

Mapping the Subject

Geographies of cultural transformation

Edited by
Steve Pile
and Nigel Thrift

Mapping The Subject Geographies Of Cultural Transformation

Guillaume Favre



Mapping The Subject Geographies Of Cultural Transformation:

Mapping the Subject Steve Pile, N. J. Thrift, 1995 Is it possible to map the human subject This book explores the places of the subject in contemporary culture from a variety of directions and in the process maps new territory for that subject seeking new spaces politics and possibilities *Contested Spaces, Counter-narratives, and Culture from Below in Canada and Québec* Roxanne Rimstead, Domenic A. Beneventi, 2019-03-14 Contested Spaces Counter narratives and Culture from Below in Canada and Québec explores strategies for reading space and conflict in Canadian and Québecois literature and cultural performances posing questions such as how do these texts and performances produce and contest spatial practices What are the roles of the nation city community and individual subject in reproducing space particularly in times of global hegemony and neocolonialism And in what ways do marginalized individuals and communities represent contest or appropriate spaces through counter narratives and expressions of culture from below Focusing on discord rather than harmony and consensus this collection disturbs the idealized space of Canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen including flophouses and slums shantytowns and urban alleyways underground spaces and peep shows and inner city urban parks as they are experienced by minorities and other marginalized groups These essays are the products of sustained high level collaboration across French and English academic communities in Canada to facilitate theoretical exchange on the topic of space and contestation uncover geographies of exclusion and generate new spaces of hope in the spirit of pioneering works by Henri Lefebvre Michel Foucault Michel de Certeau Doreen Massey David Harvey and other prominent theorists of space **The Wiley-Blackwell Companion to Cultural Geography** Nuala C. Johnson, Richard H. Schein, Jamie Winders, 2016-10-03 Named a 2014 Choice Outstanding Academic Title Combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative reference volume offers the most up to date and substantive analysis of cultural geography currently available A significantly revised new edition covering a number of new topics such as biotechnology rural food media and tech borders and tourism whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective reflecting the advancing academic traditions of non Western institutions especially in Asia Features a thematic structure with sections exploring topics such as identities nature and culture and flows and mobility

Comparative Education Reader Edward R. Beauchamp, 2003 The Comparative Education Reader brings together leading scholars to provide a collection of writings on the rapidly expanding discipline of comparative education

Mobilities of Self and Place Mahni Dugan, 2019-11-16 When it comes to migration there is no level playing field Some people are privileged advantaged and supported and others are marginalised persecuted and traumatised The extension of

the rights and equalities for which many people advocate and provision of other extrinsic conditions are insufficient for wellbeing This work asks what is sufficient What is it that people do and can do to change their experience from suffering to wellbeing when handling challenges of migration and other mobilities What helps people when they are migrating What have migrants experienced and learned that could be useful to others facing challenges of mobility and change How can this learning be applied to promote greater social wellbeing and care of environments in an increasingly mobile world Mobilities of Self and Place documents rich conversations with regular migrants and refugees to critically consider migration history human rights place self and mobilities studies The work explores ontological and epistemological questions of sense of self sense of place identity and agency Mahni Dugan helps us understand how the relationship between sense of place and sense of self affects the ability of migrants to relocate with wellbeing The movement from global to local social to personal intellectual to experiential offers a broad societal understanding of the phenomena and challenges of contemporary mobilities

Handbook of Cultural Politics and Education ,2010-01-01 In academia the effects of the cultural turn have been felt deeply In everyday life tenets from cultural politics have influenced how people behave or regard their options for action such as the reconfiguration of social movements protests and praxis in general Many authors writing in this field are known for their scholarship and social activism both of which are arguably guided by principles of cultural politics about the nature of representation and the deployment of power in political discourses The Handbook of Cultural Politics and Education is less an attempt to standardize contemporary educational scholarship and more a collection that engages the problems and promises of recent themes in social and cultural thought which require our attention and demand a response In other words it opens doors to questions rather than convenient answers to difficult educational dilemmas The Handbook is part of the appraisal of an opening created by interdisciplinary writings on such themes as representation civil society cultural struggle subjectivity and media within the context of education Indeed cultural politics troubles traditional frameworks in search of critical explanations concerning education s place within society The contributions in the collection support this endeavor

Understanding Cultural Geography Jon Anderson,2009-09-22 The book presents specific chapters outlining the history of cultural geography before and beyond representation as well as the methods and techniques of doing cultural geography It investigates the places and traces of corporate capitalism nationalism ethnicity youth culture and the place of the body Throughout these chapters case study examples will be used to illustrate how these places are taken and made by particular cultures examples include the Freedom Tower in New York City Publisher s description

Cultural Turns/Geographical Turns Simon Naylor,James Ryan,Ian Cook,David Crouch,2018-10-08 Introduces undergraduates to the key debates regarding space and culture and the key theoretical arguments which guide cultural geographical work This book addresses the impact significance and characteristics of the cultural turn in contemporary geography It focuses on the development of the cultural geography subdiscipline and on what has made it a peculiar and

unique realm of study It demonstrates the importance of culture in the development of debates in other subdisciplines within geography and beyond In line with these previous themes the significance of space in the production of cultural values and expressions is also developed Along with its timely examination of the health of the cultural geographical subdiscipline this book is to be valued for its analysis of the impact of cultural theory on studies elsewhere in geography and of ideas of space and spatiality elsewhere in the social sciences

Handbook of Cultural Geography Kay Anderson, 2003 The editors of this genuinely brilliant book seem to dare the reader to argue with them from the first page I would encourage everyone interested in cultural geography or in the cultural turn within a whole set of human geographies to do likewise

ANNALS OF THE ASSOCIATION OF AMERICAN GEOGRAPHERS A richly plural and impassioned re presentation of cultural geography that eschews everything in the way of boundary drawing and fixity A re visioning of the field as a set of engagements with the world it contains a vibrant atlas of ever shifting possibilities Throbbing with commitment and undisciplined in the most positive sense of that term it is exactly what a handbook ought to be

Professor Allan Pred Department of Geography University of California at Berkeley Ten sections with a detailed editorial introduction the Handbook of Cultural Geography presents a comprehensive statement of the relation between the cultural imagination and the geographical imagination Emphasising the intellectual diversity of the discipline the Handbook is a textured overview that presents a state of the art assessment of the key questions informing cultural geography while also looking at resonances between cultural geography and other disciplines

Gender and Space in Rural Britain, 1840-1920 Charlotte Mathieson, Gemma Goodman, 2015-10-06 The essays in this collection focus on the ways rural life was represented during the long nineteenth century Contributors bring expertise from the fields of history geography and literature to present an interdisciplinary study of the interplay between rural space and gender during a time of increasing industrialization and social change

Black Skins, Black Masks Shirley Anne Tate, 2017-07-05 *Black Skin Black Masks* Hybridity Dialogism Performativity offers a timely exploration of Black identity and its negotiation The book draws on empirical work recording everyday conversations between Black women friends peers and family members The conversations recorded in the book reveal the ways in which women negotiate the category of Blackness in what Tate calls a hybridity of the everyday

Introducing Cultural Studies Elaine Baldwin, Scott McCracken, 2014-01-21 A rapidly changing world in part driven by huge transformations in technology and mobility means we all encounter shifting cultures and new cultural and social interactions daily Powerful forces such as consumption and globalization exert an enormous influence on all walks and levels of life across both space and time Cultural Studies remains at the vanguard of consideration of these issues This completely revised second edition of *Introducing Cultural Studies* gives a systematic overview of the concepts theories debates and latest research in the field Reinforcing the interdisciplinary nature of Cultural Studies it first considers cultural theory before branching out to examine different dimensions of culture in detail

Key features Collaboratively authored by an interdisciplinary team Closely cross referenced

between chapters and sections to ensure an integrated presentation of ideas Figures diagrams cartoons and photographs help convey ideas and stimulate Key Influence Defining Concepts and Extract boxes focus in on major thinkers ideas and works Examines culture along the dividing lines of class race and gender Weblinks and Further Reading sections encourage and support further investigation Changes for this edition Brand new chapter addresses how culture is researched and knowledge in cultural studies is produced Brand new chapter on the Postmodernisation of Everyday Life Includes hot topics such as globalization youth subcultures virtual cultures body modification new media technologically assisted social networking and many more This text will be core reading for undergraduates and postgraduates in a variety of disciplines including Cultural Studies Communication and Media Studies English Geography Sociology and Social Studies looking for a clear and comprehensible introduction to the field

Culture/Place/Health Wilbert M. Gesler, Robin A. Kearns, 2005-07-05 Culture Place Health is the first exploration of cultural geographical health research for a decade drawing on contemporary research undertaken by geographers and other social scientists to explore the links between culture place and health It uses a wealth of examples from societies around the world to assert the place of culture in shaping relations between health and place It contributes to an expanding of horizons at the intersection of the discipline of geography and the multidisciplinary domain of health concerns

Mapping Cyberspace Martin Dodge, Rob Kitchin, 2003-09-02 Mapping Cyberspace is a ground breaking geographic exploration and critical reading of cyberspace and information and communication technologies The book provides an understanding of what cyberspace looks like and the social interactions that occur there explores the impacts of cyberspace and information and communication technologies on cultural political and economic relations charts the spatial forms of virtual spaces details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society has a related website at <http://www.MappingCyberspace.com> This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future

Performance, Embodiment and Cultural Memory Colin Counsell, Roberta Mock, 2009-10-02 The subject of cultural memory and of the body's role in its creation and dissemination is central to current academic debate particularly in relation to performance Viewed from a variety of theoretical positions the actions of the meaning bearing body in culture and its capacity to reproduce challenge or modify existing formulations have been the focus of some of the most influential studies to emerge from the arts and humanities in the last two and a half decades The ten essays brought together in Performance Embodiment and Cultural Memory address this subject from a unique diversity of perspectives focusing on topics as varied as live art puppetry memorial practice cultural performance and dance Dealing with issues ranging from modern nation building to the formation of diasporic identities this volume collectively considers the ways in which the human soma functions as a canvas for cultural meaning its forms and actions a mnemonics for constructions of a shared past This volume is required reading for those interested in how bodies both on stage and in everyday life perform meaning

Globalization and Intellectual

Property Alexandra George, 2017-05-15 Intellectual property laws have become intricately entwined with discussions about globalization This volume deals with the politics economics and effects of global intellectual propertization It provides essays covering key issues including the international relations of global intellectual propertization the TRIPS Agreement and the tying of intellectual property issues to international trade negotiations contentions that global intellectual propertization is a form of post colonial neo imperialism globalization s effects on intellectual property law s classic doctrines and rationales and the cultural effects of global intellectual propertization

White before whiteness in the late Middle Ages Wan-Chuan Kao, 2024-01-09 This groundbreaking book analyses premodern whiteness as operations of fragility precarity and racialicity across bodily and nonsomatic figurations It argues that while whiteness participates in the history of racialisation in the late medieval West it does not denote skin tone alone The before of whiteness presupposing essence and teleology is less a retro futuristic temporisation one that simultaneously looks backward and faces forward than a discursive figuration of how white becomes whiteness Fragility delineates the limits of ruling ideologies in performances of mourning as self defence against perceived threats to subjectivity and desire precarity registers the ruptures within normative values by foregrounding the unmarked vulnerability of the body politic and the violence of cultural aestheticisation and racialicity attends to the politics of recognition and the technologies of enfleshment at the systemic edge of life and nonlife

Encountering Education in the Global Fazal Rizvi, 2014-02-03 In the World Library of Educationalists international experts compile career long collections of what they judge to be their finest pieces extracts from books key articles salient research findings major theoretical and practical contributions so the world can read them in a single manageable volume Readers will be able to follow the themes and strands and see how their work contributes to the development of the field This volume brings together the selected works of Fazal Rizvi Born in India Fazal Rizvi has lived and worked in a number of countries including Australia England and the United States Most of his educational encounters have been in the global He has developed a keen sense of the multiple and conflicting ways in which transnational ties and interactions are transforming the spaces in which identities and cultures are forged and performed and in which education takes place Much of his research has sought to examine how educational systems around the world have interpreted and responded to the challenges and opportunities of globalization In this collection of his papers written over a period of more than two decades Fazal Rizvi seeks to understand the shifting discourses and practices of globalization and education critically examining the ways in which these are reshaping our sense of identity and citizenship and our communities creating transnational systems of ties networks and exchange taken into account in the development of policies and programs of educational reform producing uneven social effects that benefit some communities more than others Fazal Rizvi s analysis shows how recent global transformations have mostly been interpreted through the conceptual prism of a neo liberal imaginary that have undermined education s democratic and cosmopolitan possibilities

The Latinx Urban Condition Crescencio Lopez-Gonzalez, 2020-01-17 The

Latinx Urban Condition brings together interdisciplinary cultural theory and U S Latinx urban literature into conversation focusing on the realities and urban experiences of Latinx living in major cities in the United States from the 1960s to the present The manuscript focuses on analyzing the works of Latinx authors who write about the city in which they were raised and how growing up in these environments shaped their lives their communities and their future Their fictional work helps us understand how the human and cultural tapestry of the Latinx community is inextricably connected to the spatial transformations taking place in many cities across the country most notably within the cities the authors write about in their narratives This is particularly true when the city is represented through a fictional narrative which is full of detailed information about the realities of structural inequality in education residential segregation urban cultural identity discrimination experiences of exile oppression urban desires integration and disillusionment The main purpose is to analyze the symbolic realities lived by the characters in order to understand how Latino families and communities are experiencing displacement under instituted neoliberal policies a process known as development and progress or gentrification

Doing Ethnographies Mike Crang,Ian Cook,2007-04-06 Doing Ethnographies is an introductory and applied guide to ethnographic methods It focuses on those methods participant observation interviewing focus groups and video photographic work that allow us to understand the lived everyday world Informed by the authors fieldwork experience the book covers the relation between theory practice and writing and demonstrates how methods work in the field so preparing the first time ethnographer for the loss of control and direction often experienced

Whispering the Techniques of Language: An Mental Quest through **Mapping The Subject Geographies Of Cultural Transformation**

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