The Matrix of Lyric Transformation

五言詩之演變

Poetic Modes and Self-Presentation in Early Chinese Pentasyllabic Poetry

Zong-qi Cai

Matrix Of Lyric Transformation Poetic Modes And Selfpresentation In Early Chinese Pentasyllabic Poetry

Victor Cunrui Xiong

Matrix Of Lyric Transformation Poetic Modes And Selfpresentation In Early Chinese Pentasyllabic Poetry:

   The Matrix of Lyric Transformation Zong-qi Cai,2021-01-19 Pentasyllabic poetry has been a focus of critical study since the appearance of the earliest works of Chinese literary criticism in the Six Dynasties period Throughout the subsequent dynasties traditional Chinese critics continued to examine pentasyllabic poetry as a leading poetic type and to compile various comprehensive anthologies of it The Matrix of Lyric Transformation enriches this tradition using modern analytical methods to explore issues of self expression and to trace the early formal thematic and generic developments of this poetic form Beginning with a discussion of the Y eh fu and ku shih genres of the Han period Cai Zong qi introdues the analytical framework of modes from Western literary criticism to show how the pentasyllabic poetry changed over time He argues that changing practices of poetic composition effected a shift from a dramatic mode typical of folk compositions to a narrative mode and finally to lyric and symbolic modes developed in literati circles   *The Matrix of Lyric Transformation* Zong-qi Cai,Zong-qu Cai,2020-06-01 Pentasyllabic poetry has been a focus of critical study since the appearance of the earliest works of Chinese literary criticism in the Six Dynasties period Throughout the subsequent dynasties traditional Chinese critics continued to examine pentasyllabic poetry as a leading poetic type and to compile various comprehensive anthologies of it The Matrix of Lyric Transformation enriches this tradition using modern analytical methods to explore issues of self expression and to trace the early formal thematic and generic developments of this poetic form Beginning with a discussion of the Y eh fu and ku shih genres of the Han period Cai Zong qi introduces the analytical framework of modes from Western literary criticism to show how the pentasyllabic poetry changed over time He argues that changing practices of poetic composition effected a shift from a dramatic mode typical of folk compositions to a narrative mode and finally to lyric and symbolic modes developed in literati circles   **How to Read Chinese Poetry in Context** Zong-qi Cai,2018-02-20 How to Read Chinese Poetry in Context is an introduction to the golden age of Chinese poetry spanning the earliest times through the Tang dynasty 618 907 It aims to break down barriers between language and culture poetry and history that have stood in the way of teaching and learning Chinese poetry Not only a primer in early Chinese poetry the volume demonstrates the unique and central role of poetry in the making of Chinese culture Each chapter focuses on a specific theme to show the interplay between poetry and the world Readers discover the key role that poetry played in Chinese diplomacy court politics empire building and institutionalized learning as well as how poems shed light on gender and women s status war and knight errantry Daoist and Buddhist traditions and more The chapters also show how people of different social classes used poetry as a means of gaining entry into officialdom creating self identity fostering friendship and airing grievances The volume includes historical vignettes and anecdotes that contextualize individual poems investigating how some featured texts subvert and challenge the grand narratives of Chinese history Presenting poems in Chinese along with English translations and commentary How to Read Chinese Poetry in Context unites teaching poetry with the social circumstances surrounding

its creation making it a pioneering and versatile text for the study of Chinese language literature history and culture **How to Read Chinese Poetry** Zong-qi Cai,2008-01-22 In this guided anthology experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time The volume is divided into 6 chronological sections and features more than 140 examples of the best shi sao fu ci and qu poems A comprehensive introduction and extensive thematic table of contents highlight the thematic formal and prosodic features of Chinese poetry and each chapter is written by a scholar who specializes in a particular period or genre Poems are presented in Chinese and English and are accompanied by a tone marked romanized version an explanation of Chinese linguistic and poetic conventions and recommended reading strategies Sound recordings of the poems are available online free of charge These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original Contributors Robert Ashmore Univ of California Berkeley Zong qi Cai Charles Egan San Francisco State Ronald Egan Univ of California Santa Barbara Grace Fong McGill David R Knechtges Univ of Washington Xinda Lian Denison Shuen fu Lin Univ of Michigan William H Nienhauser Jr Univ of Wisconsin Maija Bell Samei Jui lung Su National Univ of Singapore Wendy Swartz Columbia Xiaofei Tian Harvard Paula Varsano Univ of California Berkeley Fusheng Wu Univ of Utah How to Read Chinese Poetry Workbook Jie Cui,Zong-qi Cai,2012 Designed to work with the acclaimed course text How to Read Chinese Poetry A Guided Anthology the How to Read Chinese Poetry Workbook introduces classical Chinese to advanced beginners and learners at higher levels teaching them how to appreciate Chinese poetry in its original form Also a remarkable stand alone resource the volume illuminates China s major poetic genres and themes through one hundred well known easy to recite works Each of the volume s twenty units contains four to six classical poems in Chinese English and tone marked pinyin romanization with comprehensive vocabulary notes and prose poem translations in modern Chinese Subsequent comprehension questions and comments focus on the artistic aspects of the poems while exercises test readers grasp of both classical and modern Chinese words phrases and syntax An extensive glossary cross references classical and modern Chinese usage characters and compounds and multiple character meanings and online sound recordings are provided for each poem and its prose translation free of charge A list of literary issues addressed throughout completes the volume along with phonetic transcriptions for entering tone characters which appear in Tang and Song regulated shi poems and lyric songs A Cultural History of the Chinese Language Sharron Gu,2011-12-22 Chinese one of the oldest active languages evolved over 5 000 years As such it makes for a fascinating case study in the development of language This cultural history of Chinese demonstrates that the language grew and responded to its music and visual expression in a manner very similar to contemporary English and other Western languages Within Chinese cultural history lie the answers to numerous questions that have haunted scholars for decades How does language relate to worldview What would happen to law after its language loses absolute binding power How do music visual and theatrical

images influence literature By presenting Chinese not as a system of signs but as the history of a community this study shows how language has expanded the scope of Chinese imagination and offers a glimpse into the future of younger languages throughout the world **A Guide to Chinese Literature** Wilt Idema,Lloyd Haft,1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use **Written at Imperial Command** Fusheng Wu,2009-01-08 Explores both the literary features and historical context of poetry written for imperial rulers during China s early medieval period *Chinese Aesthetics* Zong-qi Cai,2004-08-31 This singular work presents the most comprehensive and nuanced studies available in any Western language of Chinese aesthetic thought and practice during the Six Dynasties A D 220 589 Despite a succession of dynastic and social upheavals the literati preoccupied themselves with both the sensuous and the transcendent and strove for cultural dominance By the end of the sixth century their reflections would evolve into a sophisticated system of aesthetic discourse characterized by its own rhetoric and concepts A prologue details the historical context in which Six Dynasties aesthetics arose and sketches out its major stages of development The ten essays that follow bring fresh perspectives to bear on important writings on literature music painting calligraphy and gardening Grounded in close readings of primary texts they reveal the complex dynamic interplay between life and art the sensuous and the metaphysical and the artistic and the philosophicaleligious that lies at the heart of the aesthetic thought and practice of the time As a whole the collection demonstrates that Six Dynasties achieved a sophistication in aesthetic thought comparable in many ways to that of the West The discussion of disinterestedness in art aesthetic judgment and how mental images mediate between the supersensible and the sensible are reminiscent of Kant The findings of various Chinese critics provide much food for thought in the broad fields of comparative literature and aesthetics Chinese Aesthetics will fill a gap in Western sinological studies of the period It will appeal to scholars and students in premodern Chinese literary studies comparative aesthetics and cultural studies and be a welcome reference to anyone interested in ancient Chinese culture Contributors Susan Bush Zong qi Cai Kang i Sun Chang Ronald Egan Robert E Harrist Jr Rania Huntington Wai yee Li Shuen fu Lin Victor Mair Fran ois Martin The Early Chinese Empires Mark Edward Lewis,2010-10-30 In 221 BC the First Emperor of Qin unified what would become the heart of a Chinese empire whose major features would endure for two millennia In the first of a six volume series on the history of imperial China Lewis highlights the key challenges facing court officials and scholars who set about governing an empire of

such scale and diversity   *The Columbia History of Chinese Literature* Victor H. Mair,2010-02-22 Comprehensive yet portable this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader Organized chronologically with thematic chapters interspersed the fifty five original chapters by leading specialists cover all genres and periods of poetry prose fiction and drama with a special focus on such subjects as popular culture the impact of religion upon literature the role of women and relationships with non Sinitic languages and peoples   Interpretation and Literature in Early Medieval China Alan K. L. Chan,Yuet-Keung Lo,2010-07-01 Covering a time of great intellectual ferment and great influence on what was to come this book explores the literary and hermeneutic world of early medieval China In addition to profound political changes the fall of the Han dynasty allowed new currents in aesthetics literature interpretation ethics and religion to emerge during the Wei Jin Nanbeichao period The contributors to this volume present developments in literature and interpretation during this era from a variety of methodological perspectives frequently highlighting issues hitherto unremarked in Western or even Chinese and Japanese scholarship These include the rise of new literary and artistic values as the Han declined changing patterns of patronage that helped reshape literary tastes and genres and new developments in literary criticism The religious changes of the period are revealed in the literary self presentation of spiritual seekers the influence of Daoism on motifs in poetry and Buddhist influences on both poetry and historiography Traditional Chinese literary figures such as the fox and the ghost receive fresh analysis about their particular representation during this period   **Tracking the Banished Immortal** Paula M. Varsano,2003-09-30 Li Bo 701 762 has long inspired controversy among readers and critics Known even during his lifetime as the Banished Immortal he continues to spark imaginations and challenge passionately held convictions about poetic values In this lucid and gracefully written volume Paula Varsano presents the first full length study of Li Bo in English in half a century and the first extended look at the poet s critical reception Persuaded that the essence of his poetry lay well beyond the reach of the usual modes of study and description readers from the ninth to the twentieth century developed a particularly dynamic critical language Varsano shows how this language evolving out of the critical concepts of emptiness and substance answered the need to conceptualize shifting parameters of poetic creativity over hundreds of years At the same time she offers an account of Li Bo s entry into the canon and asks how this in turn transformed both the reception of his work and the transmission of his poetic persona This story of Li Bo s critical reception and canonization is propelled by the malleable and elusive ideal of the ancient And so Varsano devotes the second part of her study to the poems themselves investigating those poetic manifestations of ancientness that translated into the enduring figure of the Banished Immortal

The Craft of Oblivion Albert Galvany,2023-07-01 Examines the intersections between forgetting and remembering in classical Chinese civilization The Craft of Oblivion is an innovative and groundbreaking volume that aims to study for the first time the intersections between forgetting and remembering in classical Chinese civilization Oblivion has tended to be

relegated to a marginal position often conceived as the mere destructive or undesirable opposite of memory even though it performs an essential function in our lives Forgetting and memory far from being autonomous and mutually exclusive spheres should be seen as interdependent phenomena Drawing on perspectives from history philosophy literature and religion and examining both transmitted texts and excavated materials the contributors to this volume analyze various ways of understanding oblivion and its complex and fertile relations with memory in ancient China **Tensions in World Literature** Weigui Fang,2018-09-28 This collection gives a diversified account of world literature examining not only the rise of the concept but also problems such as the relation between the local and the universal and the tensions between national culture and global ethics In this context it focuses on the complex relationship between Chinese literature and world literature not only in the sense of providing an exemplary case study but also as an introspection and re location of Chinese literature itself The book activates the concept of world literature at a time when it is facing the rising modern day challenges of race class and culture Configurations of Comparative Poetics Zong-qi Cai,2001-12-30 This comprehensive comparative study of Western and Chinese poetics begins with broad examinations of the two traditions over more than two and a half millennia From these parallel surveys a series of important theoretical questions arises How do Western and Chinese critics conceptualize the nature origin and function of literature What are the fundamental differences if any in their ways of thinking about literature Can we account for these differences by examining Western truth based and Chinese process based cosmological paradigms What are the major distinctive concepts of literature developed within Western and Chinese poetics How have these concepts impacted the development of the two traditions at various times After considering a wide range of major critical texts Configurations of Comparative Poetics presents bold and cogent answers to these questions while shedding light on the distinctive orientations of Western and Chinese poetics The second half of the book features four comparative case studies Plato and Confucius on poetry Wordsworth and Liu Xie on the creative process the twentieth century Imagists and their earlier Chinese counterparts on the relationship of the Chinese written character to poetics and Derrida and the Madhyamika Buddhists on language and onto theology The author not only identifies an array of critical concerns shared by Western and Chinese critics but also differentiates the conceptual models used by each and traces them to cosmological paradigms *The Magnitude of Ming* Christopher Lupke,2005-01-31 Few ideas in Chinese discourse are as ubiquitous as ming variously understood as command allotted lifespan fate or life In the earliest days of Chinese writing ming was already present invoked in divinations and etched into ancient bronzes it has continued to inscribe itself down to the twenty first century in literature and film This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of ming s broad web of meanings The essays span the history of Chinese civilization and represent disciplines as varied as religion philosophy anthropology literary studies history and sociology Cross cultural comparisons between ancient Chinese views of ming and

Western conceptions of moira and fatum are discussed providing a specific point of departure for contrasting the structure of attitudes between the two civilizations Ming is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one s life It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China Ming was the subject of the great critic Jin Shengtan s last major literary work and drove the narrative of such classic novels as The Investiture of the Gods and The Romance of the Three Kingdoms Confucius Mencius and most other great thinkers of the classical age as well as those in ages to come had much to say on the subject It has only been eschewed in contemporary Chinese philosophy but even its effacement there has ironically turned it into a sort of absent cause Contributors Stephen Bokenkamp Zong qi Cai Robert Campany Woei Lien Chong Deirdre Sabina Knight Christopher Lupke Mu chou Poo Michael Puett Lisa Raphals P Steven Sangren David Schaberg Patricia Sieber

Buddhisms and Deconstructions Jin Y. Park,2006-03-10 Buddhisms and Deconstructions considers the connection between Buddhism and Derridean deconstruction focusing on the work of Robert Magliola Fourteen distinguished contributors discuss deconstruction and various Buddhisms Indian Tibetan and Chinese Chan followed by an afterword in which Magliola responds directly to his critics **Capital Cities and Urban Form in Pre-modern China** Victor Cunrui Xiong,2016-08-19 Luoyang situated in present day Henan province was one of the great urban centres of pre Qin and early imperial China the favoured site for dynastic capitals for almost two millennia This book the first in any Western language on the subject traces the rise and fall of the six different capital cities in the region which served eleven different dynasties from the Western Zhou dynasty when the first capital city made its appearance in Luoyang to the great Tang dynasty when Luoyang experienced a golden age It examines the political histories of these cities explores continuity and change in urban form with a particular focus on city layouts and landmark buildings and discusses the roles of religions especially Buddhism and illustrious city residents Overall the book provides an accessible survey of a broad sweep of premodern Chinese urban history **The Matrix of Lyric Transformation** Zong-qi Cai,1996 Traces one the most important genres in early Chinese literature through a series of modes connoting varying social milieus from folk to literati

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