



Matthew Arnold As A Poet

Matthew Arnold



Matthew Arnold As A Poet:

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Matthew Arnold, 1961 **Selected Letters of Matthew Arnold** Clinton Machann, Forrest D. Burt, 2016-01-06 Contains a selection of letters from the English poet Matthew Arnold Matthew Arnold Matthew Arnold, 1902 *Selections from Matthew Arnold's Poetry* Matthew Arnold, 1928 *Poems* Matthew Arnold, 1974 The Poems of Matthew Arnold Matthew Arnold, Kenneth Allott, 1979-01-01 *The Portable Matthew Arnold* Matthew Arnold, 1951-01-02 Matthew Arnold Matthew Arnold, 1998 Critic essayist educator and poet author of the Scholar Gypsy Dover Beach The Forsaken Merman and other popular poems *Matthew Arnold* Matthew Arnold, 1975 Matthew Arnold Alfred Leslie Rowse, 1986 An intimate and learned biography of this Victorian writer who left a lasting mark on British society Arnold whose books articles and reports paved the way for the national system of secondary education through the Education Act of 1902 is seen in a new light by the author who has loved Arnold's poetry from his schooldays Dr Rowse devotes himself to an exploration of Arnold's Cornish background and concludes that his Celtic temperament greatly influenced the poet and is reflected in his work Originally published by Thames and Hudson in 1976 **Matthew Arnold's Sohrab and Rustum ...** Matthew Arnold, 1890
Matthew Arnold's Sohrab and Rustum and Other Poems Matthew Arnold, 2008-07 **Selected Poems** Matthew Arnold, 1994 The great poet critic of his age Matthew Arnold 1822-1888 is now best remembered as a poet for Dover Beach The Scholar Gypsy and Thyrsis Beside these well loved and widely anthologised poems this book places a selection of other poems in many genres revealing the scope of a great Victorian His best most durable life is invested in verse of a haunting and haunted wisdom Arnold's love for his particular England and for his friends his longing for stability and his religious doubt form the base note of much of his poetry Son of Dr Arnold headmaster of Rugby School Matthew Arnold was himself deeply involved in education becoming an Inspector of Schools His impact as a poet critic and scholar was considerable He was Professor of Poetry at Oxford from 1857 to 1867 *Selections from the Prose Works of Matthew Arnold* Matthew Arnold, 2008-11-01 No description yet available **Matthew Arnold** George Robert Stange, 2015-12-08 Arnold is among the most inaccessible of 19th century poets a fact of which he himself was well aware Asking a great deal of his readers he expected them to share his remote excitements and to follow his complicated intellectual processes This study of Arnold's major poetic ideas defines their philosophical backgrounds through close and sustained reading of many individual poems Professor Stange finds that Arnold organized his examination of life around these central ideas poetry nature self and love He also considers Arnold's work in relation to the philosophical and literary events and traditions of the continent particularly Goethe's lyrics and classical humanism Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable

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