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Rents Methuen New Theatrescript

**David Adjmi, Marcus Gardley, Young
Jean Lee, Katori Hall, Christopher
Shinn, Dan LeFranc**

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The Methuen Drama Dictionary of the Theatre Jonathan Law, 2013-12-16 The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre going. Containing over 2500 entries, it covers the international spectrum of theatre with particular emphasis on the UK and USA. With biographical information on playwrights, actors and directors, entries on theatres and theatre companies, explanation of technical terms and theatrical genres, and synopses of major plays, this is an authoritative, trustworthy and comprehensive compendium. Included are synopses of 500 major plays, biographical entries on hundreds of playwrights, actors, directors and producers, definitions of nearly 200 genres and movements, entries on over 100 key characters from plays, information about more than 250 theatres and companies. Unlike similar products, The Methuen Drama Dictionary of the Theatre avoids a dry technical approach with its sprinkling of anecdotal asides and fascinating trivia, such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC's *Top Gear* programme, and under advice to actors, the sage words of Alec Guinness: 'First wipe your nose and check your flies' and the equally wise guidance from the master of his art, Noël Coward: 'Just know your lines and don't bump into the furniture'. As a companion to everything from the main stage to the fringes of theatrical fact and folklore, this will prove an irresistible book to all fans of the theatre.

The Methuen Drama Book of Trans Plays Volume 2 Leanna Keyes, Lindsey Mantoan, Angela Farr Schiller, 2025-08-21 This anthology is special: a book of trans plays about trans life as it is actually materially lived in time and space. Theatre Survey on Volume 1: The Methuen Drama Book of Trans Plays Volume 2 offers eight new plays by trans playwrights centering trans characters, trans life and gender diversity. Curated via an open submission policy, this book brings together dramatic works that feature nuanced, authentic and wonderfully messy representations of gender, race and sexuality. Alongside the full scripts, all of which are published here for the first time, this anthology series also includes a wide range of critical essays to inspire deeper understanding of the works. Playwrights and interventions these plays make in the theatrical ecology. *Cercle Hermaphroditos* by Shualee Cook, *Red Rainbow* by Azure D Osborne, *Lee Degenerates* by Else Went, *Close to Home* by Sharifa Yazmeen, *The Bugs* by Sloka Krishnan, *The Skin of Other Men* by Fig Lefevre, *Oh Buddy* by Hal Cosentino, *Gender Play* or what you Will co-created by Will Wilhelm and Erin Murray. Edited by Leanna Keyes, Lindsey Mantoan and Angela Farr Schiller, the plays and companion essays in this anthology explicitly call for expansive approaches to trans characters, themes and aesthetics in order to promote opportunities for trans artists, making this an original and necessary publication for both practical use and academic study.

The Methuen Drama Book of New American Plays David Adjmi, Marcus Gardley, Young Jean Lee, Katori Hall, Christopher Shinn, Dan LeFranc, 2013-03-28 The Methuen Drama Book of New American Plays is an anthology of six outstanding plays from some of the most exciting playwrights currently receiving critical acclaim in the States. It showcases work produced at a number of the leading theatres during the last decade and charts something of the

extraordinary range of current playwriting in America It will be invaluable not only to readers and theatergoers in the U S but to those around the world seeking out new American plays and an insight into how U S playwrights are engaging with their current social and political environment There is a rich collection of distinctive diverse voices at work in the contemporary American theatre and this brings together six of the best with work by David Adjmi Marcus Gardley Young Jean Lee Katori Hall Christopher Shinn and Dan LeFranc The featured plays range from the intimate to the epic the personal to the national and taken together explore a variety of cultural perspectives on life in America The first play David Adjmi's *Stunning* is an excavation of ruptured identity set in modern day Midwood Brooklyn in the heart of the insular Syrian Jewish community Marcus Gardley's lyrical epic *The Road Weeps The Well Runs Dry* deals with the migration of Black Seminoles is set in mid 1800s Oklahoma and speaks directly to modern spirituality relocation and cultural history Young Jean Lee's *Pullman WA* deals with self hatred and the self help culture in her formally inventive three character play Katori Hall's *Hurt Village* uses the real housing project of Hurt Village as a potent allegory for urban neglect set against the backdrop of the Iraq war Christopher Shinn's *Dying City* melds the personal and political in a theatrical crucible that cracks open our response to 9 11 and Abu Graib and finally Dan LeFranc's *The Big Meal* an inter generational play spanning eighty years is set in the mid west in a generic restaurant and considers family legacy and how some of the smallest events in life turn out to be the most significant

The Methuen Drama Handbook of Gender and Theatre Sean Metzger, Roberta Mock, 2023-12-28
Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance

The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul

Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting

Ghost Light Michael Mark Chemers, 2023-02-23 Since its release in 2010 Ghost Light An Introductory Handbook for Dramaturgy has become the international standard for dramaturgy training and practice As the field of dramaturgy continues to shift and change this new edition prepares theatre students and practitioners to create powerful relevant performances of all types

The New Theatre Handbook and Digest of Plays Bernard Sobel, 1959

AIDS Narratives Steven F. Kruger, 2013-10-28 This is the first book length study of the rich fiction that has emerged from the AIDS crisis Examining first the ways in which scientific discourse on AIDS has reflected ideologies of gender and sexuality such as the construction of AIDS as a disease of gay men part of a battle over masculinity and thus largely excluding women with AIDS from public attention the book considers how such discourses have shaped narrative understandings of AIDS On the one hand AIDS is seen as an invariably fatal weakening of an individual s bodily defenses a depiction often used to reconfirm an identification between disease and a weak and vulnerable gayness On the other hand AIDS is understood in terms of an epidemic attributable to gay immorality or unnaturalness The fiction of AIDS depends upon these two narratives with one major subgenre of AIDS novel presenting narratives of personal illness decline and death and a second focusing on epidemic spread These novels also question the narrative structures upon which they depend intervening particularly against the homophobia of those structures though also sometimes reinforcing it

Theatre as Human Action Thomas S. Hischak, 2016-02-26 This book is designed for the college student who may be unacquainted with many plays and has seen a limited number of theatre productions Focusing primarily on four plays Macbeth A Raisin in the Sun Rent and You Can t Take It with You this textbook aims to inform the student about theatre arts stimulate interest in the art form lead to critical thinking about theatre and prepare the student to be a more informed and critical theatregoer At the beginning of the text each play is described with plot synopses and suggested video versions and then the four representative works are referred to throughout the book This second edition also features revised and expanded chapters throughout including on the technical aspects of theatre the role of the audience and critic and the diversity of theatre today

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Entries Library of Congress. Copyright Office,1956 **The Plays, Screenplays and Films of David Mamet** Steven Price,2008-09-09 David Mamet is arguably the most important living American playwright This Guide provides an up to date study of the key criticism on the full range of Mamet s work It engages with his work in film as well as in the theatre offering a synoptic overview of and critical commentary on the scholarly criticism of each play screenplay or film Encyclopedia of British Humorists Steven H. Gale,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Academy and Literature Charles Edward Cutts Birch Appleton,Charles Edward Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce Douglas,Ellis Ashmead-Bartlett,Thomas William Hodgson Crosland,1905

The Play-pictorial ,1912 *New Hampshire Public Libraries* ,1906 *The Book of Broadway* Eric Grode,2017-06-01 Be absorbed by the profiles of 150 of the biggest most influential and most important Broadway musicals and plays ever produced Shows profiled include everything from the 1860s musical *The Black Crook* which captivated and titillated audiences for more than five hours to the Pulitzer Prize winning 2010 play *Clybourne Park* The men and women who shaped Broadway history Stephen Sondheim Tennessee Williams Bernadette Peters Richard Rodgers Oscar Hammerstein II are celebrated for their groundbreaking work and photographs throughout illustrate the stunning designs of the shows profiled This compilation by Author Eric Grode arts writer for The New York Times and author of *Hair The Story of the Show That Defined a Generation* is the ultimate guide to Broadway shows Even if you consider yourself an expert in the theater you will be amazed by the fantastic Broadway trivia scattered throughout this volume as well as the palpable sense of history in this encyclopedic treatment of one of our most beloved pastimes Just a few of the titles included are *Annie The Book of Mormon Bye Bye Birdie Cat on a Hot Tin Roof Chicago Death of a Salesman Fiddler on the Roof Grease Guys and Dolls Hello Dolly Kiss Me Kate Les Miserables The Music Man My Fair Lady The Phantom of the Opera Rent Six Degrees of Separation The Sound of Music A Streetcar Named Desire West Side Story*

Bulletin of the New Hampshire Public Libraries ,1906

Toward a Dramaturgical Sensibility Geoffrey S. Proehl,D. D. Kugler,Mark Lamos,Michael Lupu,2008 Toward a Dramaturgical Sensibility begins with a moment in Shakespeare s *Antony and Cleopatra* in which Cleopatra says to Antony Not know me yet With these four words Cleopatra poses a simple but fundamental human problem What can we know She and Antony have known each other for years at times gloriously emotionally mentally and in the archaic sense of the word physically but still the challenge of knowing hangs in the air Cleopatra s question reminds us that knowledge is not simple that it is as likely to create yearning as satisfaction that it is not confined to any one part of the self that it is far from intellect alone It reminds us as do most great plays that life is part wonder part terror What we can know This study aimed at students teachers and theater artists suggests that he attempt to know the dramaturgy of a play is little different from the attempt to know another person for whom we care

BOOK JACKET Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim Washington Geoffrey Block Professor of Music University of Puget Sound,1997-10-02 The classic

musicals of Broadway can provide us with truly enchanted evenings But while many of us can hum the music and even recount the plot from memory we are often much less knowledgeable about how these great shows were put together What was the inspiration for Rodgers and Harts Pal Joey or Rodgers and Hammersteins Carousel Why is Marias impassioned final speech in West Side Story spoken rather than sung Now in Enchanted Evenings Geoffrey Block offers theatre lovers an illuminating behind the scenes tour of some of the best loved most admired and most enduring musicals of Broadways Golden Era Readers will find insightful studies of such all time favorites as Show Boat Anything Goes Porgy and Bess Carousel Kiss Me Kate Guys and Dolls The Most Happy Fella My Fair Lady and West Side Story Block provides a documentary history of fourteen musicals in all plus an epilogue exploring the plays of Stephen Sondheim showing how each work took shape and revealing at the same time production by production how the American musical evolved from the 1920s to the early 1960s and beyond The book s particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Drawing on manuscript material such as musical sketches autograph manuscripts pre production librettos and lyric drafts Block reveals the winding route the works took to get to their final form Block blends this close attention to the nuances of musical composition and stagecraft with trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Rodgers and Hammerstein Lerner and Loewe Kurt Weill Frank Loesser Leonard Bernstein Sondheim and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision and integrity Opening night reviews and accounts of critical and popular response to subsequent revivals show how particular musicals have adapted to changing times and changing audiences shedding light on why many of these innovative shows are still performed in high schools colleges and community theaters across the country while others such as Weills One Touch of Venus or Marc Blitzsteins The Cradle Will Rock languish in comparative obscurity Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history It will deepen readers appreciation and enjoyment of these beloved musicals even as it delights both the seasoned theater goer and the neophyte encountering the magic of Broadway for the first time The Academy and Literature ,1905

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Rents Methuen New Theatrescript Introduction

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