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וְאֶת הָאָרֶץ

REOPENING
the WORD

Reading Mark as Theology
in the Context of
Early Judaism

MARIE NOONAN SABIN

Reopening The Word Reading Mark As Theology In The Context Of Early Judaism

Charles B. Puskas, David Crump



Reopening The Word Reading Mark As Theology In The Context Of Early Judaism:

Reopening the Word Marie Noonan Sabin, 2002-02-28 This book asks How might the earliest gospel have been heard by those first followers of Jesus who were religious Jews Assuming that the earliest Jesus traditions took their shape from forms familiar to Judaism Sabin sets the composition of Mark in the context of the theological discourse of first century Judaism In that context she notes all theology was biblical It took the form of an exchange between current events and Scripture contemporary persons and happenings were understood through the lens of the Hebrew Bible while at the same time the biblical word was reopened that is reinterpreted so as to reveal its relevance to the present faith community Applying this kind of compositional process to the Gospel of Mark Sabin uncovers a fresh reading of the seed fig tree and vineyard parables of the various Temple scenes of the foolish disciples and the wise women and of the controversial ending She highlights the results of her findings by juxtaposing them with interpretations of the same passages given by various church fathers such as Origen Irenaeus and Bede as well as by readings from the twentieth century The results are provocative Sabin sees Mark as an original theologian shaping his material out of two primary Jewish traditions the Wisdom traditions with their emphasis on God's presence in daily life and Creation theology which imagined the End Time not as a catastrophe but as a return to the Garden She thus offers a new way of understanding Mark's use of Scripture his eschatology and his presentation of Jesus In conclusion she argues that retrieving Mark's voice in the context of Early Judaism brings with it insights much needed in our day of God's presence in the ordinary of God's image reflected in female as well as male of watchfulness as the way of wisdom of God's revelation as ongoing

Reopening the Word Marie Noonan Sabin, 2002 In Reopening the Word Marie Sabin argues that Mark's gospel represents an early and evolving Christianity which shaped its theological discourse out of the forms familiar to early Judaism

A Guide to Mark Rev. Frank W. Hughes, 2025-06-13 This book will introduce you to the oldest gospel in the New Testament the Gospel according to Mark In addition to a look at the ways in which we currently study the Gospels this book will comment on each of the passages in the Gospel of Mark The final chapter of this book considers the Gospel of Mark as a whole namely its characteristic ways of presenting Jesus and the apostles the meaning of miracles echoes of the Old Testament prophets Elijah and Elisha the relationships among the Gospels of Mark Matthew and Luke and Mark's strong criticism of the early church

Reading the Gospel of Mark as a Novel Geert Van Oyen, 2014-11-12 The world is flooded with novels about secret messages or hidden texts They all pretend to reveal the ultimate truth of Jesus In this book Geert Van Oyen goes back to the oldest gospel and explores its story as a challenging and revolutionary message for any reader By employing a narrative critical approach Van Oyen demonstrates how the narrator accompanies readers in their quest for the identity of the protagonist Jesus Along the way readers will discover that faith in Jesus is not a matter of theoretical truth but of practical experience Who can remain indifferent when they hear the paradox at the heart of the gospel Whoever wishes to become great among you must be your servant and

whoever wishes to be first among you must be slave of all **Mark C. Clifton Black,2011** A gospel written to help us experience what we will never fully understand **Abingdon New Testament Commentaries: Mark** Prof. C. Clifton Black,2011-09-01 Mark's genius lies not in telling a story about Jesus but in creating conditions under which the reader may experience the peculiar quality of God's good news The Evangelist hurries one along breathlessly immediately making sure that the reader lurches with the characters into one pothole after another What is this new teaching that consorts with the flagrantly sinful turning the pious homicidal intimates into strangers and mustard seeds into the greatest of all shrubs Jesus' closest adherents the Twelve are among the most muddled Who can blame them They ask for an obscure parable's interpretation and receive an answer even more confounding They are told to feed thousands with next to nothing Their boat almost capsizes while their teacher sleeps As they oar in rough waters the teacher strides the waves intending to bypass them Putting the reader in the same boat Mark structures conversations with Jesus that make little sense if any The Twelve are craven stupid self-serving and disobedient meet the average Christian Besides their hearts were hardened Who hardens hearts God Should not God's Messiah lift the burdens of those following him What kind of Christ heads to a cross handing his disciples another for themselves Do you not yet understand from the Introduction Writing on the Gospel of Mark W.R. Telford,2019-05-21 This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography An Introduction to the Gospels and Acts Charles B. Puskas,David Crump,2008-07-15 Leading students through the texts highlighting the various literary devices and themes and pointing out the historical and cultural contexts An Introduction to the Gospels and Acts is a fruitful collaboration between a mainline scholar Puskas and a more evangelical scholar Crump who clearly articulate their own opinions while charitably engaging a wide spectrum of scholarship The coverage of the Gospels and Acts throughout is clear comprehensive and well documented Maps charts outlines and tables round out the wealth of information offered here Publisher **Covenant and the People of God** Jonathan Kaplan,Jennifer M. Rosner,David J. Rudolph,2023-05-23 Covenant and the People of God gathers twenty-four essays from friends and colleagues of Messianic Jewish theologian and New Testament scholar Mark S. Kinzer in honor of his seventieth birthday The essays are organized around two central themes that have animated Kinzer's work the nature of the covenant and what it means to be the people of God The volume includes fascinating discussions of some of the most sensitive areas related to Jewish-Christian dialogue post-supersessionist interpretation of Scripture and the theological shape of Messianic Judaism Among the contributors are scholars working in North America Europe and Israel They include Gabriele Boccaccini Douglas A. Campbell Holly Taylor Coolman Gavin D. Costa Jean Miguel Garrigues Douglas Harink Richard Harvey Vered Hillel Jonathan Kaplan Daniel Keating

Amy Jill Levine Antoine Levy Gerald McDermott Michael C Mulder David M Neuhaus Isaac W Oliver Ephraim Radner Jennifer M Rosner David J Rudolph Thomas Schumacher Faydra L Shapiro R Kendall Soulen Lee B Spitzer and Etienne Veto

Mark's Gospel C. Clifton Black, 2023-05-11 A culmination of contemporary scholarship on the Gospel of Mark A preeminent scholar of the Gospel of Mark C Clifton Black has been studying and publishing on the Gospel for over thirty years This new collection brings together his most pivotal work and fresh investigations to constitute an all in one compendium of contemporary Markan scholarship and exegesis The essays included cover scriptural commentary historical studies literary analysis theological argument and pastoral considerations Among other topics Black explores the Gospel's provenance authorship and attribution the significance of redaction criticism in Markan studies recent approaches to the Gospel's interpretation literary and rhetorical analyses of the Gospel's narrative the kingdom of God and its revelation in Jesus Mark's theology of creation suffering and discipleship the Gospel of Mark's relationship to the Gospel of John and Paul's letters the passion in Mark as the Gospel's recapitulation Scholars advanced students and clergy alike will consider this book an indispensable resource for understanding the foundational Gospel A Theology of Mark's Gospel David E.

Garland, 2015-10-06 A Theology of Mark's Gospel is the fourth volume in the BTNT series This landmark textbook written by leading New Testament scholar David E Garland thoroughly explores the theology of Mark's Gospel It both covers major Markan themes and also sets forth the distinctive contribution of Mark to the New Testament and the canon of Scripture providing readers with an in depth and holistic grasp of Markan theology in the larger context of the Bible This substantive evangelical treatment of Markan theology makes an ideal college or seminary level text **The Vehement Jesus** David J.

Neville, 2017-11-13 The Vehement Jesus composes a fresh examination and interpretation of several perplexing passages in the Gospels that at face value challenge the conviction that the mission and message of Jesus were peaceful Using narrative analysis and various forms of intratextual critique in the service of a hermeneutic of shalom the author makes the case that Gospel portrayals of the vehement Jesus are compatible with perhaps even indispensable to the composite canonical portrait of Jesus as the Messiah of Peace As a result this exploration in New Testament theology and ethics makes an invaluable contribution to the crucial conversation about the role of Jesus' life and teaching in Christian reflection on the morality of violence today

Handbook on the Gospels (Handbooks on the New Testament) Benjamin L. Gladd, 2021-06-01 A leading New Testament scholar provides an easy to navigate resource for studying and understanding the Gospels Written with classroom utility and pastoral application in mind this accessibly written volume summarizes the content of each major section of the biblical text to help students pastors and laypeople quickly grasp the sense of particular passages The series modeled after Baker Academic's successful Old Testament Handbook series focuses primarily on the content of the biblical books without getting bogged down in historical critical questions or detailed verse by verse exegesis The book covers all four Gospels and explores each major passage showing how Jesus is the central figure of each plot It also unpacks how the

Old Testament informs the Gospels *The Turning Point in the Gospel of Mark* Gregg S Morrison, 2015-02-26 Based on linguistic and thematic links in the narrative *The Turning Point in the Gospel of Mark* argues that the twin pericopae of Peter's confession 8 27 38 and the Transfiguration 9 2 13 together function as the turning point of the Gospel and serve in a Janus like manner enabling the reader to see the author's main focus the identity of Jesus and the significance of that reality for his disciples Peter's confession of Jesus as Messiah faces backward toward the Prologue 1 1 13 and functions as a mid course conclusion The declaration by God on the mountain faces forward and foreshadows the end course conclusion 14 61 62 15 39 Son of God Jesus in response teaches that the Son of Man must suffer and die before being raised from the dead 8 31 Christologically the images of Messiah Son of Man and Son of God converge and present Jesus the crucified as king ushering in the kingdom of God in power 9 1 acting as the key swivel between the twin pericopae When one is confronted with this Jesus though there remains something elusive about him and the kingdom of God in the narrative the only wise decision after calculating the costs 8 34 38 is to follow **Mark** M. Eugene Boring, 2006-01-01 The first New Testament Library volume to focus on a Gospel this commentary offers a careful reading of the book of Mark Internationally respected interpreter M Eugene Boring brings a lifetime of research into the Gospels and Jesus into this lively discussion of the first Gospel The New Testament Library offers authoritative commentary on every book and major aspect of the New Testament as well as classic volumes of scholarship The commentaries in this series provide fresh translations based on the best available ancient manuscripts offer critical portrayals of the historical world in which the books were created pay careful attention to their literary design and present a theologically perceptive exposition of the text *Rupturing Eschatology* Eric J. Trozzo, 2014 *Rupturing Eschatology* is Eric Trozzos constructive retrieval of Luthers theology of the cross seeking to establish a contemporary Lutheran and emerging account of the cross silence and eschatology The book explores Luthers early theology of the cross and divine hiddenness in concert with the work of the Lutheran mystical tradition and modern Lutheran theology Trozzo argues for an account of divine possibility oriented around a contemporary theology of the cross marked by reclamation of the biblical and mystical practice of silence as the space that creates hope **Let the Reader Understand** Edwin K. Broadhead, 2018-03-22 This book honors the extraordinary contribution of Elizabeth Struthers Malbon to biblical studies In the opening chapter Werner Kelber places Malbon's work within the larger context of critical reflection from antiquity to the modern era on the role and function of discourse Kelber locates Malbon's approach squarely within the framework of modernity and concludes that her supremely creative achievement has been the employment of modern narrative critical tools with a view toward uncovering the fecundity of the gospel of Mark Drawing from and conversing with Professor Malbon's extensive publications each of the five sections engages a theme from her works focusing particularly on the Gospel of Mark This tribute includes meaning as narrative issues in methodology studies in characterization narrative readings of specific texts and aesthetic and political readings Contributors include Werner H Kelber R Alan Culpepper Kelly

R Iverson Mikeal C Parsons David Barr David J A Clines Robert C Tannehill J Cheryl Exum Heidi Hornik and Richard Walsh

Questioning the Historicity of Jesus Raphael Lataster, 2019-07-01 This volume moves beyond the mainstream scholarly scepticism over the Christ of Faith and considers if there is sufficient evidence to establish the existence of the more mundane Historical Jesus Using the logical tools of the analytic philosopher Lataster finds that the relevant sources are unreliable as historical documents and that the key method of those purporting that the Historical Jesus existed is to appeal to sources that do not exist Considering an ancient hypothesis suggesting that Jesus began as a celestial messiah that certain Second Temple Jews already believed in and was later allegorised in the Gospels Lataster discovers that it is more reasonable to at least be agnostic over Jesus historicity **Matthew's Judaization of Mark** Anne M. O'Leary, 2006-09-23 Creative

imitation Gk mimesis Lt imitatio was the primary literary convention of the ancient world of the first century CE In the first part of the book it is demonstrated that it was the principal means by which classical authors for example Virgil Seneca Plutarch and Livy composed their works An examination of the use of sources in both Jewish and Christian Sacred Scriptures in the light of this convention provides a new and fruitful approach to scripture scholarship The Book of Tobit and Paul's First Letter to the Corinthians 1 Cor 8 10 are examined to demonstrate this thesis This sets the context for an examination of Matthew's use of Mark as a literary source in the light of Graeco Roman literary conventions in part two of the book Such a use is entirely plausible when one considers that penned in Greek probably to Diaspora audiences the canonical gospels reflect Greco Roman rather than strictly Palestinian Jewish literary conventions Both the way in which Matthew incorporates his Markan source into his text and the function and effect of this source in its new Matthean context are examined This methodology provides compelling evidence that Matthew's use of Mark as a source was toward the Judaization of his Gospel

The State of New Testament Studies Scot McKnight, Nijay K. Gupta, 2019-11-05 This book surveys the current landscape of New Testament studies offering readers a concise guide to contemporary discussions Bringing together a diverse group of experts it covers research on the most important issues in New Testament studies including new discipline areas making it an ideal supplemental textbook for a variety of courses on the New Testament Michael Bird David Capes Greg Carey Lynn Cohick Dennis Edwards Michael Gorman and Abson Joseph are among the contributors

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