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BOOK REVIEWS

# Representations Of Power The Literary Politics Of Medieval Japan

**Conrad Totman**



## **Representations Of Power The Literary Politics Of Medieval Japan:**

Representations of Power Michele Marra, 1993-01-01 Filled with insights original conclusions and alternate readings of historical evidence What Michele Marra has done is to illuminate the political intent in artistic creation and thus add new depth to our historical understanding Japan Times *Traditional Japanese Literature* Haruo Shirane, 2012-09-25 Haruo Shirane's critically acclaimed *Traditional Japanese Literature An Anthology Beginnings to 1600* contains key examples of both high and low styles of poetry drama prose fiction and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as *The Tale of Genji* *The Tales of the Heike* *The Pillow Book* *the Man yoshu* and the *Kokinshu* He preserves his comprehensive survey of secular and religious anecdotes *setsuwa* as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context The anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study Praise for *Traditional Japanese Literature An Anthology Beginnings to 1600* Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent Journal of Asian Studies One of those impressive erudite must have titles for anyone interested in Asian literature Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended Choice A wealth of material Monumenta Nipponica **A History of Japan** Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production Explaining Pictures Ikumi Kaminishi, 2006-02-28 Early Japanese

Buddhism was patronized by the literate classes and remained a prerogative of the elite until the end of the twelfth century. With the fiscal and political decline of its aristocratic patrons, the Buddhist establishment turned increasingly to lay commoners for financial support, using paintings to accommodate its new and often subliterary audiences. One type of preaching known as *etoki* (pictorial decipherment) helped bridge the worlds of esoteric Buddhism and lay practice and reveals much about the role of art in the context of didactic storytelling and proselytization. Beginning with the provocative claim that the popularization of Buddhism in the medieval period was a phenomenon of visual culture, *Explaining Pictures* reexamines the history and historiography of medieval Japanese Buddhism. With theoretical sophistication and a full appreciation of the power of imagery to convey and control religious meaning, it investigates a range of aspects of *etoki*, including the particularly active role of itinerant nuns whose performances were especially edifying to female audiences, as well as the visual hagiography of the reputed founder of Japanese Buddhism, the pictorial projections of Buddhist paradise and hell, and the explanation through visual imagery of sacred mountains. Part One presents the social history of *etoki* as it appears in a broad variety of written sources from the tenth to fifteenth centuries and investigates how *etoki* helped establish the cult of Shōtoku Taishi. Part Two covers the period between the late twelfth and fourteenth centuries, with a focus on Pure Land Buddhist propaganda and its use in *etoki* practice. *Etoki* sermons on the Taima Mandala, the visual description of the Pure Land, Buddhist canons showing how envisioning the land of bliss substitutes for meditative concentration to gain enlightenment, Ikumi Kaminishi next turns to the itinerant *etoki* proselytes and similar performing artists between the fifteenth and sixteenth centuries. These individuals preached on the road and through their missionary work reached out to commoners, turning *etoki* into an effective method of imparting religious beliefs and soliciting alms. In the late medieval period, audiences regarded itinerant preachers much like traveling artists and vendors, which has led modern scholars to conclude that *etoki* priests desecrated religious rituals. Kaminishi reconsiders this historiographical problem in relation to the social meaning of itinerant performing artists of the period. Finally, she examines *etoki*'s effect on the popularization of sacred mountain worship in particular Kumano and Tateyama during the seventeenth through nineteenth centuries. Chapters focus on the Kumano propaganda image used by nuns, how Christian religious imagery was exploited in seventeenth-century Buddhist propaganda, and the ways in which *etoki* campaigns made the remote Tateyama a popular pilgrimage site in early modern times. *Explaining Pictures* is an important groundbreaking work, the first book-length study devoted to the phenomenon of Buddhist art as religious propaganda and pictorial storytelling as a form of popular culture in medieval Japan. A truly interdisciplinary study, it suggests fruitful avenues of discussion between art historians and historians of Japanese Buddhism. Scholars and students with an interest in Japanese Buddhism, art, and social and cultural history will find its examination of significant issues fresh and stimulating. It will also find an appreciative audience among those concerned with the relationship between art and religion, the mechanics of proselytization, and Asian visual culture.

*A Cultural History of Japanese Buddhism*

William E. Deal, Brian Ruppert, 2015-06-15 *A Cultural History of Japanese Buddhism* offers a comprehensive nuanced and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day. It traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives. It examines relevant social, political, and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture. It addresses the increasing competition between Buddhist Shinto and Neo-Confucian world views through to the mid-nineteenth century. Informed by the most recent research including the latest Japanese and Western scholarship, it illustrates the richness and complexity of Japanese Buddhism as a lived religion, offering readers a glimpse into the development of this complex and often misunderstood tradition.

Japan at Play Joy Hendry, 2005-08-10 This book explores the myth so abused by the mass media that the Japanese are a grey anonymous mass of efficient obedient workers. The articles shed light on a Japan outside officialdom: a lively Japan of tumultuous and independent thought, inefficient and aesthetic pleasure loving, aggressive and wasteful, creative and anti-authoritarian. The book's truly international contributors examine the role in modern Japanese society of a range of leisure and play activities from drinking to travel, football to karaoke, tattoos to rock fandom. They explore how things which seem like play in one context are deadly serious in another and how the fun and enjoyment may be achieved in unexpected ways. They also draw attention to the importance of such activities in understanding the deeper structure and meaning pervading all areas of the society in which they take place. This book will be of great interest to students and scholars of Japanese Studies, Sociology, Anthropology, and Cultural Studies.

Puppets of Nostalgia Jane Marie Law, 2015-03-08 *Puppets of Nostalgia* is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in Japan. In a lucid and engaging style accessible to the general reader, Jane Marie Law describes the life, death, and rebirth of *awaji ningyo shibai*, the unique form of puppet theater of Awaji Island that has existed since the sixteenth century. Puppetry rites on Awaji helped to maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased. Law conducted fieldwork on Awaji, located in Japan's Inland Sea, over a ten-year period. In addition to being a detailed history and ethnography of this ritual tradition, Law's work is at a theoretical level: a study of the process and meaning of tradition, formation, reformation, invention, and revitalization. It will interest scholars in a number of fields including the history of religions, anthropology, cultural studies, ritual and theater studies, Japanese studies, and social history. Focusing on the puppetry tradition of Awaji Island, *Puppets of Nostalgia* describes the activities of the island's ritual puppeteers and includes the first English translation of their performance texts and detailed descriptions of their rites. Because the author has lived on Awaji during extended periods of research, the work includes fine attention to local detail and nuanced readings of religious currents in Japan that affect popular religious expression. Illustrated throughout with rare photographs, the book provides an in-depth view of a four-hundred-year-old tradition never so thoroughly revealed to Western readers. Originally published in 1997, *The Princeton*

Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Itineraries of Power* Terry Kawashima, 2020-05-11. Movements of people and groups through travel, migration, exile, and diaspora are central to understanding both local and global power relationships. But what of more literary moves: textual techniques such as distinct patterns of narrative flow, abrupt leaps between genres, and poetic figures that flatten geographical distance? This book examines what happens when both types of tropes—literal traversals and literary shifts—coexist. *Itineraries of Power* examines prose narratives and poetry of the mid-Heian to medieval eras (900–1400) that conspicuously feature tropes of movement. Terry Kawashima argues that the appearance of a character's physical motion alongside literary techniques identified with motion is a textual signpost in a story urging readers to focus on how the work conceptualizes relations of power and claims to authority. From the gendered intersection of register shifts in narrative and physical displacement in the Heian period to a dizzying tale of travel retold multiple times in a single medieval text, the motion in these works gestures toward internal conflicts and alternatives to existing structures of power. The book concludes that texts crucially concerned with such tropes of movement suggest that power is always simultaneously manufactured and dismantled from within.

**Developing Zeami** Shelley Fenno Quinn, 2005-01-01. The great noh actor, theorist, and playwright Zeami Motokiyo (ca. 1363–1443) is one of the major figures of world drama. His critical treatises have attracted international attention ever since their publication in the early 1900s. His corpus of work and ideas continues to offer a wealth of insights on issues ranging from the nature of dramatic illusion and audience interest to tactics for composing successful plays to issues of somaticity and bodily training. Shelley Fenno Quinn's impressive interpretive examination of Zeami's treatises addresses all of these areas as it outlines the development of the playwright's ideas on how best to cultivate attunement between performer and audience. Quinn begins by tracing Zeami's transformation of the largely mimetic stage art of his father's troupe into a theater of poiesis in which the playwright and actors aim for performances wherein dance and chant are re-keyed to the evocative power of literary memory, prosodies, and associated auras. With the flow of dance and chant led to the creation of a dramatic prototype that engaged and depended on the audience as never before. Later chapters examine a performance configuration created by Zeami, the *nikyoku santai*, as articulated in his mature theories on the training of the performer. Drawing on possible reference points from Buddhist and Daoist thought, the author argues that Zeami came to treat the *nikyoku santai* as a set of guidelines for bracketing the subjectivity of the novice actor, thereby allowing the actor to reach a certain skill level or threshold from which his freedom as an artist might begin.

**Embodied Performance** Matsuoka Shinpei, 2024-08-06. In this groundbreaking book, Matsuoka Shinpei, a leading scholar of noh theater, provides a

detailed account of the birth of one of Japan's most celebrated art forms. Although noh has often been associated with the elite, Embodied Performance explores its links to a wider popular culture, revealing a rich and colorful public space where courtiers and commoners mingled. Matsuoka traces noh's connections to popular and religious dances, linked verse, and chigo, beautiful temple boy culture, emphasizing performance and the body. He describes the world of noh playwright Zeami as well as his views on dramaturgy and performance and argues that Zeami was once a chigo. Matsuoka shows how religious rituals and cultural forms like ecstatic dance, prayer, and plays about demons in hell attracted people on the margins. Such activities, Matsuoka contends, drew on the tension between wild acrobatic movement and corporeal restraint, influencing the development of noh as well as the art of flower arranging and the tea ceremony. Janet Goff's translation makes available in English a classic work of Japanese scholarship that will be invaluable to those interested in medieval Japanese culture, noh, and theatrical practice.

Essays on Japan Michael Marra, 2010-10-15. Essays on Japan is a compilation of Professor Michael F. Marra's essays written in the past ten years on the topics of Japanese literature, Japanese aesthetics, and the space between the two subjects.

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998. This volume of twelve essays with useful bibliographies in the fields of history, art, religion, literature, anthropology, political science, and law documents the history of United States scholarship on Japan since 1945.

**The Postwar Development of Japanese Studies in the United States** Helen Hardacre, 2023-07-17. The present volume documents the postwar history of United States scholarship on Japan. A careful selection of North American scholars under the general editorship of Helen Hardacre, Reischauer Institute Professor of Japanese Religions and Society at Harvard University, shows that a range of factors have directed Japanese studies in the United States since 1945. Among these factors are social and political change in Japan and the United States, shifts in dominant scholarly concerns about Japan, and changing evaluations of area studies. The work consists of twelve essays in a wide variety of fields: history, art, religion, literature, anthropology, political science, and law. Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference. The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements. It identifies areas requiring more work and charts directions for the future.

*Fate, Nature, and Literary Form* Kinuya Nishi, 2021-03-09. This study is a theoretical reconsideration of the concept of the tragic, combined with detailed analyses of Japanese literary texts. Inspired by contemporary critical discourse, especially the works by such thinkers as Theodor Adorno, Fredric Jameson, and Raymond Williams, the author challenges both exotic and postmodern representation of Japanese culture as the other of the West. By examining the social backgrounds of artists' endeavors to create new literary forms, the author unveils a rich tradition of tragic literature that, unlike the dominant local tradition of naturalism, has registered the unbridgeable gap between universal ideals and social values at a particular historical moment.

**Area Bibliography of Japan** Ria Koopmans-de Bruijn, 1998. Provides a general overview of literature relating to Japan and covers a broad range of

subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area *Handbook of Medieval Studies* Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together *Monsters, Animals, and Other Worlds* Keller Kimbrough, Haruo Shirane, 2018-02-20 *Monsters Animals and Other Worlds* is a collection of twenty five medieval Japanese tales of border crossings and the fantastic featuring demons samurai talking animals amorous plants and journeys to supernatural realms The most comprehensive compendium of short medieval Japanese fiction in English *Monsters Animals and Other Worlds* illuminates a rich world of literary Buddhist and visual culture largely unknown today outside of Japan These stories called otogiz shi or Muromachi tales named after the Muromachi period 1337 to 1573 date from approximately the fourteenth through seventeenth centuries Often richly illustrated in a painted scroll format these vernacular stories frequently express Buddhist beliefs and provide the practical knowledge and moral education required to navigate medieval Japanese society The otogiz shi represent a major turning point in the history of Japanese literature They bring together many earlier types of narrative court tales military accounts anecdotes and stories about the divine origins of shrines and temples joining book genres with parlor arts and the culture of itinerant storytellers and performers The works presented here are organized into three thematically overlapping sections titled *Monsters Warriors and Journeys to Other Worlds Buddhist Tales and Interspecies Affairs* Each translation is prefaced by a short introduction and the book features images from the original scroll paintings illustrated manuscripts and printed books **Critical Perspectives on Classicism in Japanese Painting** Elizabeth Lillehoj, 2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600 1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794 1185 Were references to the past something new or were



artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who first

Reading East Asian Writing Michel Hockx,Ivo Smits,2014-02-05 This book presents contributions by thirteen scholars of Chinese and Japanese literature whose work is characterised by a strong interest in literary theory They focus in particular on the various new theories that have emerged during the past two decades uprooting traditional forms of understanding literary texts their function their readership and their interpretation Often confined to discussion of a specific country or area these theories have been criticised for their Western bias This collection breaks through these barriers providing an opportunity for scholars of two closely related yet often independently studied cultures to present and compare their views on specific theories of literature to discuss the advantages and shortcomings of those theories and to consider specific difficulties related to the East West dimension

**Cultures of Eschatology** Veronika Wieser,Vincent Eltschinger,Johann Heiss,2020-07-20 In all religions in the medieval West as in the East ideas about the past the present and the future were shaped by expectations related to the End The volumes Cultures of Eschatology explore the many ways apocalyptic thought and visions of the end intersected with the development of pre modern religious political communities with social changes and with the emergence of new intellectual and literary traditions The two volumes present a wide variety of case studies from the early Christian communities of Antiquity through the times of the Islamic invasion and the Crusades and up to modern receptions from the Latin West to the Byzantine Empire from South Yemen to the Hidden Lands of Tibetan Buddhism Examining apocalypticism messianism and eschatology in medieval Christian Islamic Hindu and Buddhist communities the contributions paint a multi faceted picture of End Time scenarios and provide their readers with a broad array of source material from different historical contexts The first volume Empires and Scriptural Authorities examines the formation of literary and visual apocalyptic traditions and the role they played as vehicles for defining a community's religious and political enemies The second volume Time Death and Afterlife focuses on key topics of eschatology death judgment afterlife and the perception of time and its end It also analyses modern readings and interpretations of eschatological concepts

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