



MATHEW BRADY

HISTORIAN WITH
A CAMERA

By James D. Horan
Author of Confederate Agent

Including Exclusive Photographs from the
Brady-Horsey Collection



Mathew Brady Historian With A Camera

Anne C. Rose



Mathew Brady Historian With A Camera:

Mathew Brady James David Horan,1955 Mathew B Brady used his camera to record his country s history producing the greatest pictorial essay of our time **Mathew Brady** James D. Horan,1960 **Mathew Brady, Historian with a Camera** James David Horan,1955 **Mathew Brady** James D. Horan,Mathew Brady,Gertrude Horan,1952 Mathew Brady Historian with a Camera - Primary Source Edition James D.Horan,2014-01 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book Matthew Brady, Historian with a Camera James David Horan,1955 *Civil War Witness* Don Nardo,2014 Mathew Brady recognized that the new art of photography could be more than just a means of capturing people s likenesses in portraits Beginning with the First Battle of Bull Run in 1861 and continuing through the entire Civil War Brady and his employees chronicled the long bloody conflict bringing images of war directly to the people Brady knew the photos would create valuable historical records for later generations More than any other photographer of his generation Brady understood photography s great potential and through his influence he taught others to understand it as well **Mathew Brady** Robert Wilson,2014-09-23 A portrait of the visual historian illuminates his role in establishing photography as a valued documenting tool analyzing his portraits of period dignitaries and his self sacrificing effort to capture images of the Civil War *Great Surveys of the American West* Richard A. Bartlett,1980-12-01 After the Civil War four geological and geographical surveys later called the Great Surveys Undertook the massive task of finding out what lay west of the hundredth meridian in the vast American wilderness Parties led by Ferdinand Vandiveer Hayden medical doctor turned geologist Clarence King aristocrat and intellectual John Wesley Powell conqueror of the Colorado River and Lieutenant George M Wheeler determined military man and scientist roamed over the wild country during the years 1867 79 observing analyzing mapping and at the end of each season returning to Washington to publish their results For the first time in book form Richard A Bartlett has recreated for the reader the hardships both physical and financial the discoveries and the high adventures of the bold headstrong and often brilliant men of the Great Surveys as they climbed the Rockies explored the Yellowstone or battled the Colorado **American Journalism** W. David Sloan,Lisa Mullikin Parcell,2002-04-24 News consumers made cynical by sensationalist banners AMERICA STRIKES BACK THE TERROR OF ANTHRAX and lurid leads might be surprised to learn that in 1690 the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that barbarous Indians were lurking about before the disappearance Surprising too might be the media s steady adherence to if continual tugging at its philosophical and ethical

moorings These 39 essays written and edited by the nation's leading professors of journalism cover the theory and practice of print radio and TV news reporting Politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually Appropriate for interested lay persons students professors and reporters Instructors considering this book for use in a course may request an examination copy here

The Style of Hawthorne's Gaze John Dolis, 2014-07-14 An exploration of Nathaniel Hawthorne's narrative technique and unique vision of the world The Style of Hawthorne's Gaze is an unusual and insightful work that employs a combination of critical strategies drawn from art history philosophy psychoanalysis and contemporary aesthetic and literary theory to explore Nathaniel Hawthorne's narrative technique and his unique vision of the world Dolis studies Hawthorne's anti technological and essentially Romantic view of the external world and examines the recurring phenomena of lighting motion aspectivity fragmentation and imagination as they relate to his descriptive techniques Dolis sets the world of Hawthorne's work over and against the aesthetic and philosophical development of the world understood as a view from its inception in the camera obscura and perspective in general to its 19th century articulation in photography In light of this general technology of the image and drawing upon a wide range of contemporary critical theories Dolis begins his study of Hawthorne at the level of description where the world of the work first arises in the reader's consciousness Dolis shows how the work of Heidegger Merleau Ponty Freud Lacan and Derrida can provide fresh insights into the sophisticated style of Hawthorne's perception of and system for representing reality

Framing the Victorians Jennifer Green-Lewis, 1996 A wide ranging exploration of the complex and often conflicting discourse on photography in the nineteenth century Framing the Victorians traces various descriptions of photography as art science magic testimony proof document record illusion and diagnosis Victorian photography argues Jennifer Green Lewis inspired such universal fascination that even two so self consciously opposed schools as positivist realism and metaphysical romance claimed it as their own Photography thus became at once the symbol of the inadequacy of nineteenth century empiricism and the proof of its totalizing vision Green Lewis juxtaposes textual descriptions with pictorial representations of a diverse array of cultural activities from war and law enforcement to novel writing and psychiatry She compares for example the exhibition of Roger Fenton's Crimean War photographs 1855 with W H Russell's written accounts of the war published in the Times of London 1884 and 1886 Nineteenth century photography she maintains must be reread in the context of Victorian written texts from and against which it developed Green Lewis also draws on works by Thomas Hardy Nathaniel Hawthorne and Henry James as well as published writing by Victorian photographers in support of her view that photography provides an invaluable model for understanding the act of writing itself We cannot talk about realism in the nineteenth century without talking about visuality claims Green Lewis and Framing the Victorians explores the connections

Art Books Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed

the first time around more of the artists own writings and monographs that deal with significant aspects or portions of an artist s work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical dictionaries containing information on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR

The Apparitionists Peter Manseau, 2020-06-11 A story of faith and fraud in post Civil War America told through the lens of a photographer who claimed he could capture images of the dead In the early days of photography in the death strewn wake of the Civil War one man seized America s imagination A spirit photographer William Mumler took portrait photographs that featured the ghostly presence of a lost loved one alongside the living subject Mumler was a sensation The affluent and influential came calling including Mary Todd Lincoln who arrived at his studio in disguise amidst rumors of s ances in the White House Peter Manseau brilliantly captures a nation wracked with grief and hungry for proof of the existence of ghosts and for contact with their dead husbands and sons It took a circus like trial of Mumler on fraud charges starring P T Barnum for the prosecution to expose a fault line of doubt and manipulation And even then the judge sided with the defense suggesting no one would ever solve the mystery of his spirit photography This forgotten puzzle offers a vivid snapshot of America at a crossroads in its history a nation in thrall to new technology while clinging desperately to belief An NPR Best Book of 2017 A rare work of historical nonfiction that is both studious and just plain entertaining Publishers Weekly Top Ten Books of 2017 An exceptional story Errol Morris New York Times Book Review Manseau has become the foremost chronicler of the deep American desire to believe in the weird the strange and the oddly wonderful Jeff Sharlet New York Times bestselling author of *The Family The Secret Fundamentalism at the Heart of American Power*

Civil War Journalism Ford Risley, 2012-09-18 This book examines newspapers magazines photographs illustrations and editorial cartoons to tell the important story of journalism documenting its role during the Civil War as well as the impact of the war on the press *Civil War Journalism* presents a unique synthesis of the journalism of both the North and South during the war It features a compelling cast of characters including editors Horace Greeley and John M Daniel correspondents George Smalley and Peter W Alexander photographers Mathew Brady and Alexander Gardner and illustrators Alfred Waud and Thomas Nast Written to appeal to those interested in the Civil War in general and in journalism specifically as well as general readers the work provides an introductory overview of journalism in the North and South on the eve of the Civil War The following chapters examine reporting during the war editorializing about the war photographing and illustrating the war censorship and government relations and the impact of the war on the press

Custer, the Seventh Cavalry, and the Little Big Horn Mike O'Keefe, 2012-11-20 Since the shocking news first broke in 1876 of the Seventh Cavalry s disastrous defeat at the Little Big Horn fascination with the battle and with Lieutenant George Armstrong Custer has never ceased Widespread interest in the subject has spawned a vast outpouring of literature which only increases with time This

two volume bibliography of Custer literature is the first to be published in some twenty five years and the most complete ever assembled Drawing on years of research Michael O Keefe has compiled entries for roughly 3 000 books and 7 000 articles and pamphlets Covering both nonfiction and fiction but not juvenile literature the bibliography focuses on events beginning with Custer s tenure at West Point during the 1850s and ending with the massacre at Wounded Knee in 1890 Included within this span are Custer s experiences in the Civil War and in Texas the 1873 Yellowstone and 1874 Black Hills expeditions the Great Sioux War of 1876 77 and the Seventh Cavalry s pursuit of the Nez Perces in 1877 The literature on Custer the Battle of the Little Big Horn and the Seventh Cavalry touches the entire American saga of exploration conflict and settlement in the West including virtually all Plains Indian tribes the frontier army railroading mining and trading Hence this bibliography will be a valuable resource for a broad audience of historians librarians collectors and Custer enthusiasts **American**

Archives Shawn Michelle Smith,1999-12-19 Visual texts uniquely demonstrate the contested terms of American identity In American Archives Shawn Michelle Smith offers a bold and disturbing account of how photography and the sciences of biological racialism joined forces in the nineteenth century to offer an idea of what Americans look like or should look like Her varied sources which include the middle class portrait baby picture criminal mugshot and eugenicist record as well as literary scientific and popular texts enable her to demonstrate how new visual paradigms posed bodily appearance as an index to interior essence Ultimately we see how competing preoccupations over gender class race and American identity were played out in the making of a wide range of popular and institutional photographs Smith demonstrates that as the body was variously mapped and defined as the key to essentialized identities the image of the white middle class woman was often held up as the most complete American ideal She begins by studying gendered images of middle class domesticity to expose a transformation of feminine architectures of interiority into the essences of blood character and race She reads visual documents as well as literary texts by Nathaniel Hawthorne Pauline Hopkins and Theodore Dreiser as both indices of and forms of resistance to dominant images of gender class race and national identity Through this analysis Smith shows how the white male gaze that sought to define and constrain white women and people of color was contested and transformed over the course of the nineteenth century Smith identifies nineteenth century visual paradigms that continue to shape debates about the terms of American belonging today American Archives contributes significantly to the growing field of American visual cultural studies and it is unprecedented in explaining how practices of racialized looking and the parameters of American looks were established in the first place **Haunted by the Civil War** Shirley Samuels,2025-10-28 How the

legacy of the Civil War as presented by writers poets and artists of the time has shaped American visions of democracy In Haunted by the Civil War Shirley Samuels explores the work of Walt Whitman Emily Dickinson Herman Melville Frederick Douglass Charlotte Perkins Gilman and others to investigate the long cultural shadow of America s cataclysmic sundering Juxtaposing these texts with images ranging from paintings by Winslow Homer to newspaper and magazine illustrations of

political controversies Samuels argues that the Civil War still haunts our attitudes toward democracy The recent toppling of Confederate monuments the continuing protests over racial and sexual discrimination immigration and Indigenous land rights each of these forms part of the war's legacy Examining the fraught deliberations about an ideal American democracy in the early republic Samuels turns to the language of sensation in the poetry of Melville Dickinson and Whitman alongside Lincoln's relation to the poetic and visual culture of his time She considers the haunted afterlives of war in the work of Louisa May Alcott and Harriet Beecher Stowe as well as in popular nineteenth century inspirational fiction And she investigates the literature of men at sea and on rivers enabling both connection and escape as seen in Melville and Mark Twain while examining women's wartime work and experience in writings by Gilman and Frances Harper Why does the Civil War still haunt us To find the answer Samuels identifies not only the ghosts that cannot rest but also the cultural practices that name them **The National Joker** Todd Nathan Thompson, 2015-07-08 Index About the Author Back Cover

Victorian America and the Civil War Anne C. Rose, 1994-09-30 Anne Rose examines the relationship between American Victorian culture and the Civil War arguing that Romanticism was at the heart of Victorian culture

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