

# Mapping the Renaissance World



*Frank Lestringant*  
*With a Foreword by Stephen Greenblatt*

# Mapping The Renaissance World

**Denis Cosgrove**



## Mapping The Renaissance World:

**Mapping the Renaissance World** Frank Lestringant, 1994 This book focuses on the work of the great sixteenth century traveller and map maker Andre Thevet Accused of blasphemous audacity and mocked for his encyclopaedic aims the figure of Thevet is a wonderful example of the way knowledge of the world was transformed during the decline of the Renaissance Exploring the interrelations between representation and power in the age of discovery Mapping the Renaissance World will be of interest to students and researchers in early modern history literature and anthropology *Mapping the Renaissance World* Frank Lestringant, 1994 This book focuses on the work of the great sixteenth century traveller and map maker Andre Thevet Accused of blasphemous audacity and mocked for his encyclopaedic aims the figure of Thevet is a wonderful example of the way knowledge of the world was transformed during the decline of the Renaissance Exploring the interrelations between representation and power in the age of discovery Mapping the Renaissance World will be of interest to students and researchers in early modern history literature and anthropology The Mapmakers' Quest David Buisseret, 2003-05-22 In 1400 Europe was behind large parts of the world in its understanding of the use of maps For instance the people of China and of Japan were considerably more advanced in this respect And yet by 1600 the Europeans had come to use maps for a huge variety of tasks and were far ahead of the rest of the world in their appreciation of the power and use of cartography The Mapmakers Quest seeks to understand this development not only to tease out the strands of thought and practice which led to the use of maps but also to assess the ways in which such use affected European societies and economies Taking as a starting point the question of why there were so few maps in Europe in 1400 and so many by 1650 the book explores the reasons for this and its implications for European history It examines inter al how mapping and military technology advanced in tandem how modern states territories were mapped and borders drawn up the role of maps in shaping the urban environment and cartography's links to the new sciences The World Through Maps John R. Short, 2003 An illustrated history of maps and mapmaking including reproductions of 200 antique maps *Mapping an Atlantic World, circa 1500* Alida C. Metcalf, 2020-10-13 How did intricately detailed sixteenth century maps reveal the start of the Atlantic World Beginning around 1500 in the decades following Columbus's voyages the Atlantic Ocean moved from the periphery to the center on European world maps This brief but highly significant moment in early modern European history marks not only a paradigm shift in how the world was mapped but also the opening of what historians call the Atlantic World But how did sixteenth century chartmakers and mapmakers begin to conceptualize and present to the public an interconnected Atlantic World that was open and navigable in comparison to the mysterious ocean that had blocked off the Western hemisphere before Columbus's exploration In Mapping an Atlantic World circa 1500 Alida C Metcalf argues that the earliest surviving maps from this era which depict trade colonization evangelism and the movement of peoples reveal powerful and persuasive arguments about the possibility of an interconnected Atlantic World Blending scholarship from two fields historical

cartography and Atlantic history Metcalf explains why Renaissance cosmographers first incorporated sailing charts into their maps and began to reject classical models for mapping the world Combined with the new placement of the Atlantic the visual imagery on Atlantic maps which featured decorative compass roses animals landscapes and native peoples communicated the accessibility of distant places with valuable commodities Even though individual maps became outdated quickly Metcalf reveals new mapmakers copied their imagery which then repeated on map after map Individual maps might fall out of date be lost discarded or forgotten but their geographic and visual design promoted a new way of seeing the world with an interconnected Atlantic World at its center Describing the negotiation that took place between a small cadre of explorers and a wider class of cartographers chartmakers cosmographers and artists Metcalf shows how exploration informed mapmaking and vice versa Recognizing early modern cartographers as significant agents in the intellectual history of the Atlantic Mapping an Atlantic World circa 1500 includes around 50 beautiful and illuminating historical maps     *Mapping Medieval Geographies* Keith D. Lilley, 2014-01-09 Mapping Medieval Geographies explores the ways in which geographical knowledge ideas and traditions were formed in Europe during the Middle Ages Leading scholars reveal the connections between Islamic Christian Biblical and Classical geographical traditions from Antiquity to the later Middle Ages and Renaissance The book is divided into two parts Part I focuses on the notion of geographical tradition and charts the evolution of celestial and earthly geography in terms of its intellectual visual and textual representations whilst Part II explores geographical imaginations that is to say those imagined geographies that came into being as a result of everyday spatial and spiritual experience Bringing together approaches from art literary studies intellectual history and historical geography this pioneering volume will be essential reading for scholars concerned with visual and textual modes of geographical representation and transmission as well as the spaces and places of knowledge creation and consumption     *Mapping the World at the Dawn of the British Empire* Matthew Dimmock, Andrew Hadfield, 2025-06-20 Mapping the World at the Dawn of the British Empire is a compact and informative guide to the ways in which the world was understood and imagined by British travellers and readers in the Tudor and Jacobean period just before the rapid expansion of the transoceanic British Empire from the mid seventeenth century onwards The book shows how the relatively restricted English speaking world understood different people and places sometimes through direct encounters more often through descriptions and travel narratives The book covers British perceptions of the diverse cultures of the world known to them in the early seventeenth century from Paris to the South Sea Islands from the earliest precarious colonies established in the Americas to the mighty Ottoman and Chinese empires from the frozen north as sailors vainly sought to open up new trade routes by discovering the north west or north east passages to the arid deserts of the Sahara from the rich fishing grounds of the Baltic and the North Atlantic to the mythical kingdom of Prester John the fabled golden city of El Dorado and the hidden societies of the dangerous women warriors the Amazons The book shows that British readers encountered a vision of the world that simultaneously represented

them as specially selected white Christians superior to other peoples but also reminded them how dependent they were on other peoples whose territories produced such vast riches Reading these accounts of travel trade and colonialism demonstrates that English speakers realized how much they had to learn if their nations were to survive and flourish as well as the possibilities for accumulating wealth through trade and conquest The book is divided into six chapters each prefaced by a contemporary map Europe The North Islamic West Asia and the Eastern Mediterranean East Asia and the South Seas Africa and The Americas There is an introduction a conclusion a bibliographical essay and a guide explaining how to use the book There are also 35 illustrations comprising of maps portraits and images of relevant objects discussed in the text The Map Reader Martin Dodge, Rob Kitchin, Chris Perkins, 2011-05-09 WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together for the first time classic and hard to find articles on mapping This book provides a wide ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century The editorial selection of fifty four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts Themes covered include paradigms politics people aesthetics and technology Original interpretative essays set the literature into intellectual context within these themes Excerpts are drawn from leading scholars and researchers in a range of cognate fields including Cartography Geography Anthropology Architecture Engineering Computer Science and Graphic Design The Map Reader provides a new unique single source reference to the essential literature in the cartographic field more than fifty specially edited excerpts from key classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and GIScience geography the social sciences media studies and visual arts full page colour illustrations of significant maps as provocative visual think pieces fully indexed clearly structured and accessible ways into a fast changing field of cartographic research Cartographic Strategies of Postmodernity Peta Mitchell, 2013-01-11 The last fifty years have witnessed the growing pervasiveness of the figure of the map in critical theoretical and fictional discourse References to mapping and cartography are endemic in poststructuralist theory and similarly geographically and culturally diverse authors of twentieth century fiction seem fixated upon mapping While the map metaphor has been employed for centuries to highlight issues of textual representation and epistemology the map metaphor itself has undergone a transformation in the postmodern era This metamorphosis draws together poststructuralist conceptualizations of epistemology textuality cartography and metaphor and signals a shift away from modernist preoccupations with temporality and objectivity to a postmodern pragmatics of spatiality and subjectivity Cartographic Strategies of Postmodernity charts this metamorphosis of cartographic metaphor and argues that the ongoing reworking of the map metaphor renders it a formative and performative metaphor of postmodernity

*Ideologies of Colonization: Oxford Bibliographies Online Research Guide* Ken MacMillan, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

*Princes and Princely Culture 1450-1650, Volume 1*, 2003-10-15 This book contains thirteen essays on European princes and princely culture between 1450 and 1650 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts and even forms of devotional practice found their best expression in the context of the courts of greater and lesser princes This volume the first of two concentrating on the late Middle Ages and the Early Modern Era has essays on selected courts north of the Alps and the Pyrenees the court of Burgundy under the Valois dukes that of France under Catherine de Medici and of Henry IV that of Scotland under James III IV V VI and of Mary Queen of Scots that of Margaret of Austria at Mechelen of Scandinavia of Heidelberg under Frederick the Victorious and Philip the Upright and that of Maximilian I Contributors include Gayle K Brunelle Dagmar Eichberger Annette Finley Crosswhite Martin Gosman Margriet Hoogvliet Michael Lynch Alasdair A MacDonald Olaf Mørke Jan Dirk Müller Rita Schlusemann Alan Swanson Arjo Vanderjagt and Janet Hadley Williams

Putting Science in Its Place David N. Livingstone, 2010-04-15 We are accustomed to thinking of science and its findings as universal After all one atom of carbon plus two of oxygen yields carbon dioxide in Amazonia as well as in Alaska a scientist in Bombay can use the same materials and techniques to challenge the work of a scientist in New York and of course the laws of gravity apply worldwide Why then should the spaces where science is done matter at all David N Livingstone here puts that question to the test with his fascinating study of how science bears the marks of its place of production Putting Science in Its Place establishes the fundamental importance of geography in both the generation and the consumption of scientific knowledge using historical examples of the many places where science has been practiced Livingstone first turns his attention to some of the specific sites where science has been made the laboratory museum and botanical garden to name some of the more conventional locales but also places like the coffeehouse and cathedral ship's deck and asylum even the human body itself In each case he reveals just how the space of inquiry has conditioned the investigations carried out there

He then describes how on a regional scale provincial cultures have shaped scientific endeavor and how in turn scientific practices have been instrumental in forming local identities Widening his inquiry Livingstone points gently to the fundamental instability of scientific meaning based on case studies of how scientific theories have been received in different locales Putting Science in Its Place powerfully concludes by examining the remarkable mobility of science and the seemingly effortless way it moves around the globe From the reception of Darwin in the land of the Maori to the giraffe that walked from Marseilles to Paris Livingstone shows that place does matter even in the world of science

**Mapping South American Promises: Potosí, Brazil, and European Visions** Andréa Doré, 2025-09-25 Nomen est omen A name is a prophecy a destiny or even a promise Why was South America once referred to as Peru Peruana or Am rica Peruana What role did the Potos Mountain play in shaping these designations And how did these perceptions affect the lands of Brazil This book offers new insights into these questions exploring both the continuities and the shifts in European representations of South America It reveals how in the first two centuries of its history Brazil compensated for the scarcity of gold and silver with brazilwood sugar the labor and souls of its indigenous peoples the toil of enslaved Africans and its geography

**Maps and the Writing of Space in Early Modern England and Ireland** B. Klein, 2001-01-11 Maps make the world visible but they also obscure distort idealize This wide ranging study traces the impact of cartography on the changing cultural meanings of space offering a fresh analysis of the mental and material mapping of early modern England and Ireland Combining cartographic history with critical cultural studies and literary analysis it examines the construction of social and political space in maps in cosmography and geography in historical and political writing and in the literary works of Marlowe Shakespeare Spenser and Drayton

**Tracks on the Ocean** Sara Caputo, 2024-08-29 Longlisted for the 2025 BSHS Hughes Prize Enthralling Philip Ball Ingenious Sujit Sivasundaram In Tracks on the Ocean Sara Caputo tells how our journeys around the globe became fixed lines on maps and how journey lines themselves reshaped maps and the way that we view the world From Captain Cook s route across the South Seas to the disorientating power of digital technology the tracks we ve left on the oceans trading exploring and conquering are a hidden record of humanity s impact on the planet Revealing their histories Caputo uncovers a fascinating new history of maritime travel and modernity Weaving human history cartography literature and climate science Tracks on the Ocean reveals how on the path to discovery we have changed the world

*Melville, Mapping and Globalization* Robert T. Tally Jr., 2009-08-09 In Melville Mapping and Globalization Robert Tally argues that Melville does not belong in the tradition of the American Renaissance but rather creates a baroque literary cartography artistically engaging with spaces beyond the national model At a time of intense national consolidation and cultural centralization Melville discovered the postnational forces of an emerging world system a system that has become our own in the era of globalization Drawing on the work of a range of literary and social critics including Deleuze Foucault Jameson and Moretti Tally argues that Melville s distinct literary form enabled his critique of the dominant national narrative of his own

time and proleptically undermined the national literary tradition of American Studies a century later Melville's hypercanonical status in the United States makes his work all the more crucial for understanding the role of literature in a post American epoch Offering bold new interpretations and theoretical juxtapositions Tally presents a postnational Melville well suited to establishing new approaches to American and world literature in the twenty first century *The Medieval Expansion of Europe* J. R. S. Phillips, 1998 Between the year 1000 and the middle of the fourteenth century a remarkable series of events unfolded as Europeans made contact with a very substantial part of the inhabited world much of it never previously known to or suspected by them Leif Ericsson and other Vikings from Greenland discovered North America European crusading armies established themselves in Syria and Palestine Marco Polo and other Italian merchants and missionaries such as John of Monte Corvino penetrated the dominions of the Mongol great Khans as far as China the Vivaldi brothers sought to open a sea route to India Jaime Ferrer was lured by dreams of locating the source of West African gold and the Atlantic island groups the canaries Madeira and the Azores were all discovered For this Clarendon Paperback edition Professor Phillips has added a new Foreword and Conclusion as well as a bibliographical essay surveying recent work in what is becoming a thriving area of research *Library of Congress Magazine*, 2016

**The Routledge Handbook of Mapping and Cartography** Alexander Kent, Peter Vujakovic, 2017-10-04 This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application It offers a critical appraisal of the current state of the art science and technology of map making in a convenient and well illustrated guide that will appeal to an international and multi disciplinary audience No single volume work in the field is comparable in terms of its accessibility currency and scope The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field from the latest conceptual developments in mapping and advances in map making technology to reflections on the role of maps in society It brings together 43 engaging chapters on a diverse range of topics including the history of cartography map use and user issues cartographic design remote sensing volunteered geographic information VGI and map art The title's expert contributions are drawn from an international base of influential academics and leading practitioners with a view to informing theoretical development and best practice This new volume will provide the reader with an exceptionally wide ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all map makers and students of geographic information science geography cultural studies and a range of related disciplines *Mappings* Denis Cosgrove, 1999-04-01 *Mappings* explores what mapping has meant in the past and how its meanings have altered How have maps and mapping served to order and represent physical social and imaginative worlds How has the practice of mapping shaped modern seeing and knowing In what ways do contemporary changes in our experience of the world alter the meanings and practice of mapping and vice versa In their diverse expressions maps and the



representational processes of mapping have constructed the spaces of modernity since the early Renaissance The map's spatial fixity its capacity to frame control and communicate knowledge through combining image and text and cartography's increasing claims to scientific authority make mapping at once an instrument and a metaphor for rational understanding of the world Among the topics the authors investigate are projective and imaginative mappings mappings of terraqueous spaces mapping and localism at the chorographic scale and mapping as personal exploration With essays by Jerry Brotton Paul Carter Michael Charlesworth James Corner Wystan Curnow Christian Jacob Luciana de Lima Martins David Matless Armand Mattelart Lucia Nuti and Alessandro Scafi

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