



Return To Utopia And The Polish Question

**Mikhail Geller,Aleksandr Moiseevich
Nekrich**

Return To Utopia And The Polish Question:

Return to Utopia and the Polish Question Leon Filarski, 1990-12 Essays on Germany Poland Russia in reference to Utopia which reads on the statue of Utopia before the UNO Building in New York as the resolve No More Wars Prussia the acquisitive imperial power was Poland's Frankenstein creation Prussia conquered Germany Europe America settled the bills America is referred to as the original land of Utopia the promise lost on the way to the First World Empire Without Borders Capitalism finds the right solution

Mapping Experience in Polish and Russian Women's Writing Urszula Chowaniec, 2010-09-13 The volume encompasses eleven articles which discuss the critical views that Polish and Russian women writers have articulated with regard to the notion of experience and constructions of femininity in the national imagination from the 19th to the 21st centuries Major themes of the articles include women's experiences as writers in the 19th century women's embodied experiences of a traumatic past body and sexuality in the different ages of women political and aesthetic discourses and femininity Although the articles are arranged in chronological order they do not form an absolute chronological or periodic continuum i.e. from Romanticism to Postmodernism although references to certain aesthetic periods are made The authors of the articles reflect in detail on how the women writers and their literary texts represent different understandings and experiences in relation to dominant perceptions for example of the memory of war of motherhood of art and aesthetics and so on Readers are encouraged to seek parallels and continuities between the different historical times and spaces between women's writing in Russia and Poland between different scholarly approaches and aims The articles of this volume bring together important critical standpoints in women's writing in Poland and Russia in which parallels continuities and resemblances can be traced but in which discontinuities breaks and differences also make themselves visible Apart from the conspicuous resemblances between individual Russian and Polish women writers works or even between groups of women writers the articles document the diversity within Russian and Polish women's writing respectively and even within individual writers

Polish, Hybrid, and Otherwise George Z. Gasyna, 2011-05-05 Polish Hybrid and Otherwise examines the triple compact made by displaced authors with language their host country and the homeland left behind It considers the entwined phenomena of expatriation and homelessness and the artistic responses to these conditions including reconstructions of identity and the creation of idealized new homelands Conrad and Gombrowicz writers who lived with the condition of exile were in the vanguard of what today has become a thriving intellectual community of transnationals whose calling card is precisely their hybridity and fluency in multiple cultural traditions Conrad and Gombrowicz's Polish childhoods emerge as cultural touchstones against which they formulated their writing philosophies Gasyna claims that in both cases negotiating exile involved processes of working through a traumatic past through the construction of narrative personae that served as strategic doubles Both authors engaged in extensive manipulation of their public image Above all Conrad and Gombrowicz's narratives are united by a desire for a linguistic refuge a proposed home in

language and a set of techniques deployed in the representation of their predicament as subjects caught in between **The Routledge World Companion to Polish Literature** Tomasz Bilczewski, Stanley Bill, Magdalena Popiel, 2021-09-30 The Routledge World Companion to Polish Literature offers an introduction to Polish literature through thirty three case studies covering works from the Middle Ages up to the present day Each chapter draws on a text or body of work examining its historical context as well as its international reception and position within world literature The book presents a dual perspective on Polish literature combining original readings of key texts with discussions of their two way connections with other literatures across the globe With a detailed introduction offering a narrative overview the book is divided into six sections offering a chronological pathway through the material Contributors from around the world examine the various cultural exchanges at play with each chapter including Definitions of key terms and brief overviews of historical and political events literary eras trends movements groups and institutions for those new to the area Analysis and notes on translations including their hidden dimensions and potential Textual focus on poetics such as strategies of composition style and genre A range of historical sociological political and economic contexts From medieval song through to the contemporary novel this book offers an interpretive history of Polish literature while also positioning its significance within world literature The detailed introductions make it accessible to beginners in the area while the original analysis and focused case studies will also be of interest to researchers *The Utopian Human Right to Science and Culture* Anna Maria Andersen Nawrot, 2016-03-03 This book explores the question of whether the ideal right to science and culture exists It proposes that the human right to science and culture is of a utopian character and argues for the necessity of the existence of such a right by developing a philosophical project situated in postmodernity based on the assumption of thinking in terms of excedence The book brings a novel and critical approach to human rights in general and to the human right to science and culture in particular It offers a new way of thinking about access to knowledge in the postanalogue postmodern society Inspired by twentieth century critical theorists such as Levinas Gadamer Bauman and Habermas the book begins by using excedence as a way of thinking about the individual speech and text It considers paradigms arising from postanalogue society revealing the neglected normative content of the human right to science and culture and proposes a morality dignity and solidarity situated in a postmodern context Finally the book concludes by responding to questions on happiness dignity and that which is social Including an Annex which presents the author s private project related to thinking in the context of the journey from myth to reason this book is of interest to researchers in the fields of philosophy and the theory of law human rights intellectual property and social theory **History and Geopolitics** Andrzej Nowak, 2008 **Utopia in Power** Mikhail Geller, Aleksandr Moiseevich Nekrich, 1986 The authors argue that Russia would collapse without the economic support of the West and show the ways in which the West is helping maintain the totalitarian regime The Civil-Military Fabric of Weimar Foreign Policy Gaines Post, Jr., 2015-03-08 In the historiographic debate over Germany s responsibility for the outbreak of the

two world wars little attention has been paid to German politico military activity in the Weimar Republic Although Weimar diplomats and military leaders emphasized the interconnection and developed ideas and procedures for joint planning historians have usually treated the foreign and military affairs of the republic separately Gaines Post Jr however examines the relationship between foreign policy and military planning and charts its directions and changes to develop a model of German civil military relations which sheds light on the general problem of modern civil military relations He shows that diplomats and military leaders shared assumptions about the role of force in foreign policy and the subordination of the military arm to the political leadership and that they collaborated in assessing Germany's strategic situation in rearmament and in operational exercises In the 1920's interdepartmental cooperation between the foreign office and the Defense Ministry became the foundation of a stable system of civil military relations The system broke down during the crisis period of 1930-1933 because of mounting institutional pressures The author demonstrates how in both periods civilian and military leaders viewed military force not simply as an instrument of national self defense but as an acceptable means of attaining national goals above all the revision of the German Polish borders Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Nationalism in Europe, 1890-1940 Oliver Zimmer, 2017-04-29 While nationalism had become politically significant well before the late nineteenth century it was between 1890 and 1940 that it revealed its political explosiveness and destructive potential Organised around specific themes many of which are currently hotly debated among experts in the field Oliver Zimmer's study discusses such key issues as the modernity of nations and nationalism the formation of the nationalising state and the significance of national ritual for modern mass nations the ways in which nationalism shaped the treatment of minorities the relationship between nationalism and fascism and the perception of nationalism by liberals and socialists Zimmer's account is more explicitly focused on conceptual issues than most textbooks on the subject and also more historical and historiographical than many of the existing theoretical overviews The result is an incisive examination of the most powerful ideology of modern times

The Plantation Di Morrissey, 2012-01-06 When Australian Julie Reagan discovers a book written about wild Malaysia in the 1970s she decides to find out more about the author her great aunt Why did her grandmother refuse to speak about her sister who disappeared from the family 60 years before What caused such a severe rift Julie is invited to stay with her cousins who run the plantation founded by her great grandfather in Malaya a hundred years ago and she decides to visit in the hope of finding clues to this family mystery What Julie finds sends her spiralling through generations of loves deaths tragedy and the challenges of the present until she discovers her grandmother

s shocking secret

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