

# The Marble Faun

Or, The Romance of Monte Beni -  
Volumes 1 and 2



by Nathaniel Hawthorne



# Marble Faun Volume

**Nathaniel Hawthorne**



## **Marble Faun Volume :**

The Marble Faun, Volume I Nathaniel Hawthorne,2012-02-09 The Marble Faun Volume I Marble Faun, Volume 1, The; Or, Romance Nathaniel Hawthorne,2006 *The Marble Faun* Nathaniel Hawthorne,2016-04-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Marble Faun: Or the Romance of Monte Beni* Nathaniel Hawthorne,2019-02-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Marble Faun, Volume II** Nathaniel Hawthorne,2012-02-09 *The Marble Faun Volume II The Marble Faun Or The Romance of Monte Beni* also known as *Transformation* was the last of the four major romances by Nathaniel Hawthorne and was published in 1860 *The Marble Faun* written on the eve of the American Civil War is set in a fantastical Italy The romance mixes elements of a fable pastoral gothic novel and travel guide The four main characters are Miriam a beautiful painter who is compared to Eve Beatrice Cenci Lady Macbeth Judith and Cleopatra and is pursued by a mysterious threatening man who is her evil genius through life Hilda an innocent copyist who is compared to the Virgin Mary and the white dove and whose simple unbendable moral principles can make her severe in spite of her tender heart Kenyon a sculptor who represents rationalist humanism and Donatello the Count of Monte Beni who is compared to Adam and amazingly resembles the Faun of Praxiteles the novel plays with the characters belief that the count may be a descendant of

the antique Faun with Hawthorne withholding a definite statement even in the novel's concluding chapter

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*The Marble Faun -- Volume 1* Nathaniel Hawthorne,2000

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