



MAPS OF ENGLISHNESS

WRITING IDENTITY IN THE CULTURE OF COLONIALISM

SIMON GIKANDI

Maps Of Englishness Writing Identity In The Culture Of Colonialism

**Alexis Tadié, J.A. Mangan, Supriya
Chaudhuri**



Maps Of Englishness Writing Identity In The Culture Of Colonialism:

Maps of Englishness Simon Gikandi, 1996 Gikandi explores the politics of identity to analyze how the colonial experience inspired narrative forms that changed the nature of the English identity by surveying the British imperial tradition since the nineteenth century. He provides detailed readings of the works of Trollope, Carlyle and others through the narratives of imperial women travelers such as Mary Kingsley and Mary Seacole and through Africanist texts by Joseph Conrad, Graham Greene and postcolonialists such as Salman Rushdie and Joan Riley.

England Through Colonial Eyes in Twentieth-Century Fiction A. Blake, L. Gandhi, S. Thomas, 2015-12-27 Much attention has focused on the imperial gaze at colonised peoples, cultures and lands. But during and after the British Empire what have writers from those cultures made of England, the English and issues of race, gender, class, ethnicity and desire when they have travelled, expatriated or emigrated to England? This question is addressed through studies of the domestic novel and the Bildungsroman and through essays on Mansfield, Rhys, Stead, Emecheta, Lessing, Naipaul, Emecheta, Rushdie and Dabydeen.

Women Writing the West Indies, 1804-1939 Evelyn O'Callaghan, 2004-06-02 This pioneering study surveys nineteenth and twentieth century narratives of the West Indies written by white women, English and Creole. It introduces a fascinating wealth of relatively unknown material and constitutes a timely interrogation of the supposed homogeneity of Caribbean discourse, especially with regard to race and gender.

Cricket, Migration and Diasporic Communities Thomas Fletcher, 2017-10-02 Ever since different communities began processes of global migration, sport has been an integral feature in how we conceptualise and experience the notion of being part of a diaspora. Sport provides diasporic communities with a powerful means for creating transnational ties but also shapes ideas of their ethnic and racial identities. In spite of this, theories of diaspora have been applied sparingly to sporting discourses. Despite W. G. Grace's claim that cricket advances civilisation by promoting a common bond binding together peoples of vastly different backgrounds, to this day cricket operates strict symbolic boundaries defining those who do and equally do not belong. C. L. R. James' now famous metaphor of looking beyond the boundary captures the belief that to fully understand the significance of cricket and the sport's roles in changing and shaping society, one must consider the wider social and political contexts within which the game is played. Contributions to this volume do just that. Cricket acts as their point of departure but the way in which ideas of power, representation and inequality are played out is unique in each. This book was published as a special issue of *Identities*.

Modernism and Colonialism Richard Begam, Michael Moses, 2007-10-15 The essays in *Modernism and Colonialism* offer revisionary accounts of major British and Irish literary modernists' relation to colonialism.

Travel Writing 1700-1830 Elizabeth A. Bohls, Ian Duncan, 2008-08-14 How is the mind agitated and bewildered at being thus, as it were, placed on the borders of a new world? William Bartram: 'Thus you see dear sister, the manners of mankind do not differ so widely as our voyage writers would have us believe.' Mary Wortley Montagu: 'With widely varied motives, scientific curiosity, commerce, colonization, diplomacy, exploration and tourism, British

travellers fanned out to every corner of the world in the period the Critical Review labelled the Age of Peregrination The Empire already established in the Caribbean and North America was expanding in India and Africa and founding new outposts in the Pacific in the wake of Captain Cook's voyages In letters journals and books travellers wrote at first hand of exotic lands and beautiful scenery and encounters with strange peoples and dangerous wildlife They conducted philosophical and political debates in print about slavery and the French Revolution and their writing often affords unexpected insights into the writers themselves This anthology brings together the best writing from authors such as Daniel Defoe Celia Fiennes Mary Wollstonecraft Olaudah Equiano Mungo Park and many others to provide a comprehensive selection from this emerging literary genre ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Baroness Orczy's The Scarlet Pimpernel Sally Dugan, 2016-04-15 Since its publication in 1905 The Scarlet Pimpernel has experienced global success not only as a novel but in theatrical and film adaptations Sally Dugan charts the history of Baroness Orczy's elusive hero from the novel's origins through its continuing afterlife including postmodern appropriations of the myth Drawing on archival research in Britain the United States and Australia her study shows for the first time how Orczy's nationalistic superhero was originally conceived as an anarchist Pole plotting against Tsarist Russia rather than a counter revolutionary Englishman Dugan explores the unique blend of anarchy myth and magic that emerged from the story's astonishing and complex beginnings and analyses the enduring elements of the legend To his creator the Pimpernel was not simply a swashbuckling hero but an English gentleman spreading English values among benighted savages Dugan investigates the mystery of why this imperialist crusader has not only survived the decline of the meta narratives surrounding his birth but also continues to enthrall a multinational audience Offering readers insights into the Pimpernel's appearances in print in film and on the stage Dugan provides a nuanced picture of the trope of the Scarlet Pimpernel and an explanation of the phenomenon's durability

Francophone Writing in Transition Peter Dunwoodie, 2005 In this volume Francophone Algerian writing is studied as the hesitant articulation of strategies of alternative representation and however modest of deviance as a form of resistance

Sport, Literature, Society Alexis Tadié, J.A. Mangan, Supriya Chaudhuri, 2016-04-08 Sport studies and sports history have witnessed a recent substantial increase in publications However the relationship between literature and sport has been little explored Sport Literature Society looks at a wide variety of case studies ranging from Japan to England from India to Australia and covers sports as diverse as cycling football wrestling and boxing It concentrates on historical perspectives The contributors are all academics of international reputation and include historians of sport and literary scholars Literature may shape our perceptions and reactions to sport as much as sport may inform our reading As mimetic practice as aesthetic

object as imaginative release sport is analogous to literature and the other arts at the same time it can become the subject of literary visual or musical elaborations Literature often conceptualises the place and role of sport in culture and society Indeed sport inhabits literature in ways that have not been adequately studied Sport studies have investigated the relationships between sport and society education gender nation and class To look again at these relationships through the prism of literature enables us to change our focus and to assess the centrality of sport in culture This book was published as a special issue of the International Journal of the History of Sport Heroic imperialists in Africa Berny Sèbe, 2015-11-01 From the height of New Imperialism until the Second World War three generations of heroes of the British and French empires in Africa were selected manufactured and packaged for consumption by a metropolitan public eager to discover new horizons and to find comfort in the concept of a civilising mission This book looks at imperial heroism by examining the legends of a dozen major colonial figures on both sides of the Channel revisiting the familiar stories of Livingstone Gordon and Kitchener from a radically new angle and throwing light on their French counterparts often less famous in the Anglophone world but certainly equally fascinating Classics in Post-Colonial Worlds Lorna Hardwick, Carol Gillespie, 2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires How Colonialism Preempted Modernity in Africa Olúfémi Táíwò, 2010-01-11 Why hasn't Africa been able to respond to the challenges of modernity and globalization Going against the conventional wisdom that colonialism brought modernity to Africa Olúfémi Táíwò claims that Africa was already becoming modern and that colonialism was an unfinished project Africans aspired to liberal democracy and the rule of law but colonial officials aborted those efforts when they established indirect rule in the service of the European powers Táíwò looks closely at modern institutions such as church missionary societies to recognize African agency and the impulse toward progress He insists that Africa can get back on track and advocates a renewed engagement with modernity Immigration capitalism democracy and globalization if done right this time can be tools that shape a positive future for Africa Under English Eyes Jopi Nyman, 2021-10-18 British fictions of the early twentieth century appear obsessed with Europe Various texts from E M Forster and D H Lawrence to Bram Stoker and the period's travel writing explore European spaces constructing the European as an Other threatening the position of the English What they constantly repeat is England's difference and the secondary role of European spaces whose representation resembles that of colonial lands By reading selected texts both canonized and popular published between

1894 and 1916 this study argues that this xenophobic construction is a sign of the pervading presence of concerns related to the maintenance of English national identity Englishness allegedly threatened by the European Other By drawing on current postcolonial theory the case studies in the volume show that the discourse on the Other produced in British writings on Europe contributes more than has been understood to the making and promoting of Englishness The authors studied include D H Lawrence Katherine Mansfield Anthony Hope Arnold Bennett Mrs Alec Tweedie Erskine Childers and Joseph Conrad The study will renew our understanding of the role of Europe in the period s cultural imagination showing that the identities of the English are formed in encounters with different internal and external Others **Postcolonial contraventions** Laura Chrisman,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license This book analyses black Atlantic studies colonial discourse analysis and postcolonial theory providing paradigms for understanding imperial literature Englishness and black transnationalism Its concerns range from the metropolitan centre of Conrad s Heart of Darkness to fatherhood in Du Bois s The Souls of Black Folk from the marketing of South African literature to cosmopolitanism in Achebe and from utopian discourse in Parry to Jameson s theorisation of empire *The Oxford Handbook of Daniel Defoe* Nicholas Seager,J. A. Downie,2024-02-29 Across his vast oeuvre which includes books pamphlets and periodicals Daniel Defoe commented on virtually every development and issue of his lifetime a turbulent and transformative period in British and global history This Handbook offers the most comprehensive overview available of his life times writings and reception The Humanities between Global Integration and Cultural Diversity Hans G. Kippenberg,Birgit Mersmann,2016-03-21 Modernization and digital globalization have proven to mark major thresholds where paradigmatic shifts and realignments take place This volume aims to capture the reconfiguration of humanistic study between the forces of global integration and cultural diversification from a full range of disciplines within the humanities and social sciences The key issue is discussed in three major parts The first chapter examines transnational interpolations of the humanities as potential indicator for a globalizing humanistic research The second chapter deals with humanistic revisions of modernity with and against globality The third chapter discusses the ambiguous constitution of cultural diversity as a complement and counter movement to global integration ideologically moving between social cohesion and exclusion The final chapter outlines what the threshold crossing from modern to global humanities will mean for the future of humanistic research The multidisciplinary study of culture within the history of the humanities documents and reflects the mobility and migration of its concepts and methods moving and translating between disciplines research traditions historical periods academic institutions and the public sphere *Abyssinia's Samuel Johnson* Wendy Laura Belcher,2012-05-31 As a young man Samuel Johnson one of the most celebrated English authors of the eighteenth century translated A Voyage to Abyssinia by Jeronimo Lobo a tome by a Portuguese missionary about the country now known as Ethiopia Far from being a potboiler this translation left an indelible imprint on Johnson Demonstrating its importance through a range of research and attentive

close readings Abyssinia s Samuel Johnson highlights the lasting influence of an African people on Johnson s oeuvre Wendy Laura Belcher uncovers traces of African discourse in Johnson s only work conceived for the stage Irene several of his short stories and of course his most famous fiction The History of Rasselas Prince of Abissinia Throughout Belcher provides a much needed perspective on the power of the discourse of the other to infuse European texts Most pointedly she illuminates how the Western literary canon is globally produced developing the powerful metaphor of spirit possession to suggest that some texts in the European canon are best understood as energumens texts that are spoken through Her model of discursive possession offers a new way of theorizing transcultural intertextuality in particular how Europe s others have co constituted European representations Drawing on sources in English French Portuguese and Ge ez this study challenges the conventional wisdom on Johnson s work from the inspiration for the name Rasselas and the nature of Johnson s religious beliefs to what makes Rasselas so strange A rich monograph that fuses eighteenth century studies comparative literature and postcolonial theory Abyssinia s Samuel Johnson adds a fresh perspective on and a wealth of insights into the great enigmatic man of letters

Art and Identity Vicky Coltman,2019-11-14 This lively and erudite cultural history examines how Scottish identity was experienced and represented in novel ways

Colonial and Postcolonial Literature Elleke Boehmer,2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance

Re-Orienting Whiteness K. Ellinghaus,J. Carey,L. Boucher,2009-10-26 This book brings together historians from the United States Canada Australia New Zealand and Europe to historicize constructions of whiteness as a colonial formation Confronting the privilege inherent in the invisibility of contemporary whiteness requires that the historical roots of racial power be interrogated and the history of European colonialism is of much more than passing significance to this task This collection functions to read the colonial back into whiteness by demonstrating how this racial category traveled around the routes of empire It shows how a transnational focus can bring historical and spatial specificity to the study of whiteness and thus re orients the frames of whiteness for American and non American scholars alike

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