



Representations of Blackness and the Performance of Identities

Edited by Jean Muteba Rahier

Representations Of Blackness And The Performance Of Identities

Ronda C. Henry Anthony



Representations Of Blackness And The Performance Of Identities:

Representations of Blackness and the Performance of Identities Jean Rahier, 1999-05-30 This anthology offers a comparative approach for the study of performances of African diaspora identities in various locales of the Black Atlantic. Articles discuss the spatial dimensions of blackness, the relations between blackness, gender constructs, and social classes. Native American views on blackness and the use of obscenity as a tool of black resistance.

Representations of Blackness and the Performance of Identities Jean Rahier, 1999-05-30 The essays gathered in this volume deal with representations of blackness and the performance of black identities in various historically determined societal contexts of the Americas, Benin, and Spain. The book is grounded on the premise that representations constitute in part the world in which we live. An important aspect of the struggles of dominated people consists in more or less overtly challenging, manipulating, combatting, negating, and sometimes inverting representations of themselves reproduced in the dominant discourse of their national society. The contributors approach various forms of blackness within the fluctuation of political, economic, and social processes embedded in particular time-space contexts which are constituted within local, regional, national, and transnational dimensions. Identities, whatever they may be, cannot be defined once and for all in fixed or essentialist terms as if they were unchanging or frozen in time and space. If, as this book proposes, identities are fluid, it is because they are constantly enacted and reenacted, performed anew within specific situations and within changing socioeconomic and political contexts that provide sites for their negotiations and renegotiations, definitions, and redefinitions. Thus, the book approaches black identities as performances.

Black Studies in Europe Nicole Grégoire, Sarah Fila-Bakabadio, Jacinthe Mazzocchi, 2025-08-15 Reflecting on contemporary epistemologies of European Blackness, long absent from research in the humanities and social sciences, Black people in continental Europe have become the focus of a growing body of literature in the past two decades that addresses their unique history and social positioning. Black Studies in Europe: An Anthology of Soil and Seeds brings together essays and case studies by a collective of scholars, writers, and activists to offer a critical overview of the emerging field of Black European studies and a vital reflection on contemporary epistemologies of European Blackness. This collection addresses key questions: What is Blackness from a European standpoint? Which epistemologies and theoretical tools have been used to offer a better understanding of Black experiences in Europe? How is this knowledge being produced and by whom? Can we define a common European conceptual framework for Black studies? Related to this work is an even more urgent enterprise: forging an epistemological distinction between the study of Black people and Black studies as an emancipatory project.

Blackness in the Andes J. Rahier, 2014-01-22 This book examines in Andean national contexts the impacts of the Latin American multicultural turn of the past two decades on Afro-Andean cultural politics, emphasizing both transformations and continuities.

Styling Blackness in Chile Juan Eduardo Wolf, 2019-04-30 An analysis of how Afro-Chilean performers of music and dance in Arica frame their Blackness in regards to

other performers Chile had long forgotten about the existence of the country's Black population when in 2003 the music and dance called the *tumbe* carnaval appeared on the streets of the city of Arica. Featuring turbaned dancers accompanied by a lively rhythm played on hide head drums, the *tumbe* resonated with cosmopolitan images of what the African Diaspora looks like and so helped bring attention to a community seeking legal recognition from the Chilean government which denied its existence. *Tumbe* carnaval however was not the only type of music and dance that Afro Chileans have participated in and identified with over the years. In *Styling Blackness in Chile* Juan Eduardo Wolf explores the multiple ways that Black individuals in Arica have performed music and dance to frame their Blackness in relationship to other groups of performers, a process he calls *styling*. Combining ethnography and semiotic analysis, Wolf illustrates how *styling* Blackness as *Criollo* *Moreno* and *Indigena* through genres like the *baile de tierra morenos de paso* and *caporales* simultaneously offered individuals alternative ways of identifying and contributed to the invisibility of Afro descendants in Chilean society. While the *styling* of the *tumbe* as Afro descendant helped make Chile's Black community visible once again, Wolf also notes that its success raises issues of representation as more people begin to perform the genre in ways that resonate less with local cultural memory and Afro Chilean activists' goals. At a moment when Chile's government continues to discuss whether to recognize the Afro Chilean population and Chilean society struggles to come to terms with an increase in Latin American Afro descendant immigrants, Wolf's book raises awareness of Blackness in Chile and the variety of Black music dance throughout the African Diaspora while also providing tools that ethnomusicologists and other scholars of expressive culture can use to study the role of music dance in other cultural contexts. Wolf's work is exemplary as he critically addresses twenty-first century deliberations on identity and cultural diversity across the African diaspora. *Yvonne Daniel Smith College Journal of American Folklore*. Wolf's text is a solid contribution to current narratives of self-determination and positioning of Chile's Afro descendant population. The book highlights the achievements that music and dance represent for social and cultural processes in Chile which makes it useful to understanding other Afro American narratives across the Americas. *Fernando Palacios Mateos Ethnomusicology*. The book itself will not only prove useful for academics interested in the music of Chile, Latin America, the African Diaspora, Blackness, and in semiotics but is also written in a style that is accessible to upper-level undergraduates and above. *P. Judkins Wellington City University of New York Journal of Folklore Research*. [Kings for Three Days](#) Jean Muteba Rahier, 2013-05-01. With its rich mix of cultures, European influences, colonial tensions, and migration from bordering nations, Ecuador has long drawn the interest of ethnographers, historians, and political scientists. In this book, Jean Muteba Rahier delivers a highly detailed, thought-provoking examination of the racial, sexual, and social complexities of Afro-Ecuadorian culture as revealed through the annual Festival of the Kings. During the Festival, the people of various villages and towns of Esmeraldas, Ecuador's province most associated with blackness, engage in celebratory and parodic portrayals, often donning masks, cross-dressing, and disguising themselves as blacks, indigenous people, and whites in an obvious critique.

of local provincial and national white white mestizo and light mulatto elites Rahier shows that this festival as performed in different locations reveals each time a specific location's perspective on the larger struggles over identity class and gender relations in the racial spacial order of Esmeraldas and of the Ecuadorian nation in general *Bourdieu: The Next Generation* Jenny Thatcher, Nicola Ingram, Ciaran Burke, Jessie Abrahams, 2015-12-22 This book will give unique insight into how a new generation of Bourdieusian researchers apply Bourdieu to contemporary issues It will provide a discussion of the working mechanisms of thinking through and or with Bourdieu when analysing data In each chapter individual authors discuss and reflect upon their own research and the ways in which they put Bourdieu to work The aim of this book is not to just to provide examples of the development of Bourdieusian research but for each author to reflect on the ways in which they came across Bourdieu's work why it speaks to them including a reflexive consideration of their own background and the way in which it is thus useful in their thinking Many of the authors were introduced to Bourdieu's works after his death The research problems which the individual authors tackle are contextualised in a different time and space to the one Bourdieu occupied when he was developing his conceptual framework This book will demonstrate how his concepts can be applied as thinking tools to understand contemporary social reality Throughout Bourdieu's career he argued that sociologists need to create an epistemological break to abandon our common sense or as much as we can and to formulate findings from our results In essence we are putting Bourdieu to work to provide a structural constructivist approach to social reality anchored through empirical reflexivity **African American Performance and Theater History** Harry J. Elam, David

Krasner, 2001-01-18 African American Performance and Theater History is an anthology of critical writings that explores the intersections of race theater and performance in America Assembled by two esteemed scholars in black theater Harry J Elam Jr and David Krasner and composed of essays from acknowledged authorities in the field this anthology is organized into four sections representative of the ways black theater drama and performance interact and enact continual social cultural and political dialogues Ranging from a discussion of dramatic performances of Uncle Tom's Cabin to the Black Art Movement of the 1960s and early 1970s articles gathered in the first section Social Protest and the Politics of Representation discuss the ways in which African American theater and performance have operated as social weapons and tools of protest The second section of the volume Cultural Traditions Cultural Memory and Performance features among other essays Joseph Roach's chronicle of the slave performances at Congo Square in New Orleans and Henry Louis Gates Jr's critique of August Wilson's cultural polemics Intersections of Race and Gender the third section includes analyses of the intersections of race and gender on the minstrel stage the plight of black female choreographers at the inception of Modern Dance and contemporary representations of black homosexuality by PomoAfro Homo Using theories of performance and performativity articles in the fourth section African American Performativity and the Performance of Race probe into the ways blackness and racial identity have been constructed in and through performance The final section is a round table assessment of the past and

present state of African American Theater and Performance Studies by some of the leading senior scholars in the field James V Hatch Sandra L Richards and Margaret B Wilkerson Revealing the dynamic relationship between race and theater this volume illustrates how the social and historical contexts of production critically affect theatrical performances of blackness and their meanings and at the same time how African American cultural social and political struggles have been profoundly affected by theatrical representations and performances This one volume collection is sure to become an important reference for those studying black theater and an engrossing survey for all readers of African American literature Encyclopedia of African-American Culture and History Colin A. Palmer, 2006 Contains primary source material **Fire Under My Feet** Ofosuwa M. Abiola, 2021-09-16 Fire Under My Feet seeks to expose the diverse significant and often under researched historical and developmental phenomena revealed by studies in the dance systems of the African Diaspora In the book written documentation and diverse methodologies are buttressed by the experiences of those whose lives are built around the practice of African diaspora dance Replete with original perspectives this book makes a significant contribution to dance and African diaspora scholarship simultaneously Most important it highlights the work of researchers from Ecuador India Puerto Rico the United States and the United Kingdom and it exposes under researched and omitted voices of the African diaspora dance world of the aforesaid locations and Puerto Rico Columbia and Trinidad as well This study showcases a blend of scholars dance practitioners and interdisciplinarity and engages the relationship between African diaspora dance and the fields of history performance studies critical race theory religion identity and black agency *Black Geographies and the Politics of Place* Katherine McKittrick, Clyde Adrian Woods, 2007 Mapping a new world *After Caliban* Erica Moiah James, 2025-08-01 Drawing on Aim C saire s rewriting of Shakespeare s The Tempest Erica Moiah James examines the rise of global Caribbean artists in the 1990s and their production of a decolonized art history for the Caribbean Integration Matters C. P. Gause, 2008 The United States is more racially culturally and linguistically diverse now than at any given point in its history Urbanization and immigration are key contributors to population growth and shifts particularly in the southeastern part of the country Educators are scrambling to determine how best to serve different demographics and many families in new places are trying to adjust to unfamiliar school systems For all concerned this period of adjustment is marked by significant personal curricular and institutional development However one group of individuals has not maintained pace with the rest African American males continue to lag behind their counterparts in every measured educational variable as outlined by the No Child Left Behind legislation despite the educational social and economic changes of the past fifty years since the 1954 landmark Brown vs Board of Education decision This book beyond providing educators parents and students with a critique of present day educational experiences for those who are the other in America particularly the black male conceptually integrates queer legal theory the tenets of critical spirituality and notions of collaborative activism to construct a blueprint for realizing academic achievement and academic success for all students *Darkening Mirrors* Stephanie Leigh

Batiste,2011 In an important contribution to African American film and performance history Stephanie Batiste looks back at African American stage and screen productions of the 1930s *Understanding Blackness through Performance* Anne Cremieux,2013-10-31 How does the performance of blackness reframe issues of race class gender and sexuality Here the contributors look into representational practices in film literature fashion and theatre and explore how they have fleshed out political struggles while recognizing that they have sometimes maintained the mechanisms of violence against blacks

Black Female Sexualities Trimiko Melancon,Joanne M. Braxton,2015-01-26 Western culture has long regarded black female sexuality with a strange mix of fascination and condemnation associating it with everything from desirability hypersexuality and liberation to vulgarity recklessness and disease Yet even as their bodies and sexualities have been the subject of countless public discourses black women s voices have been largely marginalized in these discussions In this groundbreaking collection feminist scholars from across the academy come together to correct this omission illuminating black female sexual desires marked by agency and empowerment as well as pleasure and pain to reveal the ways black women regulate their sexual lives The twelve original essays in Black Female Sexualities reveal the diverse ways black women perceive experience and represent sexuality The contributors highlight the range of tactics that black women use to express their sexual desires and identities Yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes Black Female Sexualities takes not only an interdisciplinary approach drawing from critical race theory sociology and performance studies but also an intergenerational one in conversation with the foremothers of black feminist studies In addition it explores a diverse archive of representations covering everything from blues to hip hop from Crash to Precious from Sister Souljah to Edwidge Danticat Revealing that black female sexuality is anything but a black and white issue this collection demonstrates how to appreciate a whole spectrum of subjectivities experiences and desires Blackness in Israel Uri Dorchin,Gabriella Djerrahian,2020-11-26 This book explores contemporary inflections of blackness in Israel and foreground them in the historical geographies of Europe the Middle East and North America The contributors engage with expressions and appropriations of modern forms of blackness for boundary making boundary breaking and boundary re making in contemporary Israel underscoring the deep historical roots of contemporary understandings of race blackness and Jewishness Allowing a new perspective on the sociology of Israel and the realm of black studies this volume reveals a highly nuanced portrait of the phenomenon of blackness one that is located at the nexus of global regional national and local dimensions While race has been discussed as it pertains to Judaism at large and Israeli society in particular blackness as a conceptual tool divorced from phenotype skin tone and even music has yet to be explored Grounded in ethnographic research the study demonstrates that many ethno racial groups that constitute Israeli society intimately engage with blackness as it is repeatedly and explicitly addressed by a wide array of social actors Enhancing our understanding of the politics of identity

rights and victimhood embedded within the rhetoric of blackness in contemporary Israel this book will be of interest to scholars of blackness globalization immigration and diaspora **Representations of Black Womanhood on Television**
Kandace L. Harris,Shauntae Brown White,2019-07-01 Being Mara Brock Akil Representations of Black Womanhood on Television examines the body of work of Mara Brock Akil the showrunner who produced Girlfriends The Game Being Mary Jane and Love Is__ The contributions to this volume are theoretically anchored in Patricia Hill Collin s Black Feminist Thought with a focus on how Brock Akil s shows intentionally address Black humanity and specifically provide context for Black women s lived experiences and empathy for Black womanhood by featuring woman centered characters with flaws strength and complexity Shauntae Brown White and Kandace L Harris have compiled a volume that analyzes themes that define Black womanhood and examines audience reception of and social media interaction with Brock Akil s work

Searching for the New Black Man Ronda C. Henry Anthony,2013 The role of women s bodies in the productions of ideal and progressive black masculinities in African American literature Tuning Out Blackness Yeidy M. Rivero,2005-07-06 A look at how blackness is represented in entertainment programming in Puerto Rico

Representations Of Blackness And The Performance Of Identities Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Representations Of Blackness And The Performance Of Identities**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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