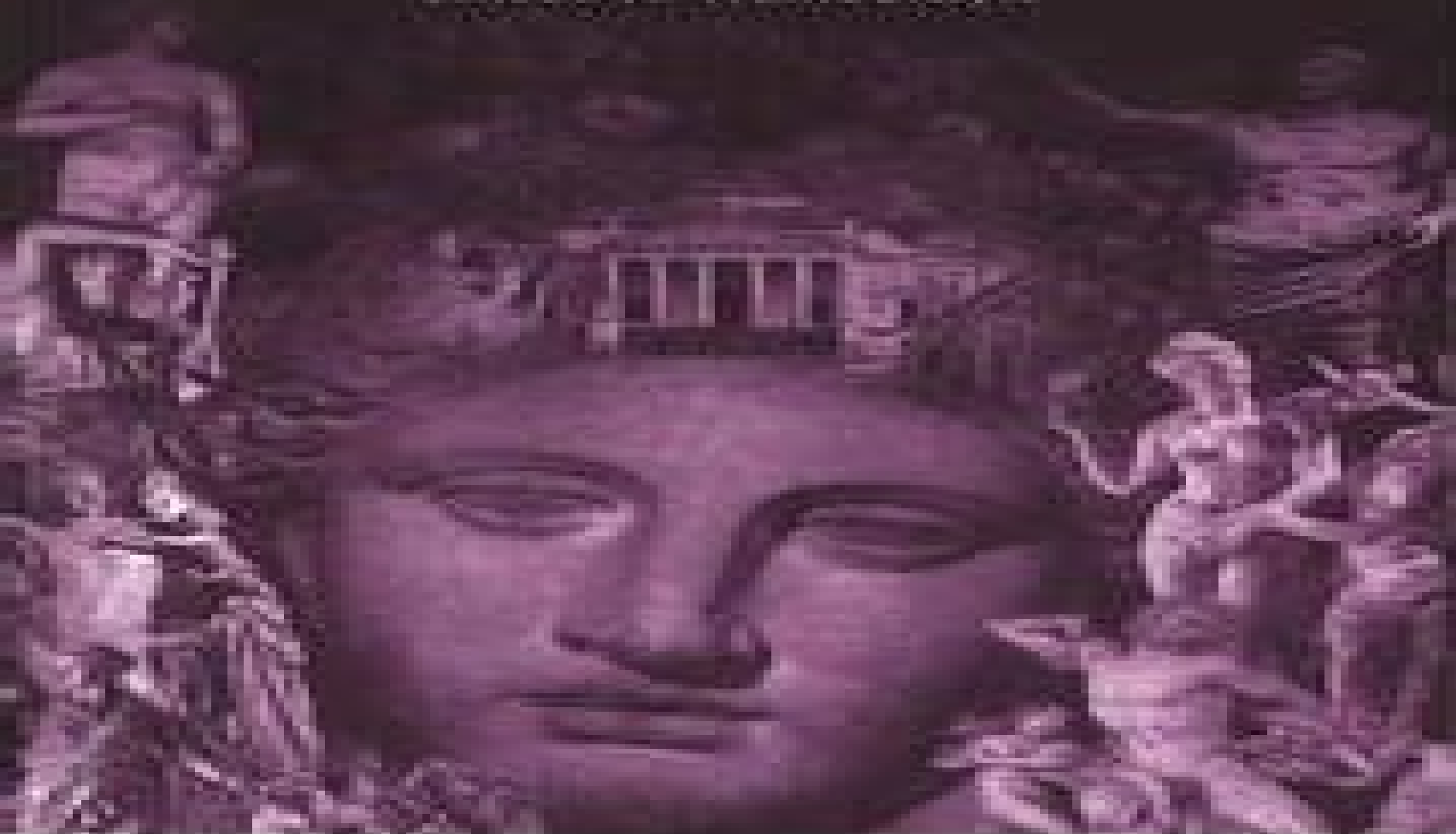


# MATRONA DOCTA

*Philosophical commentaries on the Roman epic poem Lucan's *Pharsalia**

EMILY A. HEWLETT



ROUTLEDGE CLASSICAL MONOGRAPHS

# Matrona Docta Educated Women In The Roman Elite From Cornelia To Julia Domna

**Dorota Dutsch, George Fredric Franko**

## **Matrona Docta Educated Women In The Roman Elite From Cornelia To Julia Domna:**

*Matrona Docta* Emily Ann Hemelrijk, 2004 The first comprehensive study of the education of upper class Roman women and of their participation in the intellectual life of their times      **Matrona Docta** Emily Ann Hemelrijk, 2004      *Matrona Docta* Emily A. Hemelrijk, 2004      **Matrona Docta**, 2005      **Roman Women** Eve D'Ambra, 2007 Publisher description

**Daily Life of Women in Ancient Rome** Sara Elise Phang, 2022-03-22 This book provides an invaluable introduction to the social economic and legal status of women in ancient Rome *Daily Life of Women in Ancient Rome* is an invaluable introduction to the lives of women in the late Roman Republic and first three centuries of the Roman Empire Arranged chronologically and thematically it examines how Roman women were born educated married and active in economic social public and religious life as well as how they were commemorated and honored after death Though they were excluded from formal public and military offices wealthy Roman women participated in public life as benefactors and in religious life as priestesses The book also acknowledges the status and occupations of women taking part in public life as textile producers retail workers and agricultural laborers as well as enslaved women The book provides a thorough introduction to the social history of women in the Roman world and gives students and aspiring scholars references to current scholarship and to primary literary and documentary sources including collected sources in translation      *Birthing Romans* Anna Bonnell Freidin, 2024-05-21 How Romans coped with the anxieties and risks of childbirth Across the vast expanse of the Roman Empire anxieties about childbirth tied individuals to one another to the highest levels of imperial politics even to the movements of the stars *Birthing Romans* sheds critical light on the diverse ways pregnancy and childbirth were understood experienced and managed in ancient Rome during the first three centuries of the Common Era In this beautifully written book Anna Bonnell Freidin asks how inhabitants of the Roman Empire especially women and girls understood their bodies and constructed communities of care to mitigate and make sense of the risks of pregnancy and childbirth Drawing on medical texts legal documents poetry amulets funerary art and more she shows how these communities were deeply human yet never just human Freidin demonstrates how patients and caregivers took their place alongside divine and material agencies to guard against the risks inherent to childbearing She vividly illustrates how these efforts and vital networks offer a new window onto Romans anxieties about order hierarchy and the individual's place in the empire and cosmos Unearthing a risky world that is both familiar and not our own *Birthing Romans* reveals how mistakes misfortunes and interventions in childbearing were seen to have far reaching consequences reverberating across generations and altering the course of people's lives their family histories and even the fate of an empire      *Misconceptions About the Middle Ages* Stephen Harris, Bryon L. Grigsby, 2010-05-26 Brought together by an impressive international array of contributors this book presents a representative study of some of the many misinterpretations that have evolved concerning the medieval period      *A Companion to Plautus* Dorota Dutsch, George Fredric Franko, 2020-02-25 An important addition to contemporary scholarship

on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

**Threats** David P. Barash, 2020-09-01 It s a rare author who can combine literary erudition and an easy fluency of style together with expert knowledge of psychology and evolutionary biology David Barash adds to all this a far seeing wisdom and a humane decency that shines through on every page The concluding section on the senseless and dangerous futility of nuclear deterrence theory is an irrefutable tour de force which should be read by every politician and senior military officer If only Richard Dawkins From hurricanes and avalanches to diseases and car crashes threats are everywhere Beyond objective threats like these there are also subjective ones situations in which individuals threaten each other or feel threatened by society Animals too make substantial use of threats Evolution manipulates threats like these in surprising ways leading us to question the ethics of honest versus dishonest communication Rarely acknowledged and yet crucially important is the fact that humans animals and even plants don t only employ threats they often respond with counter threats that ultimately make things worse By exploring the dynamic of threat and counter threat this book expands on many fraught human situations including the fear of death of strangers and of the other Each of these leads to unique challenges such as the specter of eternal damnation the murderous culture of guns and capital punishment and the emergence of right wing nationalist populism Most worrisome is the illusory security of deterrence the idea that we can use the threat of nuclear war to prevent nuclear war Threats are so widespread that we often don t realize how deeply they are

ingrained in our minds or how profoundly and counter productively they operate Animals humans societies and even countries internalize threats behind which lie a myriad of intriguing questions How do we know when to take a threat seriously When do threats make things worse Can they make things better What can we do to use them wisely rather than destructively In a comprehensive exploration into questions like these noted scientist David P Barash explains some of the most important characteristics of life as we know it *Imperial Rome AD 284 to 363* Jill Harries,2012-03-07 This book is about the reinvention of the Roman Empire during the eighty years between the accession of Diocletian and the death of Julian How had it changed The emperors were still warriors and expected to take the field Rome was still the capital at least symbolically There was still a Roman senate though with new rules brought in by Constantine There were still provincial governors but more now and with fewer duties in smaller areas and military command was increasingly separated from civil jurisdiction and administration The neighbours in Persia Germania and on the Danube were more assertive and better organised which had a knock on effect on Roman institutions The achievement of Diocletian and his successors down to Julian was to create a viable apparatus of control which allowed a large and at times unstable area to be policed defended and exploited The book offers a different perspective on the development often taken to be the distinctive feature of these years namely the rise of Christianity Imperial endorsement and patronage of the Christian god and the expanded social role of the Church are a significant prelude to the Byzantine state The author argues that the reigns of the Christian supporting Constantine and his sons were a foretaste of what was to come but not a complete or coherent statement of how Church and State were to react with each other Women Readers and Writers in Medieval Iberia Montserrat Piera,2019-08-05 This book is devoted to medieval Iberian women readers and writers Focusing on the stories and texts women heard visually experienced or read and the stories that they rewrote the work explores women s experiences and cultural practices and their efforts to make sense of their place within their familial networks and communities The study is based on two methodological and interpretive threads a new paradigm to represent premodern reading and a study of women s writing or more precisely women s textualities as a process of creating words but also acts social practices emotions and ultimately affectus understood here as the embodiment of the ability to affect and be affected **Passio SS. Perpetuae Et Felicitatis Engl** Thomas J. Heffernan,2012-06-18 One of the most widely read and studied texts composed in Late Antiquity is the prison diary of Vibia Perpetua a young woman of the elite classes who was martyred in March of the year 202 or 203 C E in Carthage as part of a civic celebration honoring Caesar Geta She was well married and had recently become the mother of a baby son but despite her advantages she refused to recant her faith when she was arrested with other recent converts to Christianity Imprisoned with her was her pregnant slave Felicity Perpetua s steadfastness in her belief led to her martyrdom in the amphitheater A description of the heroic deaths of both women and the autobiography of one of the leaders of the Christian community Saturus is woven into Perpetua s diary by an anonymous editor who tells us that as they died Perpetua

Felicity and the other condemned Christians bid farewell with a kiss of peace This unique and precious text survives in one Greek and in nine Latin manuscript versions Thomas Heffernan's new study contains much that has never been done before including a prosopography of all the individuals mentioned in the Passion a new English translation and the first detailed historical commentary in English on the entire narrative of the Passion It also includes a newly edited version of the Latin text based on all the extant manuscripts and rarer still the Greek text He concludes the book with a complete codicological description of all of the known manuscripts and thorough scholarly indices of the text itself Perpetua's prison diary is a revered text of early Christianity and Heffernan's new translation and commentary brings unprecedented scholarly resources to the much loved Passion

**Women's Socioeconomic Status and Religious Leadership in Asia Minor in the First Two Centuries C.E.** Katherine Bain, 2014 Rethinking the socioeconomic status of women in the Roman world Moving beyond discussions of patriarchy and prescribed women's roles in the Roman world discussions that have relied too much on elite literary sources in her view Katherine Bain explores what inscriptional data from Asia Minor can tell us about the actual socioeconomic status of women in the first and second centuries C.E. Her findings suggest that women's leadership in social associations and by implication in Jewish and Christian congregations as well was even more frequent than has been imagined

**Book Cover** *The Homeric Centos* Anna Lefferatou, 2023 *The Homeric Centos* a poem that is Homeric in style and biblical in theme is a dramatic illustration of the creative cultural and religious dialogue between Classical Antiquity and Christianity in the fifth century CE This book exposes the work's debt to centuries of Homeric reception and interpretation as well as Christian literature and exegesis and places it at the crossroads of Christian and pagan literary traditions

**Materialising Roman Histories** Astrid Van Oyen, Martin Pitts, 2017-09-30 The Roman period witnessed massive changes in the human material environment from monumentalised cityscapes to standardised low value artefacts like pottery This book explores new perspectives to understand this Roman object boom and its impact on Roman history In particular the book's international contributors question the traditional dominance of representation in Roman archaeology whereby objects have come to stand for social phenomena such as status facets of group identity or notions like Romanisation and economic growth Drawing upon the recent material turn in anthropology and related disciplines the essays in this volume examine what it means to materialise Roman history focusing on the question of what objects do in history rather than what they represent In challenging the dominance of representation and exploring themes such as the impact of standardisation and the role of material agency *Materialising Roman History* is essential reading for anyone studying material culture from the Roman world and beyond

**The Oxford Handbook of Quintilian** Marc van der Poel, 2021-12-03 M. Fabius Quintilianus was a prominent orator declaimer and teacher of eloquence in the first century CE After his retirement he wrote the *Institutio oratoria* a unique treatise in antiquity because it is both a handbook of rhetoric and an educational treatise Quintilian's fame and influence are not only based on the *Institutio* but also on the two collections of *Declamations* which

were later attributed to him The Oxford Handbook of Quintilian aims to present Quintilian's *Institutio* as a key treatise in the history of Greco-Roman rhetoric and to trace its influence on the theory and practice of rhetoric and education up to the present day Topics include Quintilian's educational programme his concepts and classifications of rhetoric his discussion of the five canons of rhetoric his style his views on literary criticism declamation and the relationship between rhetoric and law and the importance of the visual and performing arts in his work His legacy is presented in successive chapters devoted to Quintilian in late antiquity the Middle Ages the Italian Renaissance Northern Europe during the Renaissance Europe from the eighteenth to the twentieth century and the United States of America Other chapters examine the biographical tradition the history of printed editions and modern assessments of Quintilian The contributors represent a wide range of expertise and scholarly traditions offering a unique multidisciplinary perspective      **Like a Captive Bird** Lunette Warren, 2023-04-17 How Plutarch's moral education shapes gender identities      **Poppaea Sabina-The Power of Myth** J P Graham, 2018-07-02 The Empress Poppaea Sabina was the second wife of the infamous Emperor Nero Ancient historians treated her harshly while knowing little about her where she came from her early life and what made her the woman she was Like most high status Roman women she married young and lost her first two children She was pregnant with a third when she herself died aged 34 Mystery surrounds her final hours as with so much of her life But beauty charm and intelligence could not in the end save her      **The Sorrows of Mattidia** Curtis Hutt, 2018-07-18 This volume offers a new translation of the Pseudo-Clementine family narrative here known as The Sorrows of Mattidia It contains a full introduction which explores the obscured origins of the text the plot and main characters and engages in a comparison of the portrayal of pagan Jewish and Christian women in this text with what we encounter in other literature It also discusses a general strategy for how historians can utilize fictional narratives like this when examining the lives of women in the ancient world This translation makes this fascinating source for late antique women available in this form for the first time

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