

LUCILLE LORTEL

A Bio-Bibliography

Sam McCready

Lucille Lortel A Bio Bibliography

Robert Young



Lucille Lortel A Bio Bibliography:

Lucille Lortel Sam McCready,1993-09-16 This book provides a detailed record of the life and career of Lucille Lortel one of the great producers of Off Broadway theater The volume begins with a biography of Lortel and a chronology follows in which the chief events in her life are presented in a convenient format A listing of her productions follows This chapter of the book is divided into four sections Off Broadway shows Broadway productions the ANTA Matinee Series and the White Barn Theatre All of the entries for these productions include dates authors casts and technical personnel Entries for her Off Broadway and Broadway productions include plot summaries production histories reviews and commentaries A bibliography follows Appendixes list Lortel s awards and honors an appraisal of the ANTA Matinee Series and her productions at the Library of Congress Lucille Lortel Alexis Greene,2004 Limelight Written under the auspices of The Lucille Lortel

Foundation this book is the first biography of the grande dame of avant garde theater Lucille Lortel became a leader of a burgeoning Off Broadway movement during the 1950s and 60s and one of the few women of her generation to be a significant player in New York City theater **Jayne Mansfield** Jocelyn Faris,1994-11-30 People today remember Jayne

Mansfield as a famous Hollywood movie star However she starred in only three American movies before moving to low budget European films She was a master of publicity who appeared in newspapers across the nation almost daily The media focused on her figure and her stormy love life Through her constant exposure in the press she gave the public the false impression that she was a major movie star This book charts the captivating life and career of Jayne Mansfield A biography overviews her rise to fame her three marriages and five children and her death in a grisly automobile accident at an early age The chapters that follow are each devoted to her performances in a particular genre such as film stage and television Each chapter contains annotated entries for her work in that media providing cast and credit listings plot summaries review excerpts and commentary Appendixes list her appearances on magazine and record covers and an annotated bibliography discusses additional sources of information Gregory Peck Gerard Molyneaux,1995-06-30 Born in 1916 in La Jolla

California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film s most memorable and admired characters This volume provides complete information about Gregory Peck s work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck s work along with an extensive bibliography of books and articles *Historical Dictionary of Contemporary*

American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill, Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute, Tony Kushner and David Mamet, some of the most important names in the history of theater are from the past 80 years. Contemporary American theater has produced some of the most memorable, beloved and important plays in history including *Death of a Salesman*, *A Streetcar Named Desire*, *Barefoot in the Park*, *Our Town*, *The Crucible*, *A Raisin in the Sun* and *The Odd Couple*. *Historical Dictionary of Contemporary American Theater* presents the plays and personages, movements and institutions and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays and events. This is done through a chronology, an introductory essay, an extensive bibliography and over 1,500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers and anyone wanting to know more about the history of American theater.

Angels in the American Theater Robert A. Schanke, 2007 Composed of sixteen essays and fifteen illustrations, *Angels in the American Theater* explores not only how donors became angels but also their backgrounds, motivations, policies, limitations, support and successes and failures.

Lillian Russell Donald R. Schwartz, Anne A. Bowbeer, 1997-09-16 In this thorough study of Lillian Russell, chapters provide detailed entries of her performances and extensive bibliographic information.

Joan Fontaine Marsha L. Beeman, 1994-03-23 Always in competition with her older, more famous sister, Olivia de Havilland, Joan Fontaine had a varied and successful career of her own. She eventually attained stardom for her work in the film *Rebecca*, which won the 1940 Academy Award for best picture. The following year she won the Academy Award for best actress in *Suspicion*, beating out her sister for the coveted prize. This book tells the story of her fascinating career and provides full information for her many performances. A short biography of Fontaine begins the book and overviews the rivalry between Fontaine and her sister, her disappointing marriages, her illnesses and her productive and rewarding career as an entertainer. Chapters then provide detailed information for her films, radio and television shows and stage appearances. Each chapter contains individual entries for her productions with entries providing cast and credit information, a plot summary, a critical analysis and excerpts from reviews. An annotated bibliography provides information about books and articles related to every aspect of Joan Fontaine's life and work.

John Barrymore Martin Norden, 1995-10-20 Appearing in about 60 films and dozens of stage and radio productions, John Barrymore (1882-1942) was arguably the most idolized performing arts figure of his generation. Renowned for his ability to make even the flimsiest roles come to life with power and passion, the Great Profile reached his apex with title role performances in stagings of *Richard III* (1920) and *Hamlet* (1922-25). This book charts his legendary and sometimes scandalous life and career. A biography discusses his love of roles requiring physical or psychological distortion, his four failed marriages and his memorable achievements on the stage and screen. Chapters that follow contain entries for his performances in stage, film and radio productions with each entry providing cast and credit listings, plot synopses, critical

commentary and excerpts from reviews Also included are a discography a chapter on plays and films with characters modeled after Barrymore an annotated bibliography and discussions of archives and special collections The volume closes with a personal essay by Barrymore s Shakespearean vocal coach Margaret Carrington This essay written by a pivotal figure in Barrymore s development as a serious actor has never before been published **Ronald Colman** Sam Frank,1997-04-16 One of the most enchanting figures of the silver screen Ronald Colman appeared in such classic films as Beau Geste The Prisoner of Zenda Lost Horizon and A Tale of Two Cities He was nominated four times for the Academy Award which he won for a spectacular performance in A Double Life His voice was unrivaled and he had a brilliant career as a radio star A charismatically photogenic performer he was voted the handsomest actor in Hollywood on several occasions His superior skills his dashing visage and his resonant speech made him one of the most sought after and acclaimed stars of his day In spite of his enormous talent and supreme achievements Ronald Colman has strangely been overlooked This immensely detailed reference book brings Colman s life and career into sharp focus corrects misleading information about him and comments on the critical response to his work The heart of this expertly researched volume is a series of chapters with entries for Colman s many hundreds of performances in film radio and television Entries provide full production information plot synopses excerpts from reviews and valuable commentary An extensive annotated bibliography summarizes and assesses material written about Colman and the author scrupulously debunks the many myths that have been written about Colman in previous publications American National Biography ,1999 Eleanor Powell Margie Schultz,1994-08-16 Eleanor Powell began her notable career at age 12 with an appearance at a supper show at an Atlantic City hotel As a teenager she moved to vaudeville and Broadway where producers insisted that the classically trained dancer study tap With minimal training she became the queen of tap dancing in the 1930s and 1940s with MGM casting her in some of the best loved musicals of all time This book details her life and career A concise biography overviews the principal events in the life and work of Eleanor Powell The chapters that follow are devoted to her work in particular media such as film radio and television Each chapter contains entries for her productions which provide cast and credit information plot synopses criticism and excerpts from reviews Appendices provide additional information about her life and an annotated bibliography summarizes the many writings by and about her **Fred Astaire** Larry Billman,1997-08-26 One of the most dynamic figures of the entertainment industry Fred Astaire s career spanned most of the twentieth century For some he brings to mind the world of Broadway For others he represents the golden age of the movie musical particularly because of his eleven film collaboration with Ginger Rogers Virtually all of his fans will long remember his effortlessly graceful dance routines International dance giants have credited his work with inspiring their careers and giving them a model of excellence His innovations as a choreographer dance director and creator of musical sequences forever changed the presentation of dance on film Though he was always in the public spotlight he treasured his family and cherished his privacy For a star of such stature he was remarkably free from

scandal This reference book is a complete guide to his life and career The volume begins with a biography that traces his life from his birth in Omaha in 1899 to his professional debut in 1905 to his Broadway and Hollywood careers to his death in 1987 A chronology then highlights the chief events of his life The chapters that follow provide detailed information for his work on stage film radio and television Each chapter includes entries for individual performances with entries providing cast and credit information plot synopses critical commentary and excerpts from reviews The volume also lists his recordings unfulfilled projects and other information An extensive annotated bibliography concludes the work Rock Hudson Brenda Scott Royce,1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films and he then gained a flurry of female fans by starring in melodramas like *Magnificent Obsession* He earned an Oscar nomination for his role in *Giant* starred in successful romantic comedies and had a productive television and stage career This book provides full information about his many performances and charts his life and career up to his death from AIDS Rock Hudson was a movie giant one of the biggest stars Hollywood ever produced He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* 1954 He then tackled serious drama in *Giant* 1956 for which he earned an Academy Award nomination With the success of *Pillow Talk* 1959 he entered a new genre for which he would become best known the sex comedy He also had a successful stage and television career This book charts Rock Hudson's rise as a celebrity until his death from AIDS A biography opens the volume followed by chapters which chronicle his work in film television radio and the stage Each chapter contains descriptions of Hudson's individual performances with entries providing cast and credit information plot summaries excerpts from reviews and critical commentary The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information Oliver Smith Thomas Mikotowicz,1993-12-09 This reference provides a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater Narrative sections of the volume discuss Smith's career and life Additional chapters document and analyze Smith's scenography from 1941 to the present with special emphasis on exemplary productions and on his role in the development of American scene design Chapters on ballet musicals plays operas and movie musicals contain entries for particular productions Each entry explores the significance of a particular production An appendix lists productions in chronological order and provides entry numbers to assist the reader in locating information in the book An annotated bibliography of works by and about Smith provides additional information and an index provides a means of accessing topics alphabetically This bio bibliography is a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater **Frankie and Johnny** Stacy I. Morgan,2017-04-18 Originating in a homicide in St Louis in 1899 the ballad of Frankie and Johnny became one of America's most familiar songs during the first half of the twentieth century It crossed lines of race class and artistic genres taking form in such varied expressions as a folk song performed by Huddie Ledbetter Lead Belly a ballet choreographed by Ruth Page and Bentley Stone under New Deal

sponsorship a mural in the Missouri State Capitol by Thomas Hart Benton a play by John Huston a motion picture *She Done Him Wrong* that made Mae West a national celebrity and an anti lynching poem by Sterling Brown In this innovative book Stacy I Morgan explores why African American folklore and Frankie and Johnny in particular became prized source material for artists of diverse political and aesthetic sensibilities He looks at a confluence of factors including the Harlem Renaissance the Great Depression and resurgent nationalism that led those creators to engage with this ubiquitous song Morgan s research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s as it alternately reinforced and challenged norms of race gender and appropriate subjects for artistic expression He demonstrates that the folklorists and creative artists of that generation forged a new national culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well Roscoe Fatty Arbuckle Robert Young,1994-06-14 Roscoe Fatty Arbuckle had an interesting and varied career as a vaudeville monologist musical comedy star and silent film comedian writer director and producer He was also the subject of scandal having been accused of rape and murder in 1921 Though he was never indicted on these charges and was acquitted of manslaughter his reputation was tarnished and the incident is alluded to even today This book draws upon extensive research to provide an objective record of his life and work The biography portion of the volume overviews Arbuckle s many accomplishments and sheds light on his controversial life Much of the material in the book comes from exclusive sources such as the tape recorded memoirs of Arbuckle s first wife and the author s recent lengthy correspondence with the comedian s third wife and widow Also included are two interviews with Arbuckle from 1916 and 1931 and a 1931 article about the path of his career after his scandal The bulk of the volume provides entries for Arbuckle s theater and film work These entries provide cast listings plot summaries and critical commentary An extensive annotated bibliography lists books and articles of additional interest *The British National Bibliography* Arthur James Wells,1994 **Theatre History Studies** ,1994 Harold Lloyd Annette M. D'Agostino,1994-05-25 Chronicles the life and career of Harold Lloyd with annotated entries for all of his performances

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Lucille Lortel A Bio Bibliography**

In some sort of inundated with screens and the cacophony of instantaneous communication, the profound power and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, situated within the musical pages of **Lucille Lortel A Bio Bibliography**, a charming perform of fictional beauty that pulses with natural feelings, lies an unforgettable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this magical opus books readers on a mental odyssey, gently exposing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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