

THE MATTER
OF IDENTITY IN
MEDIEVAL ROMANCE

Edited by Phillipa Hardman

Matter Of Identity In Medieval Romance

Eve Salisbury, James Weldon



Matter Of Identity In Medieval Romance:

The Matter of Identity in Medieval Romance Phillipa Hardman, 2002 Twelve essays address a central concern of medieval romance the matter of identity Identity is a central concern of medieval romance Here it is approached through essays on issues of origin and parentage transformation and identity and fundamental questions of what constitutes the human The construction of knightly identity through education and testing is explored and placed in relation to female identity the significance of the motif of doubling is studied Shifting perceptions of identities are traced through the histories of specific texts and the identity of romance itself is the subject of several essays discussing ideas of genre the overlap between romance and hagiography is a theme linking a number of articles in the collection Medieval romance is shown as a marketable commodity in the printed output of William Copland and as an opportunity for literary experimentation in the work of John Metham The texts discussed include Chevalere Assigne Sir Gowther Sir Ysumbras Beves of Hamtoun Robert of Cisyle the Fierabras romances Breton lays Thomas s Tristan and Marie de France s Eliduc Contributors W A DAVENPORT JOANNE CHARBONNEAU CORINNE SAUNDERS AMANDA HOPKINS MORGAN DICKSON MARIANNE AILES JUDITH WEISS JOHN SIMONS RHIANNON PURDIE MALDWYN MILLS A S G EDWARDS ROGER DALRYMPLE Thinking Medieval Romance Katherine C. Little, Nicola McDonald, 2018-10-17 Medieval romances with their magic fountains brave knights and beautiful maidens have come to stand for the Middle Ages more generally This close connection between the medieval and the romance has had consequences for popular conceptions of the Middle Ages an idealized fantasy of chivalry and hierarchy and also for our understanding of romances as always already archaic part of a half forgotten past And yet romances were one of the most influential and long lasting innovations of the medieval period To emphasize their novelty is to see the resources medieval people had for thinking about their contemporary concern and controversies whether social order Jewish Christian relations the Crusades the connectivity of the Mediterranean women s roles as mothers and how to write a national past This volume takes up the challenge to think romance investigating the various ways that romances imagine reflect and describe the challenges of the medieval world Naming and Namelessness in Medieval Romance Jane Bliss, 2008 A survey of the significance of names or their absence in medieval English French and Anglo Norman romance Naming and namelessness are among the major themes of medieval romance Because the genre is so difficult to define scholars have viewed romance as containing a critical number of themes this book treats naming as a major theme of romance and furthermore examines romance s relationship with contemporary naming theory A new genre it is able to play with naming in a way that previously established genres are not The book begins with a discussion of the medieval background to romance and explores a series of naming patterns found across a broad range of texts It continues with detailed analysis of twenty one romances in English French and Anglo Norman from 1130 to 1500 to show how naming themes are treated differently in each and to demonstrate the importance of name as a generic marker Finally an appendix

provides details of each romance's context together with indications for further research JANE BLISS is an independent scholar she gained her PhD from Oxford Brookes University

A Companion to Medieval Popular Romance Raluca L. Radulescu, Cory James Rushton, 2009 Popular romance was one of the most wide spread forms of literature in the Middle Ages yet despite its cultural centrality and its fundamental importance for later literary developments the genre has defied precise definition its subject matter ranging from tales of chivalric adventure to saintly women and monsters that become human The essays in this collection provide contexts definitions and explanations for the genre particularly in an English context Topics covered include genre and literary classification race and ethnicity gender orality and performance the romance and young readers metre and form printing culture and reception

Early Printed Narrative Literature in Western Europe Bart Besamusca, Elisabeth de Bruijn, Frank Willaert, 2019-11-05 The essays in this volume are concerned with early printed narrative texts in Western Europe The aim of this book is to consider to what extent the shift from hand written to printed books left its mark on narrative literature in a number of vernacular languages Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed How did this crucial media development affect the nature of these narratives Which strategies did early printers develop to make their texts commercially attractive Which social classes were the target audiences for their editions Around half of the articles focus on developments in the history of early printed narrative texts others discuss publication strategies This book provides an impetus for cross linguistic research It invites scholars from various disciplines to get involved in an international conversation about fifteenth and sixteenth century narrative literature

Romance and Its Contexts in Fifteenth-century England Raluca L. Radulescu, 2013 Although the anonymous pious Middle English romances and Sir Thomas Malory's *Morte Darthur* have rarely been studied in relation to each other they in fact share at least two thematic concerns vocabularies of suffering and genealogical concerns as this book demonstrates By examining a broad cultural and political framework stretching from Richard II's deposition to the end of the Wars of the Roses through the prism of piety politics and penitence the author draws attention to the specific circumstances in which Sir Isumbras Sir Gowther Roberd of Cisely Henry Lovelich's *History of the Holy Grail* and Malory's *Morte* were read in fifteenth century England In the case of the pious romances this implies a study of their reception long after their original composition or translation centuries earlier in Lovelich's case an examination of metropolitan culture leads to an opening of the discussion to French romance models as well as English chronicle writing

Sir Bevis of Hampton in Literary Tradition Jennifer Fellows, Ivana Djordjević, 2008 *Sir Bevis of Hampton* is one of the most widespread and important Middle English romances This book considers its historical and literary contexts and its Welsh Irish and Icelandic versions

Magic and the Supernatural in Medieval English Romance Corinne J. Saunders, 2010 This study looks at a wide range of medieval English romance texts including the works of Chaucer and

Malory from a broad cultural perspective to show that while they employ magic in order to create exotic escapist worlds they are also grounded in a sense of possibility and reflect a complex web of inherited and current ideas Book Jacket

Fatherhood and Its Representations in Middle English Texts Rachel E. Moss, 2013 The figure and role of the late medieval father is reappraised through a close reading of a range of documents from the period including both letters and romances

Romancing Treason Megan G. Leitch, 2015 *Romancing Treason* examines English literature written during the Wars of the Roses Focusing on the theme of treason Megan Leitch suggests that the idea of a literature of the Wars of the Roses offers a way of understanding an understudied period

The Oxford History of Literary Translation in English Roger Ellis, 2008-03-20 THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH General Editors Peter France and Stuart Gillespie This groundbreaking five volume history runs from the Middle Ages to the year 2000 It is a critical history treating translations wherever appropriate as literary works in their own right and reveals the vital part played by translators and translation in shaping the literary culture of the English speaking world both for writers and readers It thus offers new and often challenging perspectives on the history of literature in English As well as examining the translations and their wider impact it explores the processes by which they came into being and were disseminated and provides extensive bibliographical and biographical reference material Volume 1 of *The Oxford History of Literary Translation in English* originates with what medievalists have long known that virtually everything written in the Middle Ages in English can be regarded one way or another as a translation and that medieval understandings of what constitutes literature were significantly more generous than many modern ones It uses modern as well as medieval understandings of translation to inform its discussions the two understandings have a great deal in common and it aims to situate medieval translation in English as fully as possible in its various cultural contexts this includes in particular the complicated inter relations of translation throughout the period into Latin and for the Middle English period of translation in French Since it also understands the Middle Ages of its title as including the first half of the sixteenth century it studies what has survived of nearly a thousand years of translation activity in England

Understanding Genre and Medieval Romance Kevin Sean Whetter, 2008 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory's *Morte Darthur* K S Whetter addresses the questions of how exactly romance might be defined and how such an awareness of genre impacts upon both the understanding and reception of the texts in question

Monsters, Gender and Sexuality in Medieval English Literature Dana Oswald, 2010 Case studies of Wonders of the East Beowulf Mandeville's Travels the Alliterative *Morte Arthure* and Sir Gowther reveal a shift in attitudes toward the gendered and sexed body and thus toward identity between the two periods while Old English authors and artists respond to the threat of the gendered monstrous form by erasing it Middle English writers allow transgressive and monstrous bodies to transform and therefore

integrate into society This metamorphosis enables redemption for some monsters while other monstrous bodies become dangerously flexible and invisible threatening the communities they infiltrate These changing cultural reactions to monstrous bodies demonstrate the precarious relationship between body and identity in medieval literature **The Oxford Handbook of Tudor Literature** Michael Pincombe, Cathy Shrank, 2009-09-10 The literature of the entire Tudor period from the reign of Henry VII to death of Elizabeth I is covered by this volume It pays particular attention to the years before 1580 covering the establishment of print culture and growth of a reading public **The Sea in the Literary Imagination** Ekaterina V. Kobeleva, Ben P. Robertson, Shannon W. Thompson, 2019-01-03 This collection explores nautical themes in a variety of literary contexts from multiple cultures Including contributors from five continents it emphasizes the universality of human experience with the sea while focusing on literature that spans a millennium stretching from medieval romance to the twenty first century reimagining of classic literary texts in film These fresh essays engage in discussions of literature from the UK the USA India Chile Turkey Spain Japan Colombia and the Caribbean Scholars of maritime literature will find the collection interesting for the unique insights it offers on individual literary texts while general readers will be intrigued by the interconnectedness that it reveals in human experience with the sea **Lybeaus Desconus** Eve Salisbury, James Weldon, 2014-01-01 Lybeaus Desconus the Fair Unknown is the mid fourteenth century Middle English version of the classic narrative of the handsome and mysterious young outsider who comes to the court of King Arthur to prove himself worthy of joining Arthur's knights The young knight is tested in a variety of ways and in the course of this testing he learns both chivalric codes of conduct and the truth of his parentage Six extant manuscripts of the poem attest to its popularity placing it in company with Guy of Warwick Bevis of Hampton and Sir Isumbras among the most popular of Middle English Romances The current edition offers readers a chance to compare two manuscript versions of the poem one preserved in Lambeth MS 306 and the other in the Biblioteca Nazionale in Naples **Cultural Difference and Material Culture in Middle English Romance** Dominique Battles, 2013-09-13 This book explores how the cultural distinctions and conflicts between Anglo Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including King Horn Havelok the Dane Sir Orfeo Sir Gawain and the Green Knight and others Specifically the study looks at how the material culture of these poems architecture battle tactic landscapes systematically and persistently distinguishes between Norman and Anglo Saxon cultural identity Additionally it examines the influence of the English Outlaw Tradition itself grounded in Anglo Saxon resistance to the Norman Conquest as expressed in specific recurring scenes disguise and infiltration forest exile found in many Middle English romances In the broadest sense a significant number of Middle English romances including some of the most well read and often taught set up a dichotomy of two ruling houses headed by a powerful lord who compete for power and influence This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo Saxon

values and ruling styles **Codex Ashmole 61** George Shuffelton,2008-12-01 Since its rediscovery by nineteenth century scholarship Oxford Bodleian Library MS Ashmole 61 has never been ignored though it has also not gained a great deal of notoriety beyond the scholars of Middle English romance It is hoped that the present volume will encourage study of the entire manuscript as a valuable witness to the devotional habits cultural values and popular tastes of late medieval England

The gift of narrative in medieval England Nicholas Perkins,2021-02-23 This invigorating study places medieval romance narrative in dialogue with theories and practices of gift and exchange opening new approaches to questions of storytelling agency gender and materiality in some of the most engaging literature from the Middle Ages It argues that the dynamics of the gift are powerfully at work in romances through exchanges of objects and people repeated patterns of love loyalty and revenge promises made or broken and the complex effects that time works on such objects exchanges and promises Ranging from the twelfth century to the fifteenth and including close discussions of poetry by Chaucer the Gawain Poet and romances in the Auchinleck Manuscript this book will prompt new ideas and debate amongst students and scholars of medieval literature as well as anyone curious about the pleasures that romance narratives bring **Four Middle English Romances** Harriet Hudson,2006-11-01 Sir Isumbras Octavian Sir Eglamour of Artois and Sir Tryamour are important works in a major literary development of the fourteenth century the flourishing of Middle English popular romance These four narratives were among the most popular all survive in multiple manuscripts and continued to circulate in prints through the sixteenth century All were composed in the northeast Midlands in the fifty years between 1325 and 1375 and they appear together in several manuscripts The tale the romances tell of exiled queens orphaned children and penitent fathers was one of the most prevalent medieval stories Sometimes called the Constance Eustace legend after two well known pious versions its influence can be seen in numerous romances

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Matter Of Identity In Medieval Romance**

In a global inundated with screens and the cacophony of instant communication, the profound energy and psychological resonance of verbal art often fade into obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the lyrical pages of **Matter Of Identity In Medieval Romance**, a captivating function of literary beauty that impulses with organic thoughts, lies an memorable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus books visitors on a mental odyssey, lightly exposing the latent potential and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their charming writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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