



MAENADS MARTYRS METRONS MONASTICS

A NEW HISTORY OF WOMEN'S RELIGIONS
IN THE CLASSICAL WORLD

EDITED BY
Ross & Kraemer

Maenads Martyrs Matrons Monastics A Sourcebook On Womens Religion In The Greco Roman World

Larry W. Hurtado



Maenads Martyrs Matrons Monastics A Sourcebook On Womens Religion In The Greco Roman World:

Maenads, Martyrs, Matrons, Monastics Ross Shepard Kraemer, 1988 Women's Religions in the Greco-Roman World

Ross Shepard Kraemer, 2004 This text is a collection of translations of primary texts relevant to women's religion in Western antiquity from the 4th century BCE to the 5th century CE **Her Share of the Blessings** Ross Shepard Kraemer, 1992 In

this pathbreaking volume Kraemer provides the first comprehensive look at women's religions in Greco Roman antiquity vividly recreating the religious lives of early Christian Jewish and pagan women She offers many fascinating examples and in every case reveals the connections between the social constraints under which women lived and their religious beliefs and practices **Her Share of the Blessings** Ross Shepard Kraemer, 1994-01-20 In this pathbreaking volume Ross Shepard

Kraemer provides the first comprehensive look at women's religions in Greco Roman antiquity She vividly recreates the religious lives of early Christian Jewish and pagan women with many fascinating examples Greek women's devotion to goddesses rites of Roman matrons Jewish women in rabbinic and diaspora communities Christian women's struggles to exercise authority and autonomy and women's roles as leaders in the full spectrum of Greco Roman religions In every case Kraemer reveals the connections between the social constraints under which women lived and their religious beliefs and practices The relationship among female autonomy sexuality and religion emerges as a persistent theme Analyzing the monastic Jewish Therapeutae and various Christian communities Kraemer demonstrates the paradoxical liberation which women achieved by rejection of sexuality the body and the female In the epilogue Kraemer pursues the disturbing implications such findings have for contemporary women Based on an astonishing variety of primary sources Her Share of the Blessings is an insightful work that goes beyond the limitations of previous scholarship to provide a more accurate portrait of women in the Greco Roman world **Women and Christian Origins** Ross Shepard Kraemer, Mary Rose

D'Angelo, 1999-02-11 This new collection of fourteen integrated original essays by prominent scholars and experienced teachers provides a comprehensive and accessible entree to current research on women and the origins of Christianity Engaging for both the interested reader and the specialist in religion Women and Christian Origins is sensitive to feminist theory and attentive to distinctions between the reconstruction of women's history in early Christian churches and ancient constructions of gender difference **Women in the World of the Earliest Christians** Lynn Cohick, 2009-11-01 Lynn

Cohick provides an accurate and fulsome picture of the earliest Christian women by examining a wide variety of first century Jewish and Greco Roman documents that illuminate their lives She organizes the book around three major spheres of life family religious community and society in general Cohick shows that although women during this period were active at all levels within their religious communities their influence was not always identified by leadership titles nor did their gender always determine their level of participation The book corrects our understanding of early Christian women by offering an authentic and descriptive historical picture of their lives Includes black and white illustrations from the ancient world

Shenoute and the Women of the White Monastery Rebecca Krawiec, 2002-01-24 This book depicts the lives of female monks within a monastery located in upper Egypt in the period 385-464 CE. During this period the monastery was headed by a monk named Shenoute; thirteen of his letters to the women under his care survive. These writings are fragmentary, only partially translated, little studied, and written in difficult-to-decipher Coptic. Despite these problems, Krawiec has used the letters to reconstruct a series of quarrels and events in the life of the White Monastery and to discern some of the key patterns in the participants' relationships to one another within the world as they perceived it. *Women and Religion in the First Christian Centuries* Deborah F. Sawyer, 2002-11-01 *Women and Religion in the First Christian Centuries* focuses on religion during the period of Roman imperial rule and its significance in women's lives. It discusses the rich variety of religious expression from pagan cults and classical mythology to ancient Judaism and early Christianity and the wide array of religious functions fulfilled by women. The author analyses key examples from each context, creating a vivid image of this crucial period which laid the foundations of western civilization. The study challenges the concepts of religion and of women in the light of post-modern critique. As such, it is an important contribution to contemporary gender theory. In its broad and interdisciplinary approach, this book will be of interest to students of early religion as well as those involved in cultural theory.

Feminist Companion to Paul Amy-Jill Levine, Marianne Blickenstaff, 2003-01-01 The seventh volume of this Companion series is devoted to the writings ascribed to Paul but widely thought not to be genuinely from the Apostle. These are of particular importance in showing how Paul's authority was exploited in the Early Church, and the topics addressed often deal with Christian discipline and hierarchy. Hence there is a particularly strong feminist agenda to be explored here. The Pastoral Epistles, Ephesians, and Colossians are prominent among the writings addressed in this sparkling collection, and the authors include David Scholer, Luise Schottroff, Bonnie Thurston, Lilian Portefaix, Sara Winter, and Ingrid Rosa Kitzberger. *A Women's History of the Christian Church* Elizabeth Gillan Muir, 2019-05-06 Tracing two thousand years of female leadership, influence, and participation, Elizabeth Gillan Muir examines the various positions women have filled in the church. From the earliest female apostle and the little-known stories of the two Marys, the Virgin Mary, and Mary Magdalene to the enlightened duties espoused by the nun, the abbess, and the anchorite, and the persecutions of female witches, Muir uncovers the rich and often tumultuous relationship between women and Christianity. Offering broad coverage of both the Catholic and Protestant traditions and extending geographically well beyond North America, *A Women's History of the Christian Church* presents a chronological account of how women developed new sects and new churches, such as the Quakers and Christian Science. The book includes a timeline of women in Christian history, over 25 black and white illustrations, a glossary, and a list of primary and secondary sources to complement the content in each chapter. **The Early Christian Centuries** Philip Rousseau, 2014-06-06 Charting the first six hundred years of the Christian movement, *THE EARLY CHRISTIAN CENTURIES* carries the reader from the world of second-temple Judaism to the Byzantine age, the rise of Islam, and the beginnings of

medieval European polities With a combination of rare tact and acuity Philip Rousseau takes the measure of a generation of scholarship on early Christianity and the late Roman world He stresses the importance of shifting historical consciousness the continuity and development of ideas and the urge for social respectability Paying the greatest attention to the inner components of Christian life the resulting story captures fully the major figures Paul the gospel writers the early apologists and the great figures of the patristic age including the Cappadocian Fathers Augustine and Gregory the Great At the Origins of Christian Worship Larry W. Hurtado, 2000-09-07 At the Origins of Christian Worship can deepen readers understanding of early Christian worship by setting it within the context of the Roman world in which it developed Hurtado highlights the two central characteristics of earliest Christian worship its exclusive rejection of the ancient world gods and its inclusion of Christ with God as the focus of devotion **Popular Culture in Ancient Rome** J. P. Toner, 2013-04-25 The mass of the Roman people constituted well over 90% of the population Much ancient history however has focused on the lives politics and culture of the minority elite This book helps redress the balance by focusing on the non elite in the Roman world It builds a vivid account of the everyday lives of the masses including their social and family life health leisure and religious beliefs and the ways in which their popular culture resisted the domination of the ruling elite The book highlights previously under considered aspects of popular culture of the period to give a fuller picture It is the first book to take fully into account the level of mental health given the physical and social environment that most people faced their overall mental health mirrored their poor physical health It also reveals fascinating details about the ways in which people solved problems turning frequently to oracles for advice and guidance when confronted by difficulties Our understanding of the non elite world is further enriched through the depiction of sensory dimensions Toner illustrates how attitudes to smell touch and noise all varied with social status and created conflict and how the emperors tried to resolve these disputes as part of their regeneration of urban life Popular Culture in Ancient Rome offers a rich and accessible introduction to the usefulness of the notion of popular culture in studying the ancient world and will be enjoyed by students and general readers alike

Feminist Interpretations of Augustine Judith Chelius Stark, 2010-11-01 **Documents and Images for the Study of Paul** Neil Elliott, Mark Reasoner, 2010-11-01 Documents and Images for the Study of Paul gathers representative texts illustrating Jewish practices Greco Roman moral exhortation biblical interpretation Roman ideology apocalyptic visions epistolary conventions and much more to illustrate the complex cultural environment in which Paul carried out his apostolic work and the manifold ways in which his legacy was reshaped in early Christianity Brief insightful introductions orient the reader to how these sources might play a role in different contemporary interpretations of Paul s life and thought Lavishly illustrated with more than one hundred black and white photographs charts a map and timeline of Paul s world this sourcebook is a welcome resource for courses on Paul and his letters *God's Self-confident Daughters* Anne Jensen, 1996-01-01 In this study Anne Jensen provides an exhaustive account of the many roles that women played in the

early church and their subsequent marginalization by the later church This book is required reading for anyone interested in the history of the church and its impact on the lives of women throughout the ages *Feminist Theology* Ann Loades, 1990-01-01 This timely selection of readings represents the work of some of the best and most influential writers the Christian feminist movement has produced both in Britain and America With its helpful introduction and editorial commentary it will be warmly welcomed by all who wish to be better informed about the wide range of key theological issues now being addressed by feminist thinkers The Oxford Handbook of Early Christian Studies Susan Ashbrook Harvey, David G. Hunter, 2008-09-05 The Oxford Handbook of Early Christian Studies responds to and celebrates the explosion of research in this inter disciplinary field over recent decades As a one volume reference work it provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in western and eastern late antiquity It is thematically arranged to encompass history literature thought practices and material culture It contains authoritative and up to date surveys of current thinking and research in the various sub specialties of early Christian studies written by leading figures in the discipline The essays orientate readers to a given topic as well as to the trajectory of research developments over the past 30 50 years within the scholarship itself Guidance for future research is also given Each essay points the reader towards relevant forms of extant evidence texts documents or examples of material culture as well as to the appropriate research tools available for the area This volume will be useful to advanced undergraduate and post graduate students as well as to specialists in any area who wish to consult a brief review of the state of the question in a particular area or sub specialty of early Christian studies especially one different from their own **This Female Man of God** Gillian Cloke, 2003-09-02 This book is a study of the contribution of women to the development of the newly legitimate Christian church in the twilight of the Western Roman Empire There are many women noted for the example of their life in this period regarded amongst the luminaries of the day but while their male mentors the patristic authors have retained their fame the women who surrounded and influenced them have all but disappeared from sight The women themselves are partly to blame for this for in order to be pious it made sense to disguise one's sex sometimes literally Dr Cloke gives examples of those whose sex was discovered only after their death they sought to become androgynous a third sex before God This book looks at a multitude of examples in some detail and takes an overview of the role of Christian women at this time It should appeal not only to historians classicists and theologians but also to anyone who takes a general interest in the changing status of women over the centuries **Feminism and Religion** Michele A. Paludi, J. Harold Ellens, 2016-03-21 Renowned subject experts Michele A Paludi and J Harold Ellens lead readers through a detailed exploration of the feminist methods issues and theoretical frameworks that have made women central not marginal to religions around the world At a conference in 2013 Gloria Steinem noted that religion is the biggest problem facing feminism today In this insightful volume a team of researchers psychologists and religious leaders led by editors Michele A Paludi and J

Harold Ellens supply their expertise and informed opinions to examine the problems spur understanding and pose solutions to the conflicts between religion and women s rights thereby advocating a global interest in justice and love for women Examples of subjects addressed include the pro life pro choice debate feminism in new age thought and the complex intersections of religion and feminism combined with gender race and ethnicity The contributed work in this unique single volume book enables a better understanding of how various religions view women both traditionally and in the modern context and how feminist thinking has changed the roles of women in some world religions Readers will come away with clear ideas about how religious cultures can honor feminist values such as family friendly workplace policies reproductive justice and pay equity and will be prepared to engage in conversation and constructive debate regarding how faith and feminism are interrelated today

Reviewing **Maenads Martyrs Matrons Monastics A Sourcebook On Womens Religion In The Greco Roman World:** Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Maenads Martyrs Matrons Monastics A Sourcebook On Womens Religion In The Greco Roman World**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Introduction

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