

Mackerel Creamola

Ross Birrell, Alec Finlay

Mackerel Creamola:

Mackerel & Creamola Ian Stephen, 2001 This collection gathers together a series of linked stories drawing on Ian Stephen's deep knowledge of Hebridean traditional tales Each story is introduced by a short recipe with accompanying The Old Ways Robert Macfarlane, 2012-10-11 From the acclaimed author of The Wild Places and children s drawings Underland an exploration of walking and thinking In this exquisitely written book Robert Macfarlane sets off from his Cambridge England home to follow the ancient tracks holloways drove roads and sea paths that crisscross both the British landscape and its waters and territories beyond The result is an immersive enthralling exploration of the ghosts and voices that haunt old paths of the stories our tracks keep and tell and of pilgrimage and ritual Told in Macfarlane's distinctive voice The Old Ways folds together natural history cartography geology archaeology and literature His walks take him from the chalk downs of England to the bird islands of the Scottish northwest from Palestine to the sacred landscapes of Spain and the Himalayas Along the way he crosses paths with walkers of many kinds wanderers pilgrims guides and artists Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move Macfarlane discovers that paths offer not just a means of traversing space but of feeling knowing and thinking Isles Folk Tales Ian Stephen, 2014-10-01 Western Isles Folk Tales is a representative collection of stories from the geographical span of the long chain of islands known as the Outer Hebrides Some are well known tales and others have been sought out by the author but all are retold in the natural voice of a local man You will find premonitions accounts of uncanny events and mythical beings such as the blue men of the stream who test mariners venturing into the tidal currents around the Shiant Islands Also included are tales from islands now uninhabited like the archipelago of St Kilda in contrast to the witty yarns from bustling harbours The author was the inaugural winner of the Robert Louis Stevenson Fellowship 1995 and his Acts of Trust collaboration with visual artist Christine Morrison won the multi arts category in the first British Awards for Storytelling Excellence 2012 Both author and illustrator live in Stornoway Isle of Lewis A Book of Death and Fish Ian Stephen, 2014-10-09 Peter MacAulay sits down to write his will The process sets in motion a compulsive series of reflections a history of his own lifetime and a subjective account of how key events in the post war world filter through to his home Stornoway He reveals his passions for history engines and fish and witnesses changing times and things that don't change in the Hebrides The novel is driven by its idiosyncratic narrator but with counterpoints from people he engages with his father mother wife daughter friends It s all about stories a litany of small histories witnessed during one very individual lifetime

The Way to Cold Mountain Alec Finlay,2001 <u>Unravelling the Ripple</u> Helen Douglas,Rebecca Solnit,2001 A photographic portrait of a Hebridean tideline *The Order of Things* Ken Cockburn,2001 The Order of Things presents the work of Scottish concrete and sound poets within a national and international perspective Concrete poetry has been called the last great episode of Modernism It was a world wide movement born in Switzerland and Brazil in the 1950s which

continued the dynamic experiments of Futurism Dada and Constructivism in poetry Contributors include Edwin Morgan Ian Hamilton Finlay and Tom Leonard Publisher's description International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes <u>Labanotation</u> Alec Finlay, 2002 Records the notation of Gemmill's famous goal from the Scotland v Holland 1978 World Cup game and shows via photographs 3 dance versions of the goal <u>Libraries of Thought & Imagination</u> Alec Finlay, 2001 Gathering an imaginative selection of contemporary writing and artist projects inspired by books bibliophilia and libraries inside front cover The British National Bibliography Arthur James **Justified Sinners** Ross Birrell, Alec Finlay, 2002 This anthology investigates all aspects of counter culture in Wells,2003 Scotland tracing a timeline of seismic events ideas and art actions that were retranslated by each successive generation It surveys the literary avant garde of the 1960s via Ian Hamilton Findlay Edwin Morgan Alexander Trocchi and Tom McGrath the adventurous art scene that gravitated to the Demarco Gallery in Edinburgh the 1970s the wilderness of Thatcherism and the post Referendum dark age and up to the present through Beltane post punk and dance nation the voice of young Scotland

Football Haiku Alec Finlay,2002 Football Haiku is a participation devised by Alec Finlay featuring poems from around the globe celebrating football from park games to the World Cup inside front cover Some Forms of Availability Simon Cutts,2007 Some Forms of Availability assembles speculative essays reviews interviews and collected statements and texts by Simon Cutts long time publisher of Coracle Press BOOK JACKET De oude wegen Robert Macfarlane,2022-12-30 In De oude wegen onderzoekt Robert Macfarlane het verband tussen paden wandelen en de verbeelding Veel van het denkwerk ervoor verzette hij lopend Het vertelt het verhaal van ruim duizend mijl wandelen over oude wegen op zoek naar een route naar het verleden met als resultaat dat hij telkens weer bij het heden uitkomt Het is een onderzoek naar de geesten en de stemmen die op oude paden rondwaren naar de verhalen die ze in zich dragen en vertellen naar pelgrimages en erfvredebreuk naar gezongen routes en degenen die ze zingen en naar de vreemde continenten die er binnen landen bestaan Bovenal is het een boek over de mens en zijn omgeving over lopen als een verkenning van het innerlijk en over de subtiele manier waarop we zijn gevormd door de landschappen waar we ons doorheen begeven International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone

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