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# Madness in Medieval French Literature

IDENTITIES FOUND AND LOST



*Sylvia Huot*

# Madness In Medieval French Literature Identities Found And Lost

**Chao Zhang**



## **Madness In Medieval French Literature Identities Found And Lost:**

**Madness in Medieval French Literature** Sylvia Huot, 2003 Madness is a frequent theme in medieval French literature This title presents a variety of texts which illustrate the wide range of attitudes towards madness and its uses as a literary device tying in with contemporary interest in the politics of identity and its literary constructions Madness in Medieval French Literature Sylvia Huot, 2003 Written by one of the leading critics in medieval studies this new book explores the representations of madness in medieval French literature Drawing on a range of modern psychoanalytic theories and an impressive range of texts from the twelfth to the fifteenth century Sylvia Huot focuses on the relationship between madness and identity both personal and collective and demonstrates the cultural significance of madness in the Middle Ages *Voice in Later Medieval English Literature* David Lawton, 2017 David Lawton approaches later medieval English vernacular culture in terms of voice As texts and discourses shift in translation and in use from one language to another antecedent texts are revoiced in ways that recreate them as public interiorities without effacing their history or future The approach yields important insights into the voice work of late medieval poets especially Langland and Chaucer and also their fifteenth century successors who treat their work as they have treated their precursors It also helps illuminate vernacular religious writing and its aspirations and it addresses literary and cultural change such as the effect of censorship and increasing political instability in and beyond the fifteenth century Lawton also proposes his emphasis on voice as a literary tool of broad application and his book has a bold and comparative sweep that encompasses the Pauline letters Augustine's Confessions the classical precedents of Virgil and Ovid medieval contemporaries like Machaut and Petrarch extra literary artists like Monteverdi later poets such as Wordsworth Heaney and Paul Valéry and moderns such as Jarry and Proust What justifies such parallels the author claims is that late medieval texts constitute the foundation of a literary history of voice that extends to modernity The book's energy is therefore devoted to the transformative reading of later medieval texts in order to show their original and ongoing importance as voice work *Shaping Courtliness in Medieval France* Daniel E. O'Sullivan, Laurie Shepard, 2013 The question of what medieval courtliness was both as a literary influence and as a historical reality is debated in this volume The concept of courtliness forms the theme of this collection of essays Focused on works written in the Francophone world between the twelfth and fifteenth centuries they examine courtliness as both an historical privilege and aliterary ideal and as a concept that operated on and was informed by complex social and economic realities Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women not to mention ambitious bourgeois Others more strictly literary in their focus explore the witty thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions The volume as a whole uniting philosophical theoretical philological and cultural approaches demonstrates that medieval courtliness is an ideal that fascinates us to this day It is thus a fitting tribute to the scholarship of

Matilda Tomaryn Bruckner in its exploration of the profound and wide ranging ideas that define her contribution to the field

DANIEL E O SULLIVAN is Associate Professor of French at the University of Mississippi LAURIE SHEPHARD is Associate Professor of Italian at Boston College in Chestnut Hill Massachusetts Contributors Peter Haidu Donald Maddox Michel Andr Bossy Kristin Burr Joan Tasker Grimbart David Hult Virgine Greene Logan Whalen Evelyn Birge Vitz Elizabeth W Poe Daniel E O Sullivan William Schenck Nadia Margolis Laine Doggett E Jane Burns Nancy FreemanRegalado Laurie Shephard Sarah White

The Routledge History of Madness and Mental Health Greg Eghigian, 2017-04-07 The Routledge History of Madness and Mental Health explores the history and historiography of madness from the ancient and medieval worlds to the present day Global in scope it includes case studies from Africa Asia and South America as well as Europe and North America drawing together the latest scholarship and source material in this growing field and allowing for fresh comparisons to be made across time and space Thematically organised and written by leading academics chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness the perpetual difficulty of creating a classification system for madness and mental health madness within life histories the increased globalisation of knowledge and treatment practices and the persistence of spiritual and supernatural conceptualisations of experiences associated with madness This volume also examines the challenges involved in analysing primary sources in this area and how key themes such as class gender and race have influenced the treatment and diagnosis of madness throughout history Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

**Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age** Albrecht Classen, 2014-07-28 This volume continues the critical exploration of fundamental issues in the medieval and early modern world here concerning mental health spirituality melancholy mystical visions medicine and well being The contributors who originally had presented their research at a symposium at The University of Arizona in May 2013 explore a wide range of approaches and materials pertinent to these issues taking us from the early Middle Ages to the eighteenth century capping the volume with some reflections on the relevance of religion today Lapidary sciences matter here as much as medical psychological research combined with literary and art historical approaches The premodern understanding of mental health is not taken as a miraculous panacea for modern problems but the contributors suggest that medieval and early modern writers scientists and artists commanded a considerable amount of arcane sometimes curious and speculative knowledge that promises to be of value and relevance even for us today once again Modern palliative medicine finds for instance intriguing parallels in medieval word magic and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the post modern world

Mental (Dis)Order in Later Medieval Europe , 2014-03-13 The boundaries between mental social and physical order and various states of disorder

unexpected mood swings fury melancholy stress insomnia and demonic influence form the core of this compilation For medieval men and women religious rituals magic herbs dietary requirements as well as to scholastic medicine were a way to cope with the vagaries of mental wellbeing the focus of the articles is on the interaction and osmosis between lay and elite cultures as well as medical theological and political theories and practical experiences of daily life Time span of the volume is the later Middle Ages c 1300 1500 Geographically it covers Western Europe and the comparison between Mediterranean world and Northern Europe is an important constituent Contributors are Jussi Hanska Gerhard Jaritz Timo Joutsivuo Kirs Kanerva Sari Katajala Peltomaa Marko Lamberg Iona McCleery Susanna Niiranen Sophie Oosterwijk and Catherine Rider

**Machaut and the Medieval Apprenticeship Tradition** Douglas Kelly, 2014 A milestone in Machaut studies and in late medieval French literature in general Machaut already considered the seminal figure in late medieval poetics and music here comes across in these respects more clearly than ever Kelly also further contextualises him within what we might call the authorial apprenticeship tradition of Boethius the Roman de la Rose Dante and later Gower Chaucer and Christine de Pizan The fruit of one of the field's most distinguished scholars today Nadia Margolis Mount Holyoke College Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer and accordingly his poetry was recommended as a model for aspiring poets In his *Voir Dit Toute Belle* a young aspiring poet convinces the Machaut figure to mentor her This volume examines *Toute Belle* as she masters Machaut's dual arts of poetry and love focusing on her successful apprenticeship in these arts it also provides a thorough review of Machaut's art of love and art of poetry in his *Dits* and lyrics and the previous scholarship on these topics It goes on to treat Machaut's legacy among poets who like *Toute Belle* adapted his poetic craft in new and original ways A concluding analysis of *melodie* identifies the synaesthetic pleasure that late medieval poets including Machaut offer their readers Douglas Kelly is Professor Emeritus at the University of Wisconsin Madison

History of Madness Michel Foucault, 2013-02-01 When it was first published in France in 1961 as *Folie et D raison Histoire de la Folie* *le* *ge* *Classique* few had heard of a thirty four year old philosopher by the name of Michel Foucault By the time an abridged English edition was published in 1967 as *Madness and Civilization* Michel Foucault had shaken the intellectual world This translation is the first English edition of the complete French texts of the first and second edition including all prefaces and appendices some of them unavailable in the existing French edition *History of Madness* begins in the Middle Ages with vivid descriptions of the exclusion and confinement of lepers Why Foucault asks when the leper houses were emptied at the end of the Middle Ages were they turned into places of confinement for the mad Why within the space of several months in 1656 was one out of every hundred people in Paris confined Shifting brilliantly from Descartes and early Enlightenment thought to the founding of the Hospital General in Paris and the work of early psychiatrists Philippe Pinel and Samuel Tuke Foucault focuses throughout not only on scientific and medical analyses of madness but also on the philosophical and cultural values attached to the mad He also urges us to recognize the creative and liberating forces

that madness represents brilliantly drawing on examples from Goya Nietzsche Van Gogh and Artaud The History of Madness is an inspiring and classic work that challenges us to understand madness reason and power and the forces that shape them

*Troubled Vision* E. Campbell, R. Mills, 2016-04-30 *Troubled Vision* is an interdisciplinary collection of essays that explores the interface between gender sexuality and vision in medieval culture The volume represents an exciting array of scholarship dealing with visual and textual cultures from the Eleventh to the Fifteenth centuries Bringing together a range of theoretical approaches that address the troubling effects of vision on medieval texts and images the book mediates between medieval and modern constructions of gender and sexuality *Troubled Vision* focuses thematically on four central themes Desire looking representation and reading Topics include the gender of the gaze the visibility of queer desires troubled representations of gender and sexuality spectacle and reader response and the visual troubling of modern critical categories *Queering the Medieval Mediterranean: Transcultural Sea of Sex, Gender, Identity, and Culture*, 2021-07-26 In ten essays authored by an international team of scholars this volume explores queer readings of Western and Eastern Mediterranean Europe Northern Africa Islam and Arabic traditions The contributors enter into a dialogue comparing cases from opposite sides of the Mediterranean in order to analyze the forgotten exchange of sexualities that was brought forth through the Mediterranean and its bordering landmasses during the Middle Ages This collection questions the hypothesis that distinct cultures treated sexuality and the other differently The volume initiates the conversation around queerness and sexuality on these trade routes and problematizes the differences between various Mediterranean cultures in order to argue that through both queerness and sexuality neighboring civilizations had access to and knowledge of common shared experiences Contributors are Sahar Amer Israel Burshatin Robert L A Clark Denise K Filos Ellen Lorraine Friedrich Edmund Hayes Gregory S Hutcheson Vicente Lled Guillem Leyla Rouhi and Robert S Sturges *Mindful Spirit in Late Medieval Literature* Bonnie Wheeler, 2016-04-30 In what varieties of ways is late medieval literature inflected by spiritual insight and desires What weaves of literary cloth especially suit religious insight In this collection dedicated to Elizabeth D Kirk Emeritus Professor of English at Brown University several renowned scholars assess those related issues in a range of Medieval texts **The Forest in Medieval German Literature** Albrecht Classen, 2015-06-03 By pursuing an ecocritical reading *The Forest in Medieval German Literature* examines passages in medieval German texts where protagonists operated in the forest and found themselves either in conflictual situations or in refuge By probing the way the individual authors dealt with the forest illustrating how their characters fared in this sylvan space the role of the forest proved to be of supreme importance in understanding the fundamental relationship between humans and nature The medieval forest almost always introduced an epistemological challenge how to cope in life or how to find one's way in this natural maze By approaching these narratives through modern ecocritical issues that are paired with premodern perspectives we gain a solid and far reaching understanding of how medieval concepts can aid in a better understanding of human society and nature in its historical

context This book revisits some of the best and lesser known examples of medieval German literature and the critical approach used here will allow us to recognize the importance of medieval literature for a profound reassessment of our modern existence with respect to our own forests *Cognitive Sciences and Medieval Studies* Juliana Dresvina, Victoria Blud, 2020-11-01 This study brings together medieval studies and cognitive methodologies in a study specifically aimed at medievalists It presents a longer history of certain mental health conditions and locates contemporary debates about the mind in a broader historical framework It considers both the benefits of incorporating insights from contemporary neuroscientific and cognitive studies into the exploration of the past and the benefits of employing historical models and case studies in order to reflect on modern methods **Arthurian Literature XXXVI** Megan G. Leitch, Sarah Bowden, Kevin S. Whetter, Susanne Friede, Andreas Hammer, 2021 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT **Grief, Gender, and Identity in the Middle Ages**, 2021-12-20 This edited collection examines the ways in which medieval grief is both troubled and troubling troubled in its representation troubling to categories such as gender identity hierarchy theology and history among others Investigating various instantiations of grief sorrow sadness and mourning weeping and lamentation spiritual and theological disorientation and confusion keening and the drinking of blood and grief madness through a number of theoretical lenses including feminist gender and queer theories as well as philosophical sociological and historical approaches to emotion the collected essays move beyond simply describing how men and women grieve in the Middle Ages and begin interrogating the ways grief intersects with and shapes gender identity Contributors are Kim Bergqvist Jim Casey Danielle Marie Cudmore Marjorie Housley Erin I Mann Inna Matyushina Drew Maxwell Kristen Mills Jeffery G Stoyanoff Lee Templeton and Kisha G Tracy **Guillaume de Machaut, The Complete Poetry and Music, Volume 2** Uri Smilansky, 2019-04-26 This volume is the second of the thirteen in preparation that will offer the first complete scholarly edition of the poetry and music of Guillaume de Machaut the foremost practitioner of these related arts at the end of the Middle Ages in France It provides a freshly prepared edition based on the most reliable manuscript of two of Machaut's best known dits the Remede de Fortune Remedy for Fortune and the Confort d'ami Consolation from a Friend both of which adapt the central ideas of Boethian philosophy to the love poetry tradition The French texts are accompanied by facing English translations and the musical passages are presented in situ in a performance accessible form *Musical Culture in the World of Adam de la Halle*, 2019-05-20 In *Musical Culture in the World of Adam de la Halle* contributors from musicology literary studies history and art history provide an account of the works of 13th century composer Adam de la Halle one of the first named authors of medieval vernacular music for whom a complete works manuscript survives The essays illuminate Adam's generic transformations in polyphony drama debate poetry and other genres while also emphasizing his place in a large community of trouvères active in the bustling urban environment of Arras

Exploring issues of authorship and authority tradition and innovation the material contexts of his works and his influence on later generations this book provides the most complete and up to date picture available in English of Adam s uvre Contributors are Alain Corbellari Mark Everist Anna Kathryn Grau John Haines Anne Ibos Aug Daniel E O Sullivan Judith A Peraino Isabelle Ragnard Jennifer Saltzstein Alison Stones Carol Symes and Eliza Zingesser *A Cultural History of the Human Body in the Medieval Age* Linda Kalof,2012-03-01 The Christian Jewish and Muslim communities of medieval Western Europe conceived of the human body in manifold ways The body was not a fixed or unmalleable mass of flesh but an entity that changed its character depending on its age its interactions with its environment and its diet For example a slave would have been marked by her language her name her religion or even by a sign burned onto her skin not by her color alone Covering the period from 500 to 1500 and using sources that range across the full spectrum of medieval literary scientific medical and artistic production this volume explores the rich variety of medieval views of both the real and the metaphorical body *A Cultural History of the Human Body in the Medieval Age* presents an overview of the period with essays on the centrality of the human body in birth and death health and disease sexuality beauty and concepts of the ideal bodies marked by gender race class and age cultural representations and popular beliefs and the self and society *Medievalism in A Song of Ice and Fire and Game of Thrones* Shiloh Carroll,2018 *Game of Thrones* is famously inspired by the Middle Ages but how authentic is the world it presents This volume offers different angles to the question One of the biggest attractions of George R R Martin s high fantasy series *A Song of Ice and Fire* and by extension its HBO television adaptation *Game of Thrones* is its claim to historical realism The author the directors and producers of the adaptation and indeed the fans of the books and show all lay claim to Westeros its setting as representative of an authentic medieval world But how true are these claims Is it possible to faithfully represent a time so far removed from our own in time and culture And what does an authentic medieval fantasy world look like This book explores Martin s and HBO s approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns Examining both books and programme from a range of critical approaches medievalism theory gender theory queer theory postcolonial theory and race theory Dr Carroll analyzes how the drive for historical realism affects the books and show s treatment of men women people of colour sexuality and imperialism as well as how the author and showrunners discuss these effects outside the texts themselves SHILOH CARROLL teaches in the writing center at Tennessee State University

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