

# RETRATOS Y RETRATADOR



MARIA KUSCHE

# Retratos Y Retratores Alonso Sanchez Coello

**Noelia García Pérez**



## **Retratos Y Retratores Alonso Sanchez Coello:**

*Retratos y retratores* Maria Kusche, Alonso Sánchez Coello, Sofonisba Anguissola, 2003      *The Early Modern Child in Art and History* Matthew Knox Averett, 2015-10-06 Childhood is not only a biological age it is also a social construct The essays in this collection range chronologically from the fifteenth to the eighteenth century and geographically across England France Germany Italy and Spain They chart the depictions of children in various media including painting sculpture and the graphic arts      **Alonso Sánchez Coello y el retrato en la corte de Felipe II** Alonso Sánchez Coello, 1990      **Portrait of a young nobleman: a knight of the Order of Calatrava** Fernando Montesinos, 2017-11-06      **Sofonisba Anguissola** Cecilia Gamberini, 2024-04-02 Sofonisba Anguissola ca 1532 1625 an Italian Renaissance painter born in Cremona to a relatively poor noble family was one of the first women artists to establish an international reputation during her lifetime This stunningly illustrated monograph explores the evolution of Anguissola's art from her youth in Cremona through her service as a lady in waiting to the Spanish queen Elisabeth of Valois to her later years as a married woman in Sicily and Genoa Alongside discussions of Anguissola and her work author Cecilia Gamberini offers a tantalizing exploration of Renaissance court life detailing how the circles of influence and power operated This volume highlights the social political and cultural preconditions surrounding Anguissola's role in the court of King Philip II of Spain and her ascent to becoming an internationally acclaimed painter Gamberini draws on archival documentation as well as her own original research to shine a new light on Anguissola's life career and work in this tribute to a truly groundbreaking artist      **Portrait Cultures of the Early Modern Cardinal** Piers Baker-Bates, Irene Brooke, 2025-10-01 The visual legacy of early modern cardinals constitutes a vast and extremely rich body of artworks many of superb quality in a variety of media often by well known artists and skilled craftsmen Yet cardinal portraits have primarily been analyzed within biographical studies of the represented individual in relation to the artists who created them or within the broader genre of portraiture *Portrait Cultures of the Early Modern Cardinal* addresses questions surrounding the production collection and status of the cardinal portrait covering diverse geographies and varied media Examining the development of cardinals imagery in terms of their multi layered identities this volume considers portraits of princes of the Church as a specific cultural phenomenon reflecting cardinals unique social and political position      **The Making of Juana of Austria** Noelia García Pérez, 2021-12-08 Edited by art historian Noelia García P rez this first ever collection of essays on Juana of Austria the younger daughter of Holy Roman Emperor Charles V and sister to Philip II of Spain offers an interdisciplinary study of the Habsburg princess that addresses her political religious and artistic dimensions The volume's contextual framework shows her sharing agency with other women of her dynastic family who governed in the sixteenth century and developed an outstanding reputation for promoting artists and works of art *The Making of Juana of Austria* demonstrates how Juana's role as a leading patron of the arts offered her a means of creating her own image which she then promulgated through the objects she collected and her crowning

architectural endeavor the Monastery Palace of the Descalzas Reales Drawing on early modern literature archival documents and artworks the essays in this volume delineate a new portrait of Juana of Austria Contributors not only highlight her multiple facets princess of Portugal regent of Castile and the only female Jesuit in history but also show her as a discerning art patron and collector who pursued an active role of patronage through which she constructed her own art collection and used it to articulate a visual statement of her lineage power and religious convictions Her role as an art promoter culminated with the foundation of the Descalzas Reales and the works of art she collected and displayed within its walls The Making of Juana of Austria offers a new perspective on female rule and patronage exploring the achievements of a crucial figure in the history of art court and gender in early modern Europe **Slave Portraiture in the Atlantic World** Agnes

Lugo-Ortiz, Angela Rosenthal, 2013-09-30 Slave Portraiture in the Atlantic World is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888 While this period saw the emergence of portraiture as a major field of representation in Western art slave and portraiture as categories appear to be mutually exclusive On the one hand the logic of chattel slavery sought to render the slave's body as an instrument for production as the site of a non subject Portraiture on the contrary privileged the face as the primary visual matrix for the representation of a distinct individuality Essays address this apparent paradox of slave portraits from a variety of interdisciplinary perspectives probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery El arte foráneo en España Miguel Cabañas Bravo, 2005 Se

recogen en este volumen colectivo las contribuciones que se presentaron a las XII Jornadas Internacionales de Historia del Arte organizadas en el Instituto de Historia del CSIC en noviembre de 2004 El tema de la convocatoria fue la presencia y la influencia del arte foráneo en la configuración de la realidad artística y creativa española a lo largo de su historia Las contribuciones se sistematizan en las tres secciones que estructuraron las reflexiones expuestas durante la celebración del congreso presencia e influencia de los artistas foráneos de las obras foráneas y de los estudios foráneos **Retrato de un joven noble, caballero de la orden de Calatrava** Fernando Montesinos, 2017-05-01

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