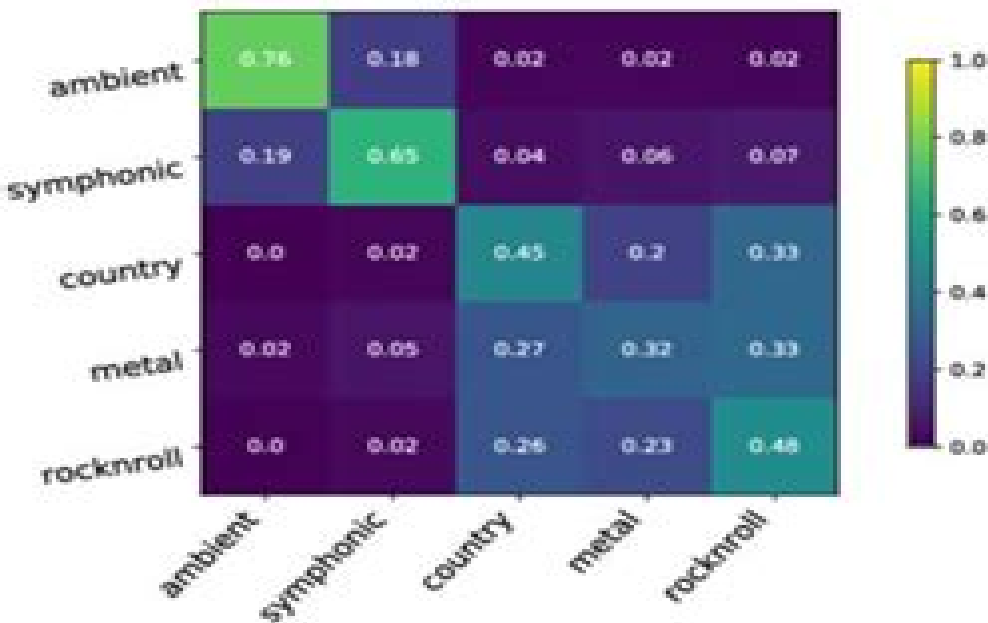
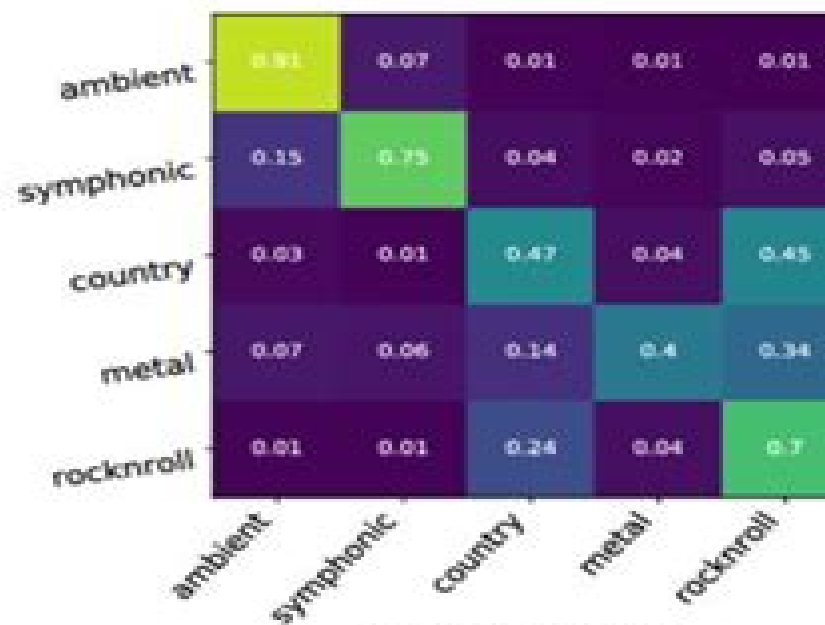
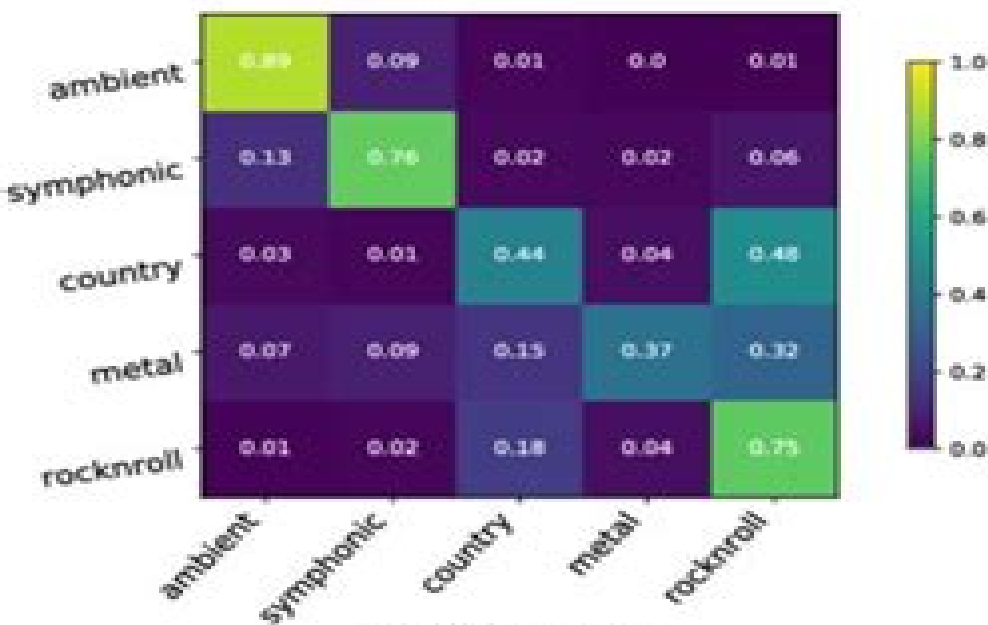
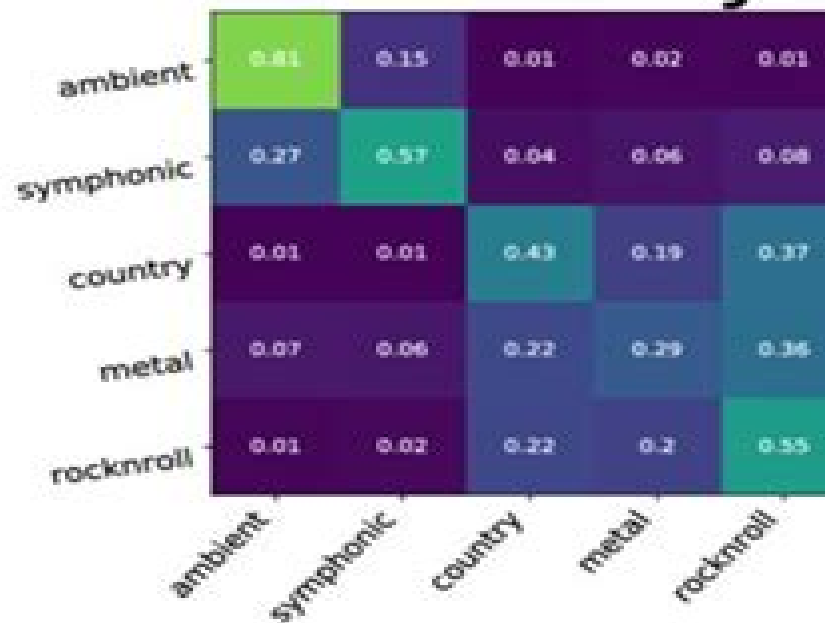


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predicted genre

Matrices Of Genre

Berenice Verhelst, Tine Scheijnen



Matrices Of Genre:

The Genre of Acts and Collected Biography Sean A. Adams, 2013-10-17 It is widely accepted by New Testament scholars that the Gospel of Luke and the Acts of the Apostles probably originated as two parts of one work by a single author. In spite of this, the books have been assigned to very different genres. Luke is traditionally viewed as a biography of Jesus and Acts as a history of the early church. Comparing in detail the structure and content of Acts with the formal features of history, novel, epic, and biography, Sean A. Adams challenges this division. Applying both ancient and modern genre theory, he argues that the best genre parallel for the Acts of the Apostles is in fact collected biography. Offering a nuanced and sophisticated understanding of genre theory along with an insightful argument regarding the composition and purpose of Acts, this book will be of interest to those studying the New Testament, Acts, genre theory, and ancient literature.

Matrices of Genre Mary Depew, Dirk Obbink, 2000-12-30 The literary genres given shape by the writers of classical antiquity are central to our own thinking about the various forms literature takes. Examining those genres, the essays collected here focus on the concept and role of the author and the emergence of authorship out of performance in Greece and Rome. In a fruitful variety of ways, the contributors to this volume address the questions: what generic rules were recognized and observed by the Greeks and Romans over the centuries; what competing schemes were there for classifying genres and accounting for literary change; and what role did authors play in maintaining and developing generic contexts. Their essays look at tragedy, epigram, hymns, rhapsodic poetry, history, comedy, bucolic poetry, prophecy, Augustan poetry, commentaries, didactic poetry, and works that mix genres. The contributors bring to this analysis a wide range of expertise; they are in addition to the editors Glenn W. Most, Joseph Day, Ian Rutherford, Deborah Boedeker, Eric Csapo, Marco Fantuzzi, Stephanie West, Alessandro Barchiesi, Ineke Sluiter, Don Fowler, and Stephen Hinds. The essays are drawn from a colloquium at Harvard's Center for Hellenic Studies.

Why Bíos? On the Relationship Between Gospel Genre and Implied Audience Justin Marc Smith, 2015-02-26 Justin Marc Smith argues that the gospels were intended to be addressed to a wide and varied audience. He does this by considering them to be works of ancient biography, comparative to the Greco-Roman biography. The earliest Christian interpreters of the Gospels did not understand their works to be sectarian documents. Rather, the wider context of Jesus literature in the second and third centuries points toward the broader Christian practice of writing and disseminating literary presentations of Jesus and Jesus traditions as widely as possible. Smith addresses the difficulty in reconstructing the various gospel communities that might lie behind the gospel texts and suggests that the all nations motif present in all four of the canonical gospels suggests an ideal secondary audience beyond those who could be identified as Christian.

A Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium. Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion. Incorporates new material, giving us fresh

insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English *Encountering Difference: New Perspectives on Genre, Travel and Gender* Gigi Adair, Lenka Filipova, 2020-03-03 This edited collection poses crucial questions about the relationship between gender and genre in travel writing asking how gender shapes formal and thematic approaches to the various generic forms employed to represent and recreate travel While the question of the genre of travel writing has often been debated is it a genre a hybrid genre a sub genre of autobiography and recent years have been much attention to travel writing and gender these have rarely been combined This book sheds light on how the gendered nature of writing and reading about travel affect the genre choices and strategies of writers as well as the way in which travel writing is received It reconsiders traditional and frequently studied forms of travel writing both European and non European In addition it pursues questions about the connections between travel writing and other genres such as the novel and films minor forms including journalism and blogging and new sub genres such as the new nature writing focusing in particular on the political ramifications of genre in travel writing The collection is international in focus with discussions of works by authors from Europe Asia Australia and both North and South America consequently it will be of great interest to scholars and historians in those regions

Gospels or Biographies? The Gospels as Folk Literature Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus s historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them

Reading Poetry, Writing Genre Silvio Bär, Emily Hauser, 2018-12-27 This ground breaking volume connects the situatedness of genre in English poetry with developments in classical scholarship exploring how an emphasis on the interaction between English literary criticism and Classics changes sharpens or perhaps even obstructs views on genre in English poetry Genre has classical roots both in the etymology of the word and in the history of genre criticism which begins with Aristotle In a similar vein recent developments in genre studies have suggested that literary genres are not given or fixed entities but subjective and unstable as well as historically situated and that the reception of genre by both writers and scholars feeds back into the way genre is articulated in specific literary works Classical scholarship literary criticism and genre form a triangle of key concepts for the volume approached in different ways and with different productive results by contributors from across the disciplines of Classics and English literature Covering topics from the establishment of genre in the Middle Ages to the invention of female epic and the epyllion and bringing

together the works of English poets from Milton to Tennyson to Josephine Balmer the essays collected here argue that the reception and criticism of classical texts play a crucial part in generic formation in English poetry

The Trajectory of Archaic Greek Trimeters Ippokratis Kantzios, 2017-07-31 This volume makes clear that even within the short period of their floruit archaic Greek trimeters underwent profound changes The shift in thematography use of person and vocabulary reveals that iambic verse is a complex definable genre with all the dynamism that implies and with a traceable development The various chapters examine the subject matter morphology and diction of the trimeters both within the genre in a diachronic fashion and in relation to elegy The metrical inscriptions and later iambic poetry are also considered as the author ponders the rise of tragedy and the disappearance of serious iambus This work is of interest not only to scholars of archaic lyric poetry but also of tragedy and sympotic practices

The Genres of Late Antique Christian Poetry Fotini Hadjittofi, Anna Lefteratou, 2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars but has recently been receiving growing attention especially the poetry written in Latin One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry The contributions collected here ask how Christian poets engage with and are conscious of the double reliance of their poetry on two separate systems on the one hand the classical poetic models and on the other the various genres and sub genres of Christian prose Keeping in mind the different settings of the Greek speaking East and the Latin speaking West the contributions seek to understand the impact of historical setting on genre the influence of the paideia shared by authors and audiences and the continued relevance of traditional categories of literary genre While our immediate focus is genre most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry

The Cambridge Companion to Greek Lyric Felix Budelmann, 2009-04-30 Introduction to this wide ranging body of poetry which includes work by such famous poets as Sappho and Pindar

Brill's Companion to Hellenistic Epigram Peter Bing, Jon Bruss, 2007-04-30 Important research in recent decades along with the publication of P Mil Vogl VIII 309 the Milan Posidippus papyrus in 2001 have reinvigorated the study of Hellenistic epigram Yet scholarship on this genre often remains fragmented according to disciplinary sub specialty and approach some scholars focus on poets of Meleager's Garland others on Philip's some on inscriptional epigram others on literary each approaching the genre with different motives and questions In this volume expert scholars offer those less familiar with the genre an introduction to all aspects of Hellenistic epigram from models and forms inherited from inscriptional epigram to poetology sub genera epigrammatic intertexts and ancient and modern reception Even specialists will find here fresh explorations of epigram along with new directions for scholarship

Greek and Latin Poetry of Late Antiquity Berenice Verhelst, Tine Scheijnen, 2022-06-30 Promotes a bilingual Latin Greek focus to shed new light on the poetics and aesthetics of late antique poetry

The Oxford Handbook of Greek and

Roman Comedy Michael Fontaine, Adele C. Scafuro, 2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected The 41 essays offer cutting edge guides through comedy's immense terrain

Literary Theory and the New Testament Michal Beth Dinkler, 2019-11-26 A comprehensive case for a fresh literary approach to the New Testament For at least a half century scholars have been adopting literary approaches to the New Testament inspired by certain branches of literary criticism and theory In this important and illuminating work Michal Beth Dinkler uses contemporary literary theory to enhance our understanding and interpretation of the New Testament texts Dinkler provides an integrated approach to the relation between literary theory and biblical interpretation employing a wide range of practical theories and methods This indispensable work engages foundational concepts and figures the historical contexts of various theoretical approaches and ongoing literary scholarship into the twenty first century In Literary Theory and the New Testament Dinkler assesses previous literary treatments of the New Testament and calls for a new phase of nuanced thinking about New Testament texts as both ancient and literary

Euripides and the Politics of Form Victoria Wohl, 2020-06-09 How can we make sense of the innovative structure of Euripidean drama And what political role did tragedy play in the democracy of classical Athens These questions are usually considered to be mutually exclusive but this book shows that they can only be properly answered together Providing a new approach to the aesthetics and politics of Greek tragedy Victoria Wohl argues that the poetic form of Euripides drama constitutes a mode of political thought Through readings of select plays she explores the politics of Euripides radical aesthetics showing how formal innovation generates political passions with real world consequences Euripides plays have long perplexed readers With their disjointed plots comic touches and frequent happy endings they seem to stretch the boundaries of tragedy But the plays formal traits from their exorbitantly beautiful lyrics to their arousal and resolution of suspense shape the audience's political sensibilities and ideological attachments Engendering civic passions the plays enact as well as express political ideas Wohl draws out the political implications of Euripidean aesthetics by exploring such topics as narrative and ideological desire the politics of pathos realism and its utopian possibilities the logic of political allegory and tragedy's relation to its historical moment Breaking through the impasse between formalist and historicist interpretations of Greek tragedy Euripides and the Politics of Form demonstrates that aesthetic structure and political meaning are mutually implicated and that to read the plays poetically is necessarily to read them politically

Simonides on the Persian Wars Lawrence M. Kowerski, 2017-09-25 This book considers what evidence the new Simonides fragments offer for Simonides elegiac compositions on the Persian Wars The current orthodoxy is that they represent three separate elegies on individual battles one on Artemisium one on Salamis and one on Plataea Kowerski evaluates what evidence these fragments provide for these compositions and in doing so questions the validity of the current interpretation of the new Simonides

An

Introduction Giulio Colesanti, Manuela Giordano, 2014-08-27 This volume deals with the submerged literature of ancient Greece that is all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it In particular the hermeneutic tool of submerged literature may shed new light on the dynamics behind the emersion or submersion of certain texts during different periods The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation The volume investigates the manifold speech acts that we know of through various sources and that either from the outset or over the course of time have been placed at the edge of diffusion conservation and transmission The essays contained in the volume deal with questions of hermeneutics philology and methodology as well as with epic cycles lyric poetry tragedy comedy satyr drama and mime By approaching these genres from the perspective of submerged literature the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture taking into account the results of ethnographic and anthropological research This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture

Novel horizons Gerd Bayer, 2016-07-15 Novel horizons analyses how narrative prose fiction developed during the English Restoration It argues that after 1660 generic changes within dramatic texts occasioned an intense debate within prologues and introductions This discussion about the poetics of a genre was echoed in the paratextual material of prose fictions In the absence of an official poetics that defined prose fiction paratexts fulfilled this function and informed readers about the budding genre This study traces the piecemeal development of these boundaries and describes the generic competence of readers through the analysis of paratexts and prose fictions Novel horizons covers the surviving textual material widely focusing on narrative prose fictions published between 1660 and 1710 In addition to tracing the paratextual poetics of Restoration fiction this book also covers the state of the art of fiction writing during the period discussing character development narrative point of view and questions of fictionality and realism

Narrative Reading, Narrative Preaching Joel B. Green, Michael Pasquarello, III, 2003-12-01 There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week These two fields of study which ought to be mutually informed and supportive are more often practically divided by divergent methods interests and goals Narrative Reading Narrative Preaching aims to bridge that divide Using narrative as an organizing theme the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading Introductory and concluding chapters provide guidance for application of the model Pastors and seminarians will find here a uniquely practical work that will help them with both the

reading and preaching of Scripture Generic Interfaces in Latin Literature Theodore D. Papanghelis, Stephen J. Harrison, Stavros Frangoulidis, 2013-03-22 Neither older empiricist positions that genre is an abstract concept useless for the study of individual works of literature nor the recent post modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature Having moved from more or less essentialist and or prescriptive positions towards a more dynamic conception of the generic model research on genre is currently considering pushing beyond the boundaries impurity instability enrichment and genre bending The aim of this volume is to raise questions of such generic mobility in Latin literature The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres assess literary works which seem to challenge perceived generic norms highlight along the literary historical the ideological and political backgrounds to dislocations of the generic map

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