

THE OCCULT LABORATORY

Magic, Science and Second Sight
in Late 17th-Century Scotland



THE SECRET COMMONWEALTH
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Occult Laboratory Magic Science And Second Sight In Late Seventeenth Century Scotland A New Edition

**David N. Livingstone, Charles W. J.
Withers**



Occult Laboratory Magic Science And Second Sight In Late Seventeenth Century Scotland A New Edition:

The Occult Laboratory Michael Hunter, 2001 Magic science and second sight in 17c Scottish Highlands with new edition of Kirk's Secret Commonwealth **Religion, Magic, and Science in Early Modern Europe and America** Allison P. Coudert, 2011-10-17 This fascinating study looks at how the seemingly incompatible forces of science magic and religion came together in the 15th 16th and 17th centuries to form the foundations of modern culture As Religion Magic and Science in Early Modern Europe and America makes clear the early modern period was one of stark contrasts witch burnings and the brilliant mathematical physics of Isaac Newton John Locke's plea for tolerance and the palpable lack of it the richness of intellectual and artistic life and the poverty of material existence for all but a tiny percentage of the population Yet for all the poverty insecurity and superstition the period produced a stunning galaxy of writers artists philosophers and scientists This book looks at the conditions that fomented the emergence of such outstanding talent innovation and invention in the period 1450 to 1800 It examines the interaction between religion magic and science during that time the impossibility of clearly differentiating between the three and the impact of these forces on the geniuses who laid the foundation for modern science and culture *Second Sight in the Nineteenth Century* Elsa Richardson, 2017-06-02 This book explores the phenomenon of second sight in nineteenth century literature and culture Second sight is a form of prophetic vision associated with the folklore of the Scottish Highlands and Islands Described in Gaelic as the An da shealladh or the two sights those in possession of this extraordinary power are said to foresee future events like the death of neighbour the arrival of strangers into the community the success or failure of a fishing trip From the late seventeenth century onwards rumours of this strange faculty attracted the attention of numerous scientists travel writers antiquarians poets and artists Focusing on the nineteenth century this book examines second sight in relation to mesmerism and phrenology modern spiritualism and anthropology romance literature and folklorism and finally psychical research and Celtic mysticism Tracing the migration of a supposedly Scottish tradition through various sites of nineteenth century popular culture it explores questions of nationhood and identity alongside those posed by supernatural phenomena **Visions of British Culture from the Reformation to Romanticism** Celestina Savonius-Wroth, 2022-01-17 This book is a major new contribution to the study of cultural identities in Britain and Ireland from the Reformation to Romanticism It provides a fresh perspective on the rise of interest in British vernacular or folk cultures which has often been elided with the emergence of British Romanticism and its Continental precursors Here the Romantics' discovery of and admiration for vernacular traditions is placed in a longer historical timeline reaching back to the controversies sparked by the Protestant Reformation The book charts the emergence of a nuanced discourse about vernacular cultures developing in response to the Reformers' devastating attack on customary practices and beliefs relating to the natural world seasonal festivities and rites of passage It became a discourse grounded in humanist Biblical and antiquarian scholarship informed by the theological and pastoral problems of the long period of religious

instability after the Reformation and over the course of the eighteenth century colored by new ideas about culture drawn from Enlightenment historicism and empiricism This study shows that Romantic literary primitivism and Romantic social thought both radical and conservative grew out of this rich context It will be welcomed by historians of early modern and eighteenth century Britain and those interested in the study of religious and vernacular cultures *Murder in Shakespeare's England* Vanessa McMahon, 2006-10-25 A social history of how murder was committed investigated and punished in Stuart England examines a range of specific cases while discussing the seventeenth century public's fascination with violence as reflected in its overflowing courtrooms and numerous crime inspired works of art *The Palgrave Handbook of Early Modern Literature and Science* Howard Marchitello, Evelyn Tribble, 2017-02-27 This book is about the complex ways in which science and literature are mutually informing and mutually sustaining It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric math and Milton Boyle and the Bible plague and plays among many others In these essays so called scientific writing turns out to traffic in metaphor wit imagination and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics mathematics archeology and medicine *The First Scottish Enlightenment* Kelsey Jackson Williams, 2020-02-25 Traditional accounts of the Scottish Enlightenment present the half century or so before 1750 as at best a not yet fully realised precursor to the era of Hume and Smith at worst a period of superstition and religious bigotry This is the first book length study to systematically challenge that notion Instead it argues that the era between approximately 1680 and 1745 was a First Scottish Enlightenment part of the continent wide phenomenon of early Enlightenment and led by the Jacobites Episcopalians and Catholics of north eastern Scotland It makes this argument through an intensive study of the dramatic changes in historiographical practice which took place in Scotland during this era showing how the documentary scholarship of Jean Mabillon and the Maurists was eagerly received and rapidly developed in Scottish historical circles resulting in the wholesale demolition of the older Humanist myths of Scottish origins and their replacement with the foundations of our modern understanding of early Scottish history This volume accordingly challenges many of the truisms surrounding seventeenth and eighteenth century Scottish history pushing back against notions of pre Enlightenment Scotland as backward insular and intellectually impoverished and mapping a richly polymathic erudite and transnational web of scholars readers and polemicists It highlights the enduring cultural links with France and argues for the central importance of Scotland's two principal religious minorities Episcopalians and Catholics in the growth of Enlightenment thinking As such it makes a major intervention in the intellectual and cultural histories of Scotland early modern Europe and the Enlightenment itself The

Spiritualist Movement Christopher M. Moreman, 2013-08-27 At once controversial and intriguing Spiritualism has spread from the United States to become a global movement Bringing together perspectives from within the movement and without this unique collection treats readers to insights about Spiritualism's history belief and practice Based on the belief that the dead can communicate with the living through mediums Spiritualism touches concepts as timelessly fascinating as human mortality and the continuing existence of the soul beyond bodily death This comprehensive work will help readers parse the mysteries of this uniquely American religion through three thematically organized volumes Spiritualism in the U S and Globally Evidence and Beliefs and Cultural and Social Issues Drawing on fields as diverse as psychology sociology religious studies anthropology history ethnic and gender studies literature and art this broad based collection frames Spiritualism through the views of a team of international scholars Among the many things that separate Spiritualism from mainstream religions is the involvement of women in central leadership roles Such cultural and political elements of the movement are one aspect of this study Of equal interest to believers and skeptics alike will be the work of scholars who have devoted themselves to examining the claim that communication through mediums proves the existence of life after death

Knowing Demons, Knowing Spirits in the Early Modern Period Michelle D. Brock, Richard Raiswell, David R. Winter, 2018-07-31 This book explores the manifold ways of knowing and knowing about preternatural beings such as demons angels fairies and other spirits that inhabited and were believed to act in early modern European worlds Its contributors examine how people across the social spectrum assayed the various types of spiritual entities that they believed dwelled invisibly but meaningfully in the spaces just beyond and occasionally within the limits of human perception Collectively the volume demonstrates that an awareness and understanding of the nature and capabilities of spirits whether benevolent or malevolent was fundamental to the knowledge making practices that characterize the years between ca 1500 and 1750 This is therefore a book about how epistemological and experiential knowledge of spirits persisted and evolved in concert with the wider intellectual changes of the early modern period such as the Protestant Reformation the Scientific Revolution and the Enlightenment

Historical Dictionary of Witchcraft Jonathan Durrant, Michael D. Bailey, 2012-10-25 Witchcraft has proven an important if difficult historical subject to investigate and interpret over the last four decades or so Modern historical research into witchcraft began as an attempt to tease out the worldview of ordinary people in 16th and 17th century England but it quickly expanded to encompass the history of witchcraft in most cultures and societies that have existed with scholarly studies now extending back to the time of earliest law code that punished sorcery the Babylonian Code of Hammurabi 1792 1750 B C E and forward to the last witchcraft cases in England those of Helen Duncan and Jane Yorke tried in 1944 There has also been a significant amount of interest in the development of the modern religion of witchcraft or Wicca as various forms of neo paganism continue to attract adherents The second edition of Historical Dictionary of Witchcraft covers the history of the Witchcraft from 1750 B C E through the modern day This is done through a chronology an introductory essay

and an extensive bibliography The dictionary section has over 300 cross referenced entries on witch hunts witchcraft trials and related practices around the world This book is an excellent access point for students researchers and anyone wanting to know more about the history of witchcraft Miracles in Enlightenment England Jane Shaw,2006-01-01 The Enlightenment considered an age of rationalism is not normally associated with miracles In this intriguing book however Jane Shaw presents accounts of inscrutable miracles that occurred to ordinary worshippers in early modern England She considers the reactions of intellectuals scientists and physicians to these miraculous events and through them explores the relations between popular and elite culture of the time Miraculous events in England between the 1650s and the 1750s were experienced mainly not by Catholics but by Protestants The book looks at the political and social context of these events as well as interpretations and explanations of them by scientists the Court and the Church as well as by preachers pamphleteers friends and neighbors Shaw links the lived religion of the time to intellectual history and amends the hitherto received view The religious practice of ordinary people was as crucial to the development of Enlightenment thought as the philosophical and theological writings of the elite **Essays on David Hume, Medical Men and the Scottish Enlightenment** Roger L. Emerson,2016-05-13 The Scottish Enlightenment was a period of intellectual and scientific progress in a country previously considered to be marginal to the European intellectual scene Yet the enlightenment was not about politeness or civic humanism but something more basic the making of an improved society which could compete in every way in a rapidly changing world David Hume writing in 1752 commented that industry knowledge and humanity are linked together by an indissoluble chain Collectively this volume of essays embraces many of the topics which Hume included under industry knowledge and humanity from the European Enlightenment and the Scots relation to it to Scottish social history and its relation to religion science and medicine Overarching themes of what it meant to be enlightened in the eighteenth century are considered alongside more specific studies of notable figures of the period such as Archibald Campbell 3rd Duke of Argyll and David Hume and the training and number of Scottish medical students Together the volume provides an opportunity to step back and reconsider the Scottish Enlightenment in its broader context and to consider what new directions this field of study might take

Witchcraft, Witch-hunting, and Politics in Early Modern England Peter Elmer,2016 Witchcraft Witch hunting and Politics in Early Modern England constitutes a wide ranging and original overview of the place of witchcraft and witch hunting in the broader culture of early modern England Based on a mass of new evidence extracted from a range of archives both local and national it seeks to relate the rise and decline of belief in witchcraft alongside the legal prosecution of witches to the wider political culture of the period Building on the seminal work of scholars such as Stuart Clark Ian Bostridge and Jonathan Barry Peter Elmer demonstrates how learned discussion of witchcraft as well as the trials of those suspected of the crime were shaped by religious and political imperatives in the period from the passage of the witchcraft statute of 1563 to the repeal of the various laws on witchcraft In the process Elmer sheds new light upon various issues relating to the role of

witchcraft in English society including the problematic relationship between puritanism and witchcraft as well as the process of decline

Fairies, Demons, and Nature Spirits Michael Ostling, 2017-11-23 This book examines the fairies demons and nature spirits haunting the margins of Christendom from late antique Egypt to early modern Scotland to contemporary Amazonia Contributions from anthropologists folklorists historians and religionists explore Christian strategies of encompassment and marginalization and the small gods undisciplined tendency to evade such efforts at exorcism Lurking in forest or fairy mound chuckling in dark corners of the home or of the demoniac s body the small gods both define and disturb the borders of a religion that is endlessly syncretistic and in endless active denial of its own syncretism The book will be of interest to students of folklore indigenous Christianity the history of science and comparative religion

Blind and Blindness in Literature of the Romantic Period Edward Larrissy, 2007-06-19 In the first full length literary historical study of its subject Edward Larrissy examines the philosophical and literary background to representations of blindness and the blind in the Romantic period In detailed studies of literary works he goes on to show how the topic is central to an understanding of British and Irish Romantic literature While he considers the influence of Milton and the Ossian poems as well as of philosophers including Locke Diderot Berkeley and Thomas Reid much of the book is taken up with new readings of writers of the period These include canonical authors such as Blake Wordsworth Scott Byron Keats and Percy and Mary Shelley as well as less well known writers such as Charlotte Brooke and Ann Batten Cristall There is also a chapter on the popular genre of improving tales for children by writers such as Barbara Hofland and Mary Sherwood Larrissy finds that despite the nostalgia for a bardic age of inward vision the chief emphasis in the period is on the compensations of enhanced sensitivity to music and words This compensation becomes associated with the loss and gain involved in the modernity of a post bardic age Representations of blindness and the blind are found to elucidate a tension at the heart of the Romantic period between the desire for immediacy of vision on the one hand and on the other the historical self consciousness which always attends it

Geography and Revolution David N. Livingstone, Charles W. J. Withers, 2010-08-15 A term with myriad associations revolution is commonly understood in its intellectual historical and sociopolitical contexts Until now almost no attention has been paid to revolution and questions of geography Geography and Revolution examines the ways that place and space matter in a variety of revolutionary situations David N Livingstone and Charles W J Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions Here scientific revolutions Copernican Newtonian and Darwinian ordinarily thought of as placeless are revealed to be rooted in specific sites and spaces Technical revolutions the advent of print time keeping and photography emerge as inventions that transformed the world s order without homogenizing it Political revolutions in France England Germany and the United States are notable for their debates on the nature of political institutions and national identity Gathering insight from geographers historians and historians of science Geography and Revolution is an invitation to take the

where as seriously as the who and the when in examining the nature shape and location of revolutions

The Decline of Magic Michael Hunter, 2020-01-07 A new history which overturns the received wisdom that science displaced magic in Enlightenment Britain In early modern Britain belief in prophecies omens ghosts apparitions and fairies was commonplace Among both educated and ordinary people the absolute existence of a spiritual world was taken for granted Yet in the eighteenth century such certainties were swept away Credit for this great change is usually given to science and in particular to the scientists of the Royal Society But is this justified Michael Hunter argues that those pioneering the change in attitude were not scientists but freethinkers While some scientists defended the reality of supernatural phenomena these sceptical humanists drew on ancient authors to mount a critique both of orthodox religion and by extension of magic and other forms of superstition Even if the religious heterodoxy of such men tarnished their reputation and postponed the general acceptance of anti magical views slowly change did come about When it did this owed less to the testing of magic than to the growth of confidence in a stable world in which magic no longer had a place

Handbook of Freemasonry, 2014-06-12 Freemasonry is the largest oldest and most influential secret society in the world The Brill Handbook of Freemasonry is a pioneering work that brings together for the first time leading scholars on Freemasonry The first section covers historical perspectives such as the origins and early history of Freemasonry The second deals with the relationship between Freemasonry and specific religious traditions such as the Catholic Church Judaism and Islam In the third section organisational themes such as the use of rituals are explored while the fourth section deals with issues related to society and politics women blacks colonialism nationalism and war The fifth and final section is devoted to Freemasonry and culture including music literature modern art architecture and material culture

Atheists and Atheism before the Enlightenment Michael Hunter, 2023-07-27 Anxiety about the threat of atheism was rampant in the early modern period yet fully documented examples of openly expressed irreligious opinion are surprisingly rare England and Scotland saw only a handful of such cases before 1750 and this book offers a detailed analysis of three of them Thomas Aikenhead was executed for his atheistic opinions at Edinburgh in 1697 Tinkler Duckett was convicted of atheism by the Vice Chancellor's court at the University of Cambridge in 1739 whereas Archibald Pitcairne's overtly atheist tract *Pitcairneana* though evidently compiled very early in the eighteenth century was first published only in 2016 Drawing on these and on the better known apostasy of Christopher Marlowe and the Earl of Rochester Michael Hunter argues that such atheists showed real assurance in publicly promoting their views This contrasts with the private doubts of Christian believers and this book demonstrates that the two phenomena are quite distinct even though they have sometimes been wrongly conflated

The Scottish Witch-Hunt in Context Julian Goodare, 2002-09-21 This book is a collection of essays on Scottish witchcraft and witch hunting which covers the whole period of the Scottish witch hunt from the mid 16th century to the early 18th It particularly emphasizes the later stages since scholars are now as keen to explain why witch hunting declined as why it occurred There are studies of particular witchcraft

panics including a reassessment of the role of King James VI The book thus covers a wide range of topics concerned with Scottish witch hunting and also places it in the context of other topics gender relations folklore magic and healing and moral regulation by church and state

Ignite the flame of optimism with is motivational masterpiece, **Occult Laboratory Magic Science And Second Sight In Late Seventeenth Century Scotland A New Edition** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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