at the turn of the nineteenth century In this wide ranging study Owen Ware argues that the romantics turn to mythology for its potential to transform how we see ourselves others and the world Engaging with authors such as Schiller Blake Schlegel Coleridge Novalis and Shelley Ware shows why they believe that neither perception nor reason alone can sustain a vision of the unity of all things A new mode of cognition is necessary they claim one that revives the poetic origin of mythology and reveals our own mythmaking powers The first study devoted to the rise of mythology in the British and German traditions Ware s book investigates the romantics practices of reinterpreting old myths and inventing new ones Their shared aim is nothing less than to elevate the human imagination to higher stages of self development in which philosophy and poetry as well as intellect and imagination form an integrated whole Far from calling us to return to the past the romantics work on mythology points us to a future where we can live in harmony with the personal social and natural worlds we inhabit Combining intellectual history with philosophical analysis and literary criticism Return of the Gods offers a bold reflection on why mythology mattered for the romantics and why it still matters today

The Cambridge Companion to German Idealism Karl Ameriks,2000-10-30 The Cambridge Companion to German Idealism first published in 2000 offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German philosophy Kant Fichte Hegel and Schelling are all discussed in detail together with a number of their contemporaries such as Holderlin and Schleiermacher whose influence was considerable but whose work is less well known in the English speaking world The essays in the volume trace and explore the unifying themes of German Idealism and discuss their relationship to Romanticism the Enlightenment and the culture of seventeenth and eighteenth century Europe The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of readers in philosophy German studies theology literature and the history of ideas

German Romantic Literary Theory Ernst Behler,1993-04-22 Professor Behler provides a view of the literary work and the artistic process developed in the German Romantic period

The Palgrave Handbook on the Philosophy of Friedrich Schiller Antonino Falduto,Tim Mehigan,2023-01-01 Friedrich Schiller is justly celebrated for his dramas and poetry Yet above all he was a polymath whose writings enriched a range of fields including history and philosophy Until now no comprehensive accounting of this philosophy has been undertaken The Palgrave Handbook on the

Philosophy of Friedrich Schiller makes good this desideratum treating Schiller's poetry, prose and dramatic work alongside his philosophical writings and reviewing his thought not only in connection with those who influenced him such as Kant, Reinhold and Fichte but also those he anticipated such as Hegel, Marx and the Neo-Kantians. Topics treated in this volume include Schiller's philosophical background, his theoretical writings, Schiller's philosophical writing in light of his entire oeuvre and Schiller's philosophical legacy. The Handbook also includes an overview of the main topics Schiller addressed in his philosophical writings including philosophical anthropology, aesthetics, moral philosophy, politics and political theory, the philosophy of history and the philosophy of education. Bringing together the latest research on Schiller and his thought by leading scholars in the field, the Handbook draws attention to Schiller's undiminished importance for philosophical debates today.

The Lion and the Eagle Conrad Kent, Thomas Wolber, Cameron Hewitt, 1999-12-01 The German and Spanish speaking worlds have over the centuries developed an intrinsic relationship, one which predates the Habsburg dynasty and the Renaissance and baroque periods. The cross-fertilization and challenges have been both fruitful and complex, with novel inventions surfacing in one culture often achieving their greatest prosperity in the other. Martin Luther's Protestant Reformation stimulated a response in Spain that was to define the European Counter-Reformation. Spanish Baroque writers were seminal in the development of German Romanticism. Carl Christian Friedrich Krause and other nineteenth-century liberals provided the foundation for Spanish reformist efforts on the one hand, while German conservatives like Novalis and Adam Müller inspired conservatives on the other. The music of Richard Wagner transformed Spanish music and the Spanish stage at the turn of the twentieth century. Pablo Picasso and other artists of the Spanish avant-garde sparked the enthusiasm of the Germans before the Nazi era. Today German and Spanish intellectuals and writers share a similar commitment to the creation of a European culture in the face of resistance from other members of the European Union. Viewed from a variety of disciplines, this volume explores the relentlessly consistent albeit often forgotten connections between the two linguistic and cultural groups, revealing the myriad of ways in which they have shared and transformed literature, art, culture, politics and history.

Late Europeans and Melancholy Fiction at the Turn of the Millennium Ian Ellison, 2022-04-01 This book is the first comparative study of novels by Patrick Modiano, W.G. Sebald and Antonio Muñoz Molina. Drawing on many literary figures, movements and traditions from the Spanish Golden Age to German Romanticism to French philosophy via Jewish modernist literature, Ian Ellison offers a fresh perspective on European fiction published around the turn of the millennium. Reflecting on what makes European fiction European, this book examines how certain novels understand themselves to be culturally and historically late, expressing a melancholy awareness of how the past and present are irreconcilable. Within this framework, however, it considers how backwards-facing tradition-oriented self-consciousness, burdened by a sense of exhaustion in European culture and the violence of its past, may yet suggest the potential for re-enchantment in the face of obsolescence.

Breaking the Magic Spell Jack Zipes, 2002-07-05 This revised, expanded and updated edition of the 1979

landmark *Breaking the Magic Spell* examines the enduring power of fairy tales and the ways they invade our subjective world. In seven provocative essays Zipes discusses the importance of investigating oral folk tales in their socio political context and traces their evolution into literary fairy tales a metamorphosis that often diminished the ideology of the original narrative. Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories. He examines a range of authors including the Brothers Grimm Hans Christian Andersen Ernst Bloch Tolkien Bettelheim and J K Rowling to demonstrate the continuing symbiotic relationship between folklore and literature.

The Romantic Imperative Frederick C. Beiser, 2006-04-28 This study restores and enhances the philosophical aspect of early German Romanticism offering an understanding of the movement's origins development aims and accomplishments.

Musical Revolutions in German Culture M. Hall, 2014-10-23 Drawing upon the philosophical insights of Friedrich Schlegel Walter Benjamin Theodor W Adorno and Blix Bargeld this book explores the persistence of a critical deconstructive approach to musical production consumption and reception in the German cultural sphere of the last two centuries.

Locating the Romantic Subject Gail M. Newman, 1997 Gail Newman's extensive introduction locates Novalis in the sociohistorical and philosophical context of the late eighteenth century focusing on the theory of the subject that emerged at that time. She outlines the relationship of psychoanalytic and literary interpretation from the Freudian to the French to her own Winnicottian perspective. In the body of the text she provides a detailed and thorough analysis of Novalis's principal narrative text the novel *Heinrich von Ofterdingen* 1801.

The Cambridge History of Literary Criticism: Volume 5, Romanticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction.

Romanticism and Philosophy Sophie Laniel-Musitelli, Thomas Constantinesco, 2015-05-22 This volume brings together a wide range of scholars to offer new perspectives on the relationship between Romanticism and philosophy. The entanglement of Romantic literature with philosophy is increasingly recognized just as Romanticism is increasingly viewed as European and Transatlantic yet few studies combine these coordinates and consider the philosophical significance of distinctly literary questions in British and American Romantic writings. The essays in this book are concerned with literary writing as a form of thinking investigating the many ways in which Romantic literature across the Atlantic engages with European thought from 18th and 19th century philosophy to contemporary theory. The contributors read Romantic texts both as critical responses to the major debates that have shaped the history of philosophy and as thought experiments in their own right. This volume thus examines anew the poetic philosophy of Wordsworth Coleridge Blake Shelley and Clare also extending beyond poetry to consider other literary genres as philosophically significant such as Jane Austen's novels De Quincey's autofiction Edgar Allan Poe's tales or Emerson's essays. Grounded in complementary theoretical backgrounds and reading practices the various contributions draw on an impressive array of writers and thinkers and challenge our understanding not only of Romanticism but also of what we

have come to think of as literature and philosophy

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