CORPUS OF ILLUMINATED MANUSCRIPTS

Manuscripts in Transition Recycling manuscripts, texts and images



Edited by Brügitte Dekeyzer and Jan Van der Stock

Craig E. Bertolet, Susan Nakley

Manuscripts in Transition Brigitte Dekeyzer, Jan van der Stock, 2005 Manuscripts in Transition Recycling Manuscripts Texts and Images gathers together some 40 contributions by art historians specialised in research into book illuminations from the time of Charlemagne to Charles V s Habsburg empire ca 800 ca 1550 The accent is mainly on the art of the illumination in the Gothic Burgundian and Post Burgundian periods This anthology is the product of an international conference held in Brussels in 2002 in connection with the exhibition Medieval Mastery Book Illumination from Charlemagne to Charles the Bold 800 1475 Leuven Stedelijk Museum Vander Kelen Mertens The central focus of the conference was the systematic re use of texts and images in the Middle Ages The examination of this theme resulted in the present fascinating series of articles Medieval Manuscripts in Transition Geert H. M. Claassens, Werner Verbeke, 2006 In Medieval Manuscripts in Transition various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight Homer's Iliad and the Trojan War Jan Haywood, Naoise Mac Sweeney, 2018-03-22 In this new volume Jan Haywood and Nao se Mac Sweeney investigate the position of Homer's Iliad within the wider Trojan War tradition through a series of detailed case studies From ancient Mesopotamia to twenty first century America these examples are drawn from a range of historical and cultural contexts and from Athenian pot paintings to twelfth century German scholarship they engage with a range of different media and genres Inspired by the dialogues inherent in the process of reception the book adopts a dialogic structure In each chapter paired essays by Haywood and Mac Sweeney offer contrasting authorial voices addressing a single theme thereby drawing out connections and dissonances between a diverse suite of classical and post classical Iliadic receptions The resulting book offers new insights both into individual instances of Iliadic reception in particular historical contexts but also into the workings of a complex story tradition The centrality of the Iliad within the wider Trojan War tradition is shown to be a function of conscious engagement not only with Iliadic content but also with Iliadic status and the iconic idea of the Homeric Piety in Pieces Kathryn M. Rudy, 2016-09-26 Medieval manuscripts resisted obsolescence Made by highly specialised craftspeople scribes illuminators book binders with labour intensive processes using exclusive and sometimes exotic materials parchment made from dozens or hundreds of skins inks and paints made from prized minerals animals and plants books were expensive and built to last They usually outlived their owners Rather than discard them when they were superseded book owners found ways to update amend and upcycle books or book parts These activities accelerated in the fifteenth century Most manuscripts made before 1390 were bespoke and made for a particular client but those made after 1390 especially books of hours were increasingly made for an open market in which the producer was not in direct contact with the buyer Increased efficiency led to more generic products which owners were motivated to personalise It also led to more blank parchment in the book for example the backs of inserted miniatures and the blanks ends of textual components Book buyers of the late fourteenth and throughout the fifteenth

century still held onto the old connotations of manuscripts that they were custom made luxury items even when the production had become impersonal Owners consequently purchased books made for an open market and then personalised them filling in the blank spaces and even adding more components later This would give them an affordable product but one that still smacked of luxury and met their individual needs They kept older books in circulation by amending them attached items to generic books to make them more relevant and valuable and added new prayers with escalating indulgences as the culture of salvation shifted Rudy considers ways in which book owners adjusted the contents of their books from the simplest add a marginal note sew in a curtain to the most complex take the book apart embellish the components with painted decoration add more quires of parchment By making sometimes extreme adjustments book owners kept their books fashionable and emotionally relevant This study explores the intersection of codicology and human desire Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation She asks What properties did parchment manuscripts have that printed books lacked What are the interrelationships among technology efficiency skill loss and standardisation Anglo-Saxon Manuscripts Helmut Gneuss, Michael Lapidge, 2014-01-01 Anglo Saxon Manuscripts is the first publication to list every surviving manuscript or manuscript fragment written in Anglo Saxon England between the seventh and the eleventh centuries or imported into the country during that time Each of the 1 291 entries in Helmut Gneuss and Michael Lapidge's Bibliographical Handlist not only details the origins contents current location script and decoration of the manuscript but also provides bibliographic entries that list facsimiles editions linguistic analyses and general studies relevant to that manuscript A general bibliography designed to provide full details of author date references cited in the individual entries includes more than 4 000 items Compiled by two of the field's greatest living scholars the Gneuss Lapidge Bibliographical Handlist stands to become the most important single volume research tool to appear in the field since Greenfield and Robinson's Bibliography of Publications on Old English Literature Their achievement in the present book will endure for many decades and serve as a catalyst for new research across several disciplines Scribal Cultures in Late Medieval England Margaret Connolly, Holly James-Maddocks, Derek Pearsall, 2022 York Medieval Press is published by the University of York's Centre for Medieval Studies in association with Boydell Brewer Limited Page facing title page Arthurian Literature Bart Besamusca, Frank Brandsma, Keith Busby, 2007 Essays demonstrating that Arthur belonged to the whole of Europe not just England The Cambridge Handbook of Play Peter K. Smith, Jaipaul L. Roopnarine, 2018-11-15 Play takes up much of the time budget of young children and many animals but its importance in development remains contested This comprehensive collection brings together multidisciplinary and developmental perspectives on the forms and functions of play in animals children in different societies and through the lifespan The Cambridge Handbook of Play covers the evolution of play in animals especially mammals the development of play from infancy through childhood and into adulthood historical and anthropological

perspectives on play theories and methodologies the role of play in children's learning play in special groups such as children with impairments or suffering political violence and the practical applications of playwork and play therapy Written by an international team of scholars from diverse disciplines such as psychology education neuroscience sociology evolutionary biology and anthropology this essential reference presents the current state of the field in play research Matters Bonnie Mak, 2011-01-01 From handwritten texts to online books the page has been a standard interface for transmitting knowledge for over two millennia It is also a dynamic device readily transformed to suit the needs of contemporary readers In How the Page Matters Bonnie Mak explores how changing technology has affected the reception of visual and written information Mak examines the fifteenth century Latin text Controversia de nobilitate in three forms as a manuscript a printed work and a digital edition Transcending boundaries of time and language How the Page Matters connects technology with tradition using innovative new media theories While historicizing contemporary digital culture and asking how on screen combinations of image and text affect the way conveyed information is understood Mak's elegant analysis proves both the timeliness of studying interface design and the persistence of the page as a communication The Aura of the Word in the Early Age of Print (1450-1600) Jessica Buskirk, Samuel Mareel, 2017-07-05 mechanism Did the invention of movable type change the way that the word was perceived in the early modern period In his groundbreaking essay The Work of Art in the Age of Mechanical Reproduction the cultural critic Walter Benjamin argued that reproduction drains the image of its aura by which he means the authority that a work of art obtains from its singularity and its embeddedness in a particular context The central question in The Aura of the Word in the Early Age of Print 1450 1600 is whether the dissemination of text through print had a similar effect on the status of the word in the early modern period In this volume contributors from a variety of fields look at manifestations of the early modern word in English French Latin Dutch German and Yiddish as entities whose significance derived not simply from their semantic meaning but also from their relationship to their material support to the physical context in which they are located and to the act of writing itself Rather than viewing printed text as functional and lacking in materiality contributors focus on how the placement of a text could affect its meaning and significance The essays also consider the continued vitality of pre-printing press kinds of text such as the illuminated manuscript and how new practices such as the veneration of handwriting sprung up in the wake of the invention of movable type Les Eschéz d'Amours Gregory Heyworth, Daniel E. O'sullivan, Frank Coulson, 2013-07-25 Les Esch z d Amours may be the last great medieval allegory to find its way into a modern edition In the tradition of the Roman de la Rose the Esch z surveys matters of love politics economics music medicine and chess through the lens of classical and Scholastic learning In addition to the first 16 293 of over 30 000 verses newly edited out of the manuscripts the editors present a complete apparatus of literary historical and linguistic essays that place the poem in the context of the scholarly and courtly life of late 14th century Paris The important Latin glosses of the Venice manuscript of the Esch z follow

in an edition of their own with critical notes and translation The Routledge Companion to Global Chaucer Craig E. Bertolet, Susan Nakley, 2024-10-02 The Routledge Companion to Global Chaucer offers 40 chapters by leading scholars working with contemporary theoretical and textual approaches to the poetry and prose of Geoffrey Chaucer c 1340 1400 in a global context This volume is an ideal starting point for beginners offering contemporary perspectives to Chaucer both geographically and intellectually including Exploration of major and lesser known works translations and lyrics such as The Canterbury Tales and Troilus and Criseyde Spatial intersections and external forms of communication Discussion of identities cognitions and patterns of thought including gender race disability science and nature The Routledge Companion to Global Chaucer also includes a section addressing ways of incorporating its material in the classroom to integrate global questions in the teaching of Chaucer's works This guide provides post pandemic twenty first century readers a way to teach learn and write about Chaucer's works complete with awareness of their reach their limitations and occlusions on a global field of culture Jerusalem, 1000-1400 Barbara Drake Boehm, Melanie Holcomb, 2016-09-14 Medieval Jerusalem was a vibrant international center home to multiple cultures faiths and languages Harmonious and dissonant voices from many lands including Persians Turks Greeks Syrians Armenians Georgians Copts Ethiopians Indians and Europeans passed in the narrow streets of a city not much larger than midtown Manhattan Patrons artists pilgrims poets and scholars from Christian Jewish and Islamic traditions focused their attention on the Holy City endowing and enriching its sacred buildings creating luxury goods for its residents and praising its merits This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries notwithstanding often devastating circumstances from the earthquake of 1033 to the fierce battles of the Crusades So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance from as far north as Scandinavia to as far east as present day China This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city Through absorbing essays and incisive discussions of nearly 200 works of art Jerusalem 1000 1400 Every People Under Heaven explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world Women and Monastic Reform in the Medieval West, C. 1000-1500 Julie Hotchin, Jirki Thibaut, 2023 New approaches to understanding religious women s involvement in monastic reform demonstrating how women s experiences were more ambiguous and multi layered than previously assumed Over the last two decades scholarship has presented a more nuanced view of women s attitude to and agency in medieval monastic reform challenging the idea that they were by and large unwilling to accept or were necessarily hostile towards reform initiatives Rather it has shown that they actively participated in debates about the ideas and structures that shaped their religious lives whether rejecting embracing or adapting to calls for reform contingent on their circumstances Nevertheless fundamental questions regarding the gendered nature of religious reform are ripe for further

examination This book brings together innovative research from a range of disciplines to re evaluate and enlarge our knowledge of women s involvement in spiritual and institutional change in female monastic communities over the period c 1000 c 1500 Contributors revise conventional narratives about women and monastic reform and earlier assumptions of reform as negative or irrelevant for women Drawing on a diverse array of visual material and textual sources it presents snapshots of reform from western Europe stretching from Ireland to Iberia Case studies focussing on a number of different topics from tenth century female saints lives to fifteenth century liturgical books from the tenth century Leominster prayerbook to archaeological remains in Ireland from embroideries and tapestries to the rebellious nuns of Sainte Croix in Poitiers offer a critical reappraisal of how monastic women and their male associates reflected individually and collectively on their spiritual ideals and institutional forms **2005** Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture Anglo-Saxon England: Volume 36 Malcolm Godden, Simon Kevnes, 2008-03-06 Anglo Saxon England embraces all the main aspects of study of Anglo Saxon history and culture The Use of Models in Medieval Book Painting Monika E. Müller, 2014-06-02 Until recently the phenomenon of copying in medieval book painting has been considered mainly in terms of the reconstruction of pictorial sources used for the composition or iconography of miniatures initials or decorative elements Although historic sources only rarely mention the circumstances of manuscripts production one particular widely accepted hypothesis has prevailed until now according to which artists used model drawings or sketch books with the aim of facilitating the production of copies and the creation of new picture cycles However it is no longer sufficient to regard medieval book painting in its diachronic dimension only through these lenses Rather one should consider Robert W Scheller's critique that When using the model hypothesis one must always be mindful of other factors which are known to have played a part in the transmission of art in the Middle Ages The contributions of this volume deal with these issues by focusing on book painting between the 10th and 16th centuries

Illuminating Sanctity Maria R. Grasso, 2019-05-06 Maria R Grasso's monograph on the twelfth century illustrated vita of Saint Amand Valenciennes Biblioth que municipale MS 500 presents new information regarding its contents The author s discovery and analysis of a second almost complete set of preliminary drawings beneath another set of the same drawings demonstrates that important alterations were made prior to the execution of the cycle Grasso's discussion includes the probable reason for the change the isolation of the terminating folio depicting the soul of Amand This important devotional image is the focus of detailed analysis since the soul of Amand rests in the lap of a male figure she convincingly identifies as Christ an extremely unusual placement for the soul of a saint demonstrating the creativity of the artists Mary and the Art of Prayer Rachel Fulton Brown, 2017-11-21 Would you like to learn to pray like a medieval Christian In Mary and the Art of Prayer Rachel Fulton Brown traces the history of the medieval practice of praising Mary through the complex of prayers known as the Hours of the Virgin More than just a work of comprehensive historical scholarship the book asks readers to immerse themselves in the experience of believing in and praying to Mary Mary and the Art of Prayer crosses the boundaries that modern scholars typically place between observation and experience between the world of provable facts and the world of imagination suggesting what it would have been like for medieval Christians to encounter Mary in prayer Mary and the Art of Prayer opens with a history of the devotion of the Hours or Little Office of the Virgin It then guides readers in the practice of saying this Office including its invitatory Ave Maria antiphons psalms lessons and prayers The book works on several levels at once It provides a new methodology for thinking about devotion and prayer a new appreciation of the scope of and audience for the Hours of the Virgin a new understanding of how Mary functions theologically and devotionally and a new reading of sources not previously taken into account A courageous and moving work it will transform our ideas of what scholarship is and what it can accomplish

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