

REREADING THE NEW

A BACKWARD GLANCE AT MODERNISM

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Rereading The New A Backward Glance At Modernism

Sean Latham, Gayle Rogers



Rereading The New A Backward Glance At Modernism:

Rereading the New Kevin J. H. Dettmar, 1992 Leading scholars speculate on the postmodern aspects of modernist literature
Unmanning Modernism Elizabeth Jane Harrison, Shirley Peterson, 1997 Arguing for a radical re evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view
Modernism Michael H. Whitworth, 2008-04-15 This guide helps readers to engage with the major critical debates surrounding literary modernism A judicious selection of key critical works on literary modernism Presents a critical history from the earliest reviews to the most recent theoretical assessments Shows how modernist writers understood and constructed modernism Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject Discusses how modernism relates to modernity and modernization and to other literary and cultural movements Texts have been selected for their relevance to the questions surrounding modernism and for their accessibility to readers with a limited knowledge of the modernist canon Includes a glossary and an annotated bibliography

Passing and Pedagogy Pamela L. Caughie, 1999 The current academic milieu displays a deep ambivalence about the teaching of Western culture and traditional subject matter This ambivalence the product of a unique historical convergence of theory and diversity opens up new opportunities for what Pamela Caughie calls passing recognizing and accounting for the subject positions involved in representing both the material being taught and oneself as a teacher Caughie's discussion of passing illuminates a recent phenomenon in academic writing and popular culture that revolves around identities and the ways in which they are deployed both in the arts and in lived experience Through a wide variety of texts novels memoirs film drama theory museum exhibits legal cases she demonstrates the dynamics of passing presenting it not as the assumption of a fraudulent identity but as the recognition that the assumption of any identity including for the purposes of teaching is a form of passing Astutely addressing the relevance of passing for pedagogy Caughie presents the possibility of a dynamic ethics responsive to the often polarizing difficulties inherent in today's culture Challenging and thought provoking Passing and Pedagogy offers insight and inspiration for teachers and scholars as they seek to be responsible and effective in a complex rapidly changing intellectual and cultural environment

The Illicit Joyce of Postmodernism Kevin J. H. Dettmar, 1996 For nearly three quarters of a century the modernist way of reading has been the only way of reading James Joyce useful yes and powerful but like all frameworks limited This book takes a leap across those limits into postmodernism where the pleasures and possibilities of an unsuspected Joyce are yet to be found Kevin J H Dettmar begins by articulating a stylistics of postmodernism drawn from the key texts of Roland Barthes Mikhail Bakhtin and Jean Fran ois Lyotard Read within this framework *Dubliners* emerges from behind its modernist facade as the earliest product of Joyce's proto postmodernist sensibility Dettmar exposes these stories as tales of mystery not mastery despite the modernist earmarks of plentiful symbols

allusions and epiphanies Ulysses too has been inadequately served by modernist critics Where they have emphasized the work's ingenious Homeric structure Dettmar focuses instead upon its seams those points at which the narrative willfully joyfully overflows its self-imposed bounds Finally he reads A Portrait of the Artist and Finnegans Wake as less playful less daring texts the first constrained by the precious would-be poet at its center the last marking a surprising retreat from the constantly evolving vertiginous experience of Ulysses In short The Illicit Joyce of Postmodernism explores what happens when the extra-literary pronouncements of Eliot Pound and Joyce as well as Joyce's early critics are set aside and a new unauthorized Joyce is allowed to appear This postmodern Joyce more willful and less easily compartmentalized stands as a counterpoint to the modernist Joyce who has perhaps become too familiar

D.H. Lawrence's Border Crossing Eunyoung Oh, 2006-11-27 D.H. Lawrence's Border Crossing builds upon developments within postcolonial theory to argue for a reconsideration of the concept of spirit of place in D.H. Lawrence's travel books and leadership novels works that record Lawrence's various encounters with racial and geographical others Exploring his relationship to colonialism Dr Oh shows how Lawrence's belief in different spirits belonging to these disparate places enables him to transcend the hierarchies between metropolis and colony between civilized and primitive worlds

Modernist Literature Mary Ann Gillies, 2007-03-19 This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945 Each chapter focuses on a single decade a distinct genre and a specific theme the 1900s the short story gender and sexuality the 1910s poetry war technology and propaganda the 1920s the novel new modes of literary expression the 1930s the documentary political engagement A final chapter covers the 1940s and beyond looking at new literary and artistic movements and other modernisms Covering canonical texts and lesser-known works Modernist Literature introduces students to current debates in Modernism and a range of literature in its historical and aesthetic contexts Features Examines four distinct genres the short story poetry novel and documentary decade by decade Combines close readings with cultural and political analyses of British modernism Includes a Chronology and Further Readings with each chapter

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz

The Cambridge Companion to To The Lighthouse Allison Pease, 2015 Written by leading international scholars of Woolf and modernism *The Cambridge Companion to To The Lighthouse* will be of interest to students and scholars alike **Here and Now** Youngjoo Son, 2013-10-15 Working at the crossroads of contemporary geographical and cultural theory the book explores how social spaces function as sites which foreground D H Lawrence and Virginia Woolf's critiques of the social order and longings for change Looking at various social spaces from homes to nations to utopian space brought into the here and now the book shows the ways in which these writers criticize and deconstruct the contemporary symbolic physical and discursive spatial topoi of the dominant socio spatial order and envision a more liberating and inclusive human geography In addition the book calls for the need to redress the tendency of some spatial theories to underestimate the political potential of literary discourse about space instead of simply and mechanically appropriating some theoretical concepts to literary criticism One of the central findings in the book therefore is that literary texts can perform subversive interventions in the production of social space through their critical interaction with dominant spatial codes **High and Low Moderns** Maria DiBattista, Lucy McDiarmid, 1996-12-05 This collection of essays on modernist culture reassesses the convergence of low and high cultures of socialist and aesthete late Victorian and young Georgian the popular and the coterie Academic literary studies have until recently preferred to treat the opaque difficult writings of high moderns Conrad Yeats Woolf and Eliot and the more accessible work of the low moderns Kipling Shaw and Wells in separate categories In contributions by scholars David Bromwich Roy Foster Edna Longley Louis Menand Edward Mendelson and others *High and Low Moderns* brings these writers into critical proximity Essays on such topics as the public mourning of Queen Victoria Florence Farr and the New Woman the Edwardian Shaw Lady Gregory's attraction to Irish felons and the high artistic uses of low entertainments cinema detective fiction and journalism introduce a subtler model of modernism in which demotic and elite cultural forms criticize imitate and address one another *Virginia Woolf in the Age of Mechanical Reproduction* Pamela Caughie, 2013-10-31 This collection of ten original essays is the first to read Virginia Woolf through the prism of our technological present Expanding on the work of feminist and cultural critics of the past two decades this volume offers a sustained reflection on the relationship between Walter Benjamin's analyses of mass culture and technology and Woolf's cultural productions of the 1920s and 1930s It also brings out the extent to which Woolf was beginning to image the technological society then taking shape This book takes part in contemporary efforts to rethink modernism as a more globalized and technologized phenomenon **The Modernist as Pragmatist** Brian May, 1997 The past few years have witnessed a resurgence in the study of British literary modernism With recent publications on modernist American poetry and increasingly appreciative attitudes toward modern British novelists like Joseph Conrad and E M Forster many scholars are experiencing a renewed interest in modernism In *The Modernist as Pragmatist* Brian May investigates modernist works that have been until recently regarded largely as mere exercises in stale Victorian liberal ideology Breaking from one current interpretation of Forster as

an innovative and perhaps objectionable representative of modernist fictional audacity May keenly argues that Forster is neither a traditional liberal nor an imperial modernist stylist He is rather a pragmatic liberal critic of both unreconstructed Victorian liberalism and unreckoning modernist aestheticism May also looks at the debate between two contemporary progressive pragmatists Richard Rorty and Cornel West who have turned to the liberalism of the past as an avenue toward the future First clarifying the terms of the debate May then tries to resolve it using the writings of E M Forster to discuss some of the major political and philosophical statements of Rorty and West In turn the works of these two philosophers are used as tools to gain insight into Forster s literary texts and cultural contexts By bringing British literary history to American neopragmatist philosophy May allows the reader to understand both more concretely historically and imaginatively Persuasive new readings of *A Passage to India* *Howards End* and *The Longest Journey* are used to illustrate how Rorty and West offer a choice between pragmatisms May s well argued study offers an exploration of how literature and philosophy can lead to a fruitful dialogue that can complement formalism as well as traditional types of contextualism It also persuasively connects Forster to the contemporary debates between liberalism and pragmatism making this an important contribution to all scholars of modernism

The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

Figures of Time David Ben-Merre, 2018-02-01 Focuses on how nuances of poetic form alter how we have come to understand cultural aspects of time *Figures of Time* proposes radically new ideas about the very poetic ground of culture Presenting unique close readings of six modern poets Wallace Stevens W B Yeats H D Hilda Doolittle Ezra Pound Langston Hughes and T S Eliot David Ben Merre brings recent theoretical questions about the rhetoric of modernism and poetic figuration into current discussions in critical theory He argues that poetic spaces often disjunctions of sound and sense disrupt our culturally inherited notions of time reimagining with an often irrational and anachronistic

backward glance what we take to be historical chronologies psychological perceptions of time and collective scripts about causality

Marshall McLuhan's Mosaic Elena Lamberti, 2012-01-01 One hundred years after Marshall McLuhan's birth Elena Lamberti explores a fundamental yet neglected aspect of his work the solid humanistic roots of his original mosaic form of writing In this investigation of how his famous communication theories were influenced by literature and the arts Lamberti proposes a new approach to McLuhan's thought Lamberti delves into McLuhan's humanism in light of his work on media and culture exploring how he began to perceive literature not just as a subject but a function inseparable from communal existence Lamberti pays particular attention to the central role played by Modernism in the making of his theories including the writings of Ford Madox Ford James Joyce Ezra Pound and Wyndham Lewis Reconnecting McLuhan with his literary past Marshall McLuhan's Mosaic is a demonstration of one of his greatest ideas that literature not only matters but can help us understand the hidden patterns that rule our environment

The Handbook to the Bloomsbury Group Derek Ryan, Stephen Ross, 2018-06-14 The Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture

Gender, Desire, and Sexuality in T. S. Eliot Cassandra Laity, Nancy K. Gish, 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot's engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies Gender Desire and Sexuality in T S Eliot illuminates such topics as the influence of Eliot's mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies

Who Reads Ulysses? Julie Sloan Brannon, 2013-10-28 Julie Sloan Brannon examines the Joyce Wars as a fascinating nexus of the conflicts between scholars and ordinary readers and one that illuminates the existence of Ulysses and by extension Joyce as an example of Lyotard's differend an icon that exists simultaneously in two separate yet contradictory discourses each of which silences the other The Academic Joyce is radically different from the Public Joyce and yet neither could exist independently Tangled up in this conflicted space are the interests of the common reader a nebulously defined entity and the continuing controversies

illustrate the strange relationship between academics readers and editors Who Reads Ulysses calls for us to look not only at questions of authorship raised by editorial theory but to look carefully at who reads ulysses and why they read it This volume provides fruitful ways to explore the subversive nature of text for readers both in and out of the academy *Women, Writing, and Fetishism, 1890-1950* Clare L. Taylor, 2003 Clare L Taylor investigates the problematic question of female fetishism within modernist women s writing 1890 1950 Drawing on gender and psychoanalytic theory she re examines the works of Sarah Grand Radclyffe Hall H D Djuna Barnes and Ana s Nin in the context of clinical discourses of sexology and psychoanalysis to present an alternative theory of female fetishism challenging the perspective that denies the existence of the perversion in women

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