

MATHER BROWN

Early American Artist in England

DORINDA EVANS



Mather Brown Early American Artist

Cuthbert Lee



Mather Brown Early American Artist:

Mather Brown, Early American Artist in England Dorinda Evans, 1982 *Portraits by Early American Artists of the Seventeenth, Eighteenth and Nineteenth Centuries* Thomas Benedict Clarke, 1928 The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Early American Portrait Painters* Cuthbert Lee, 1929 **American Paintings in The Metropolitan Museum of Art. Vol. 1** John Caldwell, Oswaldo Rodriguez Roque, Dale T. Johnson, 1994-03-01 De Luxe Illustrated Catalogue of Early American Portraits Thomas Benedict Clarke, 1919 **William Hodges 1744-1797** William Hodges, David Attenborough, 2004-01-01 William Hodges is well known as the artist who accompanied Cook's second voyage to the South Pacific as official landscape painter This book forms a major reappraisal of his career and reputation arguing a central place for him in the development of British art The nine essays included in this catalogue are by some of the foremost scholars in the area They consider Hodges's work comparatively in terms of the rise of ethnology the investigation of Indian history the encounter with peoples without history and the development of empirical science and rationalism The Glorious First of June Sam Willis, 2014-12-09 France early summer 1794 The French Revolution has been hijacked by the extreme Jacobins and is in the grip of The Terror While the guillotine relentlessly takes the heads of innocents two vast French and British fleets meet in the mid Atlantic following a week of skirmishing After fierce fighting both sides claim victory In The Glorious First of June Sam Willis not only tells with thrilling immediacy and masterly clarity the story of an epic and complex battle he also places it within the context of The Terror the survival of the French Revolution and the growth of British sea power **Anglicans, Dissenters and Radical Change in Early New England, 1686-1786** James B. Bell, 2017-10-10 This book considers three defining movements driven from London and within the region that describe the experience of the Church of England in New England between 1686 and 1786 It explores the radical imperial political and religious change that occurred in Puritan New England following the late seventeenth century introduction of a new charter for the Massachusetts Bay Colony the Anglican Church in Boston and the public declaration of several Yale apostates at the 1722 college commencement exercises These events transformed the religious circumstances of New England and fuelled new attention and interest in London for the national church in early America The political leadership controversial ideas and forces in London and Boston during the run up to and in the course of the War for Independence was witnessed by and affected the Church of England in New England The book appeals to students and researchers of English History British Imperial History Early American History and Religious History **Britannia's Palette** Nicholas Tracy, 2007-02-09 *Britannia's Palette* looks at the lives of British artists who witnessed the naval war against the French Republic and Empire between 1793 and 1815 This band of brothers through their artistic and entrepreneurial efforts established the images of the war at sea that were central to the understanding their contemporaries had of events images that endure to this day In this

unprecedented book Nicholas Tracy reveals the importance of the self employed artist to the study of a nation at war He includes lively accounts of serving officers retired sailors and academy trained artists who often under the threat of debtor s prison struggled to balance the standards of art with the public desire for heroic reassuring images Containing over eighty illustrations Britannia s Palette explores a varied and exciting collection of paintings that reveal the poignancy of the human experience of war

Suffering and Sentiment in Romantic Military Art Philip Shaw,2017-07-05 In a moving intervention into Romantic era depictions of the dead and wounded Philip Shaw s timely study directs our gaze to the neglected figure of the common soldier How suffering and sentiment were portrayed in a variety of visual and verbal media is Shaw s particular concern as he examines a wide range of print and visual media from paintings to sketches to political prose and anti war poetry and from writings on culture and aesthetics to graphic satires and early photographs Whilst classical portraiture and history painting certainly conspired with official ideologies to deflect attention from the true costs of war other works of art literary as well as visual proffered representations that countered the view that suffering on and off the battlefield is noble or heroic Shaw uncovers a history of changing attitudes towards suffering from mid eighteenth century ambivalence to late eighteenth and early nineteenth century concepts of moral sentiment Thus Shaw s story is one of how images of death and wounding facilitated and queried these shifts in the perception of war qualifying as well as consolidating ideas of individual and national unanimity Informed by readings of the letters and journals of serving soldiers surgeons notebooks and sketches and the writings of peace and war agitators Shaw s study shows how an attention to the depiction of suffering and the development of liberal sentiment enables a reconfiguring of historical and theoretical notions of the body as a site of pain and as a locus of violent national imaginings

Early American Portrait Painters in Miniature Theodore Bolton,1921

A History of Romantic Literature Frederick Burwick,2019-08-19 Historical Narrative Offers Introduction to Romanticism by Placing Key Figures in Overall Social Context Going beyond the general literary survey A History of Romantic Literature examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy by providing a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries Drawing from the assemblage theory Prof Burwick maintains that the literature of the period is inseparable from prevailing economic conditions and ongoing political and religious turmoil as well as developments in physics astronomy music and art Thus rather than deal with authors as if they worked in isolation from society he identifies and describes their interactions with their communities and with one another as well as their responses to current events By connecting seemingly scattered and random events such as the bank crisis of 1825 he weaves the coincidental into a coherent narrative of the networking that informed the rise and progress of Romanticism Notable features of the book include A strong narrative structure divided into four major chronological periods Revolution 1789 1798 Napoleonic Wars 1799 1815 Riots 1815 1820 Reform 1821 1832 Thorough coverage of major and minor figures

and institutions of the Romantic movement including Mary Wollstonecraft Elizabeth Montague and the Bluestockings Lord Byron John Keats Letitia Elizabeth Landon etc Emphasis on the influence of social networks among authors such as informal dinners and teas clubs salons and more formal institutions With its extensive coverage and insightful analysis set within a lively historical narrative History of Romantic Literature is highly recommended for courses on British Romanticism at both undergraduate and post graduate levels It will also prove a highly useful reference for advanced scholars pursuing their own research

Art Digest ,1926 Includes section The great calender of American exhibitions John Bell, Patron of British Theatrical Portraiture Kalman A. Burnim, Philip Henry Highfill (Jr.),1998 For this catalog Kalman A Burnim has selected more than 360 portraits from various editions of the John Bell publication Bell s Shakespeare including John Barker s continuation of 1799 1800 and from Bell s British Theatre including George Cawthorn s 1797 edition Philip H Highfill Jr has furnished the introductory essay for the catalog Most of these portraits are by James Roberts and Samuel De Wilde who were among the leading painters of actors and actresses between 1770 and 1820 Richard Cosway William Hamilton Gilbert Stuart and other painters also have work represented in the catalog The engraved versions are by James Thornthwaite William Leney Philippe Audinet and others When possible each entry is illustrated by a reproduction of the engraving or by an original picture For each entry Burnim provides details of publication the provenance and related pictures the locations of the originals and commentary

The Nation's Nature James David Drake,2011 In The Nation s Nature James D Drake examines how a relatively small number of inhabitants of the Americas huddled along North America s east coast came to mentally appropriate the entire continent and to think of their nation as America Drake demonstrates how British North American colonists participation in scientific debates and imperial contests shaped their notions of global geography These ideas in turn solidified American nationalism spurred a revolution and shaped the ratification of the Constitution Publisher description

Orientalism Transposed Julie F. Codell,Dianne Sacko Macleod,2018-12-20 First published in 1998 this volume reflects that ever since the publication of Edward Said s Orientalism twenty years ago scholars have tested his thesis against the wider application of his terms to cultural practices and the rhetoric of power The cultural impact of the British on their colonies has been extensively investigated but only recently have scholars begun to ask in what ways British culture was transformed by its contact with the colonies The essays in this volume demonstrate how influential the Empire was on British culture from the late eighteenth to early twentieth centuries They show how from cross cultural cross dressing to Buddhism British artists and writers appropriated unfamiliar and challenging aspects of the culture of the Empire for their own purposes An examination is also made of the extent to which colonized people engaged in the orientalisng discourse amending and subverting it even re applying its stereotypes to the British themselves Finally two essays explore instances of the exchange of ideas between colonies Several of the essays are based on papers given at the 1996 Conference of the College Arts Association

Annual Report Cleveland Museum of Art,1923 List of members included in 7th 15th reports

The Arts in Early American History Walter Muir Whitehill, 2012-12-01 This summary essay and the heavily annotated bibliography covering the period from the first colonization to 1826 are primarily intended to aid the scholar and student by suggesting areas of further study and ways of expanding the conventional interpretations of early American history Originally published in 1935 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Writings on American History, 1916

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