



Reporting World War II

Part Two: American Journalism 1944–1946

Reporting World War II American Journalism 1944-46

Eric H. Boehm



Reporting World War II American Journalism 194446:

I Will Tell No War Stories Howard Mansfield, 2024-04-16 When Howard Mansfield grew up World War II was omnipresent and hidden This was also true of his father's time in the Air Force Like most of his generation it was a rule not to talk about what he'd experienced in war You're not getting any war stories from me he'd say Cleaning up the old family house the year before his father's death Mansfield was surprised to find a short diary of the bombing missions he had flown Some of the missions were harrowing Mansfield began to fill in the details and to be surprised again this time by a history he thought he knew I Will Tell No War Stories is about undoing the forgetting in a family and in a society that has hidden the horrors and cataclysm of a world at war Some part of that forgetting was necessary for the veterans otherwise how could they come home how could they find peace I Will Tell No War Stories is also about learning to live with history a theme Mansfield explored in earlier books like In the Memory House which The New York Times called a wise and beautiful book and The Same Ax Twice said by the Times to be filled with insight and eloquence a brilliant book Countdown to Victory Barry Turner, 2012-09-26 In standard histories of the Second World War the last six months in the western European arena invariably make a short epilogue After the German failure in the Battle of the Bulge Hitler's bold counter attack across the Ardennes the war is often assumed to have been all over bar sporadic shooting This was far from the truth it was certainly not how those soldiers and civilians at the front saw it Drawing on American British Canadian German Dutch and Scandinavian sources most of them previously unpublished and starting with the Battle of the Bulge COUNTDOWN TO VICTORY tells the little known story of those final months through the eyes of ordinary people who had to live the trauma

Listening to War J. Martin Daughtry, 2015 A landmark work within the study of conflict sound studies and ethnomusicology Listening to War offers a broad theorization of sound violence music listening and place while also providing a discrete window into the lives of individual Iraqis and Americans struggling to orient themselves within the fog of war Quartet for the End of Time Johanna Skibsrud, 2025-04-25 A cinematic page turner and a compassionate analysis of faith memory responsibility and consequence Molly Antopol Fiction Writers Review Inspired by and structured around the chamber piece of the same title by the French composer Olivier Messiaen Quartet for the End of Time is a mesmerizing story of four lives irrevocably linked in a single act of betrayal The novel takes us on an unforgettable journey beginning during the 1930s Bonus Army riots when World War I veteran Arthur Sinclair is falsely accused of conspiracy and then disappears His absence will haunt his son Douglas as well as Alden and Sutton Kelly the children of a powerful U.S. congressman as they experience each in different ways the dynamic political social changes that took place leading up to and during World War II From the New Deal projects through which Douglas newly fatherless makes his living to Sutton's work as a journalist to Alden's life as a code breaker and a spy each character is haunted by the past and is searching for love hope and redemption in a world torn apart by chaos and war Through the lives of these characters as well as those of their lovers friends and

enemies the novel transports us from the Siberian Expedition of World War I to the underground world of a Soviet spy in the 1920s and 1930s to the occultist circle of P D Ouspensky and London during the Blitz to the German prison camp where Messiaen originally composed and performed his famous Quartet for the End of Time At every turn this rich and ambitious novel tells some of the less well known stories of twentieth century history with epic scope and astonishing power revealing at every turn the ways in which history and memory tend to follow us and in which absence has a palpable presence **The World Reimagined** Mark Philip Bradley, 2016-09-12 Concerns about rights in the United States have a long history but the articulation of global human rights in the twentieth century was something altogether different Global human rights offered individuals unprecedented guarantees beyond the nation for the protection of political economic social and cultural freedoms The World Reimagined explores how these revolutionary developments first became believable to Americans in the 1940s and the 1970s through everyday vernaculars as they emerged in political and legal thought photography film novels memoirs and soundscapes Together they offered fundamentally novel ways for Americans to understand what it means to feel free culminating in today's ubiquitous moral language of human rights Set against a sweeping transnational canvas the book presents a new history of how Americans thought and acted in the twentieth century world **The Paris Game** Ray Argyle, 2014-08-02 At a crucial moment in the Second World War an obscure French general reaches a fateful personal decision to fight on alone after his government's flight from Paris and its capitulation to Nazi Germany Amid the ravages of a world war three men a general a president and a prime minister are locked in a rivalry that threatens their partnership and puts the world's most celebrated city at risk of destruction before it can be liberated This is the setting of The Paris Game a dramatic recounting of how an obscure French general under sentence of death by his government launches on the most enormous gamble of his life to fight on alone after his country's capitulation to Nazi Germany In a game of intrigue and double dealing Charles de Gaulle must struggle to retain the loyalty of Winston Churchill against the unforgiving opposition of Franklin Roosevelt and the traitorous manoeuvring of a collaborationist Vichy France How he succeeds in restoring the honour of France and securing its place as a world power is the stuff of raw history both stirring and engrossing **NBC Goes to War** James Cassidy, 2022-03-29 The diary of radio correspondent James Cassidy presents a unique view of World War II as this reporter followed the Allied armies into Nazi Germany James Joseph Cassidy was one of 362 American journalists accredited to cover the European Theater of Operations between June 7 1944 and the war's end Radio was relatively new and World War II was its first war Among the difficulties facing historians examining radio reporters during that period is that many potential primary documents their live broadcasts were not recorded In NBC Goes to War Cassidy's censored scripts alongside his personal diary capture a front line view during some of the nastiest fighting in World War II as told by a seasoned NBC reporter James Cassidy was ambitious and young and his coverage of World War II for the NBC radio network notched some notable firsts including being the first to broadcast live from German soil and arranging the broadcast of a live

Jewish religious service from inside Nazi Germany while incoming mortar and artillery shells fell 200 yards away His diary describes how he gathered news how it was censored and how it was sent from the battle zone to the United States As radio had no pictures reporters quickly developed a descriptive visual style to augment dry facts All of Cassidy s stories from the panic he felt while being targeted by German planes to his shock at the deaths of colleagues he told with grace and a reporter s lean and engaging prose Providing valuable eyewitness material not previously available to historians NBC Goes to War tells a bottom up narrative that provides insight into war as fought and chronicled by ordinary men and women Cassidy skillfully placed listeners alongside him in the ruins of Aachen on icy back roads crawling with spies and in a Belgian bar where a little girl wailed Les Am ricains partent when Allied troops retreated to safety leaving the town open to German re occupation With a journalistic eye for detail NBC Goes to War unforgettably portrays life in the press corps This newly uncovered perspective also helps balance the CBS heavy radio scholarship about the war which has always focused heavily on Edward R Murrow and his Murrow s Boys America, History and Life ,2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Reporting World War II Vol. 1 (LOA #77)* Samuel Hynes,Anne Matthews,Nancy Caldwell Sorel,1995 Part one American journalism 1938 1944 **The Price of Truth** Richard Fine,2023-04-15 In *The Price of Truth* Richard Fine recounts the intense drama surrounding the German surrender at the end of World War II and the veteran Associated Press journalist Edward Kennedy s controversial scoop On May 7 1945 Kennedy bypassed military censorship to be the first to break the news of the Nazi surrender executed in Reims France Both the practice and the public perception of wartime reporting would never be the same While at the behest of Soviet leaders Allied authorities prohibited release of the story Kennedy stuck to his journalistic principles and refused to manage information he believed the world had a right to know No action by an American correspondent during the war proved more controversial The Paris press corps was furious at what it took to be Kennedy s unethical betrayal military authorities threatened court martial before expelling him from Europe Kennedy defended himself insisting the news was being withheld for suspect political reasons unrelated to military security After prolonged national debate when the dust settled Kennedy s career was in ruins This story of Kennedy s surrender dispatch and the meddling by Allied Command which was already being called a fiasco in May 1945 revises what we know about media military relations Discarding Good War nostalgia Fine challenges the accepted view that relations between the media and the military were amicable during World War II and only later ran off the rails during the Vietnam War *The Price of Truth* reveals one of the earliest chapters of tension between reporters committed to informing the public and generals tasked with managing a war **Reporting World War II** Library of America Staff,1995-09 **Encyclopedia of Twentieth Century Journalists** William H. Taft,2015-07-16 Originally published in 1986 This book is a unique compilation of biographical sketches which covers editors publishers photographers bureau chiefs columnists commentators cartoonists and artists Alphabetical entries provide overviews of the lives and

personalities of a good cross section of important people There is also a short essay on awards and prize winners Everything is efficiently indexed This is a supremely useful reference tool for those in mass media and popular culture fields

Historical Abstracts Eric H. Boehm,2000 **Reporting World War II: American Journalism 1938-1946** Samuel Hynes,Anne Matthews,Nancy Caldwell Sorel,2001-05-07 Excerpts from original newspaper and magazine reports radio transcripts and wartime books document the buildup to World War II and the first years of fighting from 1938 to 1946 Includes biographical notes and photographs of the correspondents American Students Organize Eugene G. Schwartz,2006 The founding of the U S National Student Association NSA in September of 1947 was shaped by the immediate concerns and worldview of the GI Bill Generation of American Students returning from a world at war to build a world at peace The more than 90 living authors of this book all of whom are of that generation tell about NSA s formation and first five years The book also provides a prologue reaching back into the 1930s and an epilogue going forward to the sixties and beyond The American Presidency ABC-Clio Information Services,1984 **Who's who in America** ,1962
INFA Press and Advertisers Year Book ,1977 The White Book of the John Birch Society for ... John Birch Society,1962
Who's who in Foreign Correspondence Overseas Press Club of America,1962

Unveiling the Magic of Words: A Report on "**Reporting World War Ii American Journalism 194446**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Reporting World War Ii American Journalism 194446**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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