

MARCEL DUCHAMP *in Perspective*

introduced by Joseph Marboeck



THE ARTISTS IN PERSPECTIVE SERIES

H. W. Janson GENERAL EDITOR

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Marcel Duchamp In Perspective

James Swearingen, Joanne Cutting-Gray



Marcel Duchamp In Perspective:

Marcel Duchamp in Perspective Joseph Masheck, 1974 Writings on one of the most influential artists of the 20th century by some of its most celebrated writers and artists Jasper Johns Octavio Paz John Cage and more *Marcel Duchamp in Perspective*, 1975 *Marcel Duchamp and the Architecture of Desire* Dr Penelope Haralambidou, 2013-12-24 Marcel Duchamp and the Architecture of Desire examines the link between architectural thinking and Duchamp's work By employing design drawing and making the tools of the architect Haralambidou's work performs an architectural analysis of Duchamp's final enigmatic work *Given 1 The Waterfall 2 The Illuminating Gas* demonstrating an innovative research methodology able to grasp meaning beyond textual analysis This novel reading of his ideas and methods adds to but also challenges other art historical interpretations Through three main themes allegory visuality and desire the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp

Dimensions, Perspective and "othersidedness" in the Work of Marcel Duchamp Jill Pellarin, 1976 *The Fourth Dimension and Non-Euclidean Geometry in Modern Art*, revised edition Linda Dalrymple Henderson, 2018-05-18 The long awaited new edition of a groundbreaking work on the impact of alternative concepts of space on modern art In this groundbreaking study first published in 1983 and unavailable for over a decade Linda Dalrymple Henderson demonstrates that two concepts of space beyond immediate perception the curved spaces of non Euclidean geometry and most important a higher fourth dimension of space were central to the development of modern art The possibility of a spatial fourth dimension suggested that our world might be merely a shadow or section of a higher dimensional existence That iconoclastic idea encouraged radical innovation by a variety of early twentieth century artists ranging from French Cubists Italian Futurists and Marcel Duchamp to Max Weber Kazimir Malevich and the artists of De Stijl and Surrealism In an extensive new Reintroduction Henderson surveys the impact of interest in higher dimensions of space in art and culture from the 1950s to 2000 Although largely eclipsed by relativity theory beginning in the 1920s the spatial fourth dimension experienced a resurgence during the later 1950s and 1960s In a remarkable turn of events it has returned as an important theme in contemporary culture in the wake of the emergence in the 1980s of both string theory in physics with its ten or eleven dimensional universes and computer graphics Henderson demonstrates the importance of this new conception of space for figures ranging from Buckminster Fuller Robert Smithson and the Park Place Gallery group in the 1960s to Tony Robbin and digital architect Marcos Novak **Unpacking Duchamp** Dalia Judovitz, 1998-04-28 Transit transitional transition Dalia Judovitz catches Marcel Duchamp on the run with his art in a suitcase and his thought all boxed and ready to go She demonstrates how the theme of transition reappearing from work to work makes each piece reproduce some other piece while all continue to exemplify an original which can no longer be found and which has no creator Jean Fran ois Lyotard

Duchamp Accelerated Julian Jason Haladyn, 2023-12-14 Marcel Duchamp is today considered one of the most

significant 20th century artists worldwide His far reaching influence is visible within a variety of areas of creative production and critical inquiry extending far beyond the world of art Duchamp Accelerated Contemporary Perspectives examines Duchamp and his reception through a series of essays that explore the ongoing impacts of his life ideas and practice on innumerable fields of research practice and study Contributors include art historians curators artists and writers who offer histories and approaches that actively challenge dominant narratives on Duchamp discussing his influences from a multitude of different disciplinary and cultural perspectives Written in the specific context of the 21st century this volume situates the artist firmly in a global context and highlights the numerous influences from theories of perception and the writings of Georges Bataille to travels in Argentina that shaped his ideas and art This volume pushes current understandings of Duchamp beyond existing limits by accelerating the histories encounters dialogues and interpretations of his practice with a focus on contemporary perspectives The accelerated Duchamp that emerges from this analysis is one who not only speeds up notions of art in relation to cultural and political histories but one whose practice is actively informing future developments in the worlds of art and material culture today Duchamp and the Aesthetics of Chance Herbert Molderings,2010-06-04

Situating Duchamp firmly within the literature philosophy of his time Herbert Molderings recaptures the spirit of a frequently misread artist his aesthetic of chance Dressing and Undressing Duchamp Ingrid E. Mida,2022-08-25 Fashion is a subject that has long been marginalized in art history and in museums And yet one of the most well known artists in the twentieth century Marcel Duchamp created works that challenge the notion that fashion does not belong in the museum As well there is material evidence of his engagement with clothing as part of his oeuvre This book reveals that clothing and dressing are significant themes that recur in Duchamp s life and his work including his drawings his fashioning of his body his readymades and in his curatorial gestures In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management Duchamp is unmasked as a dandy His waistcoat readymade series Made to Measure 1957 1961 is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing With this little studied readymade series Duchamp established a precedent for sartorial art as a valid form of artistic expression In considering the material traces of Duchamp s fashioning of his body and identity in his work and life this book makes a highly original contribution to the understanding of Duchamp s work as well as the significance of the clothed body in the vanguard of Modernism Ultimately this book explains the relevance of fashion in the museum to modern audiences today

Conceptual Revolutions in Twentieth-Century Art David W. Galenson,2009-09-14 From Picasso s Cubism and Duchamp s readymades to Warhol s silkscreens and Smithson s earthworks the art of the twentieth century broke completely with earlier artistic traditions A basic change in the market for advanced art produced a heightened demand for innovation and young conceptual innovators from Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst responded not only by creating dozens of new forms of art but also by behaving in ways that would have been

incomprehensible to their predecessors Conceptual Revolutions in Twentieth Century Art presents the first systematic analysis of the reasons for this discontinuity David W Galenson whose earlier research has changed our understanding of creativity combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century and of today than is available elsewhere *Duchamp* Juan Ramírez,2013-06-01 Marcel Duchamp's stature in the history of art has grown steadily since the 1950s as several artistic movements have embraced him as their founding father But although his influence is comparable only to Picasso's Duchamp continues to be relatively unknown outside his narrow circle of followers This book seeks to explain his oeuvre which has been shrouded with mystery Duchamp's two great preoccupations were the nature of scientific truth and a feeling for love with its natural limit death His works all speak of eroticism in a way that pushes the socially acceptable to its outer limits Juan Antonio Ramirez addresses such questions as the meaning of the artist's groundbreaking ready-mades and his famous installation *Etant donn* s his passionate essay reproduces all of Duchamp's important works in addition to numerous previously unpublished visual sources Duchamp Love and Death even is a seminal monograph for understanding this crucial figure of modern art **Marcel Duchamp (Second) (World of Art)** Dawn Ades,Neil Cox,David Hopkins,2021-04-13 A revised and expanded edition of one of the most original books ever written on the enigmatic artist Marcel Duchamp Genius anti artist charlatan guru impostor Since he arrived on the scene in 1914 Marcel Duchamp has been called all of these Almost no other artist of the twentieth century has inspired more passion and controversy nor exerted a greater influence on art At the same time Duchamp continually challenged the very nature of art and strove to redefine it as conceptual rather than as product by questioning why the medium was mostly a retinal experience Always the provocateur Duchamp never ceased to be engaged openly or secretly in activities and works that transformed traditional artmaking Through his works like *Fountain* *Bicycle Wheel* *L H O O Q* and *Nude Descending a Staircase No 2* Duchamp played with the idea of what art can be opening new possibilities for future generations This revised entry in the *World of Art* series written by three leading experts on twentieth century art and published with support of Duchamp's widow is one of the most original books written on this enigmatic artist Featuring a new chapter and preface as well as updates throughout from specialist scholars who are active in their fields this is the definitive introduction to Duchamp Thoroughly illustrated this volume combines thirty years of research by the authors and challenges history's presumptions misunderstandings and pieces of misinformation about Marcel Duchamp and his legacy *Frameworks for Modern Art* Jason Gaiger,2003-01-01 This generously illustrated volume the first in the *Art of the Twentieth Century* series introduces and explores a range of contemporary issues and debates about art and its place in the wider culture today The opening chapter discusses key concepts such as modernity modernism autonomy spectatorship and globalization Four case studies follow each devoted to a specific work of art across the span of the century Marcel Duchamp's *Bottlerack* Barnett

Newman's Eve, Ana Mendieta's Silueta series and Yarla by the Australian Aboriginal Yuendumu community. These works have been selected not only for their intrinsic interest but also for the way in which they open up wider questions of meaning and interpretation that are central to understanding twentieth century art. Marcel Duchamp Alice Goldfarb Marquis, 1981

Marcel Duchamp's Notes from the Large Glass Craig E. Adcock, 1983 **The Writings Of Marcel Duchamp**

Marcel Duchamp, 1973 In the twenties Surrealists proclaimed that words had stopped playing around and had begun to make love. Nowhere is this more apparent than in the writings of Marcel Duchamp who fashioned some of the more joyous and ingenious couplings and uncouplings in modern art. This collection brings together two essential interviews and two statements about his art that underscore the serious side of Duchamp. But most of the book is made up of his experimental writings which he called Texticles, the long and extraordinary notes he wrote for *The Bride Stripped Bare By Her Bachelors*, Eben also known as *The Large Glass* and the outrageous puns and alter ego he constructed for his female self Rose S. la V. Eros c'est la vie or arouser la vie, drink it up, celebrate life. Wacky, perverse, deliberately frustrating, these entertaining notes are basic for understanding one of the twentieth century's most provocative artists, a figure whose influence on the contemporary scene has never been stronger.

Sculpture in the Age of Doubt Thomas McEvelley, 1999-08 Framed in a lucid discussion of the intellectual issues surrounding the postmodern movement, the essays in this book re-examine the course of twentieth century art through the work of twenty-five major sculptors. McEvelley masterfully traces the evolution of modern sculpture from the readymades of Marcel Duchamp to the anti-painting statements of the 1960s to the spiritualism and conceptualism of the 1980s and 1990s. This is a groundbreaking work in the field of art criticism and a fundamental text for anyone interested in the history of current art and culture. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Extreme Beauty James Swearingen, Joanne Cutting-Gray, 2003-01-01 What do we mean when we speak of beauty? What do we experience? Beauty is no longer the human experience of the harmonious object; today, an aesthetics of difference has revolutionised our ways of seeing the beautiful. Now we live in a time of extreme beauty. *Extreme Beauty* explores art, literature, politics and philosophy in order to illuminate how the concept and experience of beauty has changed. The essays range from Hegel and Modernism to Marcel Duchamp and the Avant Garde, postmodern poetics, boredom and Proust, the romance of Arendt and Heidegger, fascism and the consumption of the flesh, postcolonialism and imagination to Derrida and the glory and gift of death.

The Pictorial Third Liliane Louvel, 2018-05-23 *The Pictorial Third* An Essay into Intermedial

Criticism examines the extent to which poetry intertwines with painting and the visual at large and studies the singular relationship established between language and image observing the modalities and workings of what is termed intermedial transposition By following a critical method of the close analysis of texts the book examines to what extent the pictorial tool may be of help to analyze literary texts and thus enlarge and enrich literary criticism Examining the technical notions typical of the medium and its history including perspective framing colour anamorphosis trompe l'œil Veronica veil still life portrait figure illusion apparatus genres and styles this volume presents a pragmatics of image in text and of the visual in text as an operative tool This pictorial reading necessarily includes synesthesia and the senses it also functions as a reading event or what happens to one when one unawares encounters a picture be it present in the book or the object of an ekphrasis Thus the body is eventually given back a role to play The sensitive approach has its own resonances and the eye or the gaze sometimes sees double in such intermedially oriented texts This volume proposes to identify the pictorial third as the phenomenon which can be apprehended in terms of effect or affect not only as a concept

Beyond Given Knowledge
Harri Veivo, Jean-Pierre Montier, Françoise Nicol, David Ayers, Benedikt Hjartarson, Sascha Bru, 2017-12-18

The effort to go beyond given knowledge in different domains artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes Since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual spaces often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations The fifth volume of the EAM series casts light on the history and actuality of investigations quests and explorations in the European avant garde and modernism from the late 19th century to the present day The authors seek to answer questions such as How have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions How have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed In what ways do practises of investigation quest or exploration shape artistic work or the formal and thematic structures of artworks

Marcel Duchamp In Perspective Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Marcel Duchamp In Perspective**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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