Loving Big Brother

Performance, Privacy and Surveillance Space

John E. McGrath

Loving Big Brother Performance Privacy And Surveillance Space

Katja Franko Aas,Helene Oppen Gundhus,Heidi Mork Lomell

Loving Big Brother Performance Privacy And Surveillance Space:

  Loving Big Brother John Edward McGrath,2004 In this account of the uses of surveillance in art performance and popular culture John E McGrath puts forward the idea that we have much to gain from the experience of being watched   **Spaces of Surveillance** Susan Flynn,Antonia Mackay,2017-08-22 In a world of ubiquitous surveillance watching and being watched are the salient features of the lives depicted in many of our cultural productions This collection examines surveillance as it is portrayed in art literature film and popular culture and makes the connection between our sense of self and what is seen In our post panoptical world which purports to proffer freedom of movement technology notes our movements and habits at every turn Surveillance seeps out from businesses and power structures to blur the lines of security and confidentiality This unsettling loss of privacy plays out in contemporary narratives where the selves we create are troubled by surveillance This collection will appeal to scholars of media and cultural studies contemporary literature film and art and American studies

  New Directions in Surveillance and Privacy Benjamin J. Goold,Daniel Neyland,2013-05-13 The field of surveillance studies is growing at a rapid rate fuelled by a growing interest in the questions that lie at its heart and a deep unease about the future of individual privacy What information is held about us to what extent that information is secure how new technologies ought to be regulated and how developments in surveillance will affect our ordinary and everyday lives Deliberately multi disciplinary in character this book examines these questions from the perspective of a broad range of fields including sociology management research law literary analysis and internet studies As privacy comes under increasing threat and surveillance activities grow in quantity and diversity so too the academic field needs to develop in new directions form new perspectives and gain new insights In keeping with this aim the chapters of this book consider how individuals organisations and states are engaged in the compilation mobilization scrutiny and use of ever increasing amounts of information Divided into three sections focusing in turn on legal regulation technologies of surveillance and the future of privacy and surveillance this collection provides a unique and eclectic insight into the question of how the spread of surveillance is changing our lives and the societies in which we live   Configuring the Networked Self Julie E. Cohen,2012-01-24 The legal and technical rules governing flows of information are out of balance argues Julie E Cohen in this original analysis of information law and policy Flows of cultural and technical information are overly restricted while flows of personal information often are not restricted at all The author investigates the institutional forces shaping the emerging information society and the contradictions between those forces and the ways that people use information and information technologies in their everyday lives She then proposes legal principles to ensure that people have ample room for cultural and material participation as well as greater control over the boundary conditions that govern flows of information to from and about them   *Spaces of Governmentality* Martina Tazzioli,2014-11-24 Much work has been done on the causes and characteristics of the Arab Spring but relatively little research has examined the political and spatial consequences that

have developed following the uprisings This book engages with the ways in which spaces in Southern Europe and Northern Africa have been negotiated and transformed by migrants in the wake of the uprisings showing that their struggles are a continuation of their political movement Drawing on an innovative countermapping approach based on radical cartography Martina Tazzioli illustrates the spatial upheavals caused by migration in the Mediterranean and the transformations created by migration controls applied by European nations With critical insight on the application of Foucault s concept of governmentality to migration studies exploration of a reconfigured theory of autonomy of migration and discussion of the politics of invisibility that underpins migration this book sheds new light on the enduring struggles that follow the Arab Spring **Opening the Black Box** Gavin Smith,2014-10-03 Closed Circuit Television CCTV cameras are a prominent if increasingly familiar feature of urbanism They symbolize the faith that spatial authorities place in technical interventions for the treatment of social problems CCTV was principally introduced to sterilize municipalities to govern conducts and to protect properties Vast expenditure has been committed to these technologies without a clear sense of how precisely they influence things CCTV cameras might appear inanimate but Opening the Black Box shows them to be vital mediums within relational circulations of supervision The book principally excavates the social relations entwining the everyday application of CCTV It takes the reader on a journey from living beneath the camera to working behind the lens Attention focuses on the labour exerted by camera operators as they source and process distanced spectacles These workers are paid to scan monitor screens in search of disorderly vistas visualizing stimuli according to its perceived riskiness and or allurement But the projection of this gaze can draw an unsettling reflection It can mean enduring behavioural extremities as an impotent witness It can also entail making spontaneous decisions that determine the course of justice Opening the Black Box therefore contemplates the seductive and traumatic dimensions of monitoring telemediated riskscapes through the prism of camera circuitry It probes the positioning of camera operators as vicarious custodians of a precarious social order and engages their subjective experiences It reveals the work of watching to be an ambiguous practice as much about managing external disturbances on the street as managing internal disruptions in the self **The Builders Association** Shannon Jackson,Marianne Weems,2015-10-09 A lavishly illustrated history and critical appraisal of The Builders Association an award winning intermedia performance company with detailed accounts of its major productions This book begins with the building of a house and the building of a company while building the house It expands to look at the ideas found in various rooms some of which expanded into virtual space while they still were grounded in the lives of the artists in the house from the preface by Marianne Weems The Builders Association an award winning intermedia performance company founded in 1994 develops its work in extended collaborations with artists and designers working through performance video architecture sound and text to integrate live performance with other media Its work is not only cross media but cross genre fiction and nonfiction unorthodox retellings of classic tales and multimedia stagings of contemporary events This book offers a

generously illustrated history and critical appraisal of The Builders Association written by Shannon Jackson a leading theater scholar and Marianne Weems the founder and artistic director of the company It also includes critical meditations from such artists and scholars as Elizabeth Diller Pico Iyer Saskia Sassen Kate Valk and many others Technological wizardry in the theater has a long history going back to the deus ex machina of ancient Greek drama The Builders Association makes its technological dependence visible putting backstage technologies center stage and presenting architectural assemblies of screens and bodies Jackson and Weems explore a series of major productions from MASTER BUILDER Ibsen by way of Gordon Matta Clark to SUPERVISION an exploration of dataveillance to HOUSE DIVIDED the foreclosure crisis juxtaposed with the Joads of Steinbeck s The Grapes of Wrath Each work is described through a series of steps including R D Operating Systems Storyboard and Rehearsal Assembly The Builders Association not only traces the evolution of an intermedial aesthetic practice but also tells a story about how a group makes the risky decision to make art in the first place   *Israeli Television* Miri Talmon,Yael Levy,2020-09-24 The essays in this anthology study Israeli television its different forms of representation audiences and production processes past and present examining Israeli television in both its local cultural dynamics and global interfaces The book looks at Israeli television as a creator negotiator guardian and warden of collective Israeli memory examining instances of Israeli original television exported and circulated to the US and the global markets as well as instances of American British and global TV formats adapted and translated to the Israeli scene and screen The trajectory of this volume is to shed light on major themes and issues Israeli television negotiates history and memory war and trauma Zionism and national disillusionment place and home ethnicity in its unique local variations of Ashkenazim and Mizrahim immigrants from the former Soviet Union and Ethiopia Israeli Arabs and Palestinians gender in its unique Israeli formations specifically masculinity as shaped by the military and constant violent conflict femininity in this same context as well as within a complex Jewish oriented society religion and secularism Providing multifaceted portraits of Israeli television and culture in its Middle Eastern political and local context this book will be a key resource to readers interested in media and television studies cultural studies Israel and the Middle East   Territory David Delaney,2008-04-15 This short introduction conveys the complexities associated with the term territory in a clear and accessible manner It surveys the field and brings theory to ground in the case of Palestine A clear and accessible introduction to the complexities associated with the term territory Provides an interdisciplinary survey of the many strands of research in the field Addresses specific areas including interpretations of territorial structures the relationship between territoriality and scale the validity and fluidity of territory and the practical social processes associated with territorial re configurations Stresses that our understanding of territory is inseparable from our understanding of power Uses Israel Palestine as an extended illustrative case study The author s strong legal and geographical background gives the work an authoritative perspective   The Handbook of Social Control Mathieu Deflem,2019-01-11 The Handbook of Social Control offers a comprehensive review of the concepts of social

control in today s environment and focuses on the most relevant theories associated with social control With contributions from noted experts in the field across 32 chapters the depth and scope of the Handbook reflects the theoretical and methodological diversity that exists within the study of social control Chapters explore various topics including theoretical perspectives institutions and organizations law enforcement criminal justice agencies punishment and incarceration surveillance and global developments This Handbook explores a variety of issues and themes on social control as being a central theme of criminological reflection The text clearly demonstrates the rich heritage of the major relevant perspectives of social control and provides an overview of the most important theories and dimensions of social control today Written for academics undergraduate and graduate students in the fields of criminology criminal justice and sociology The Handbook of Social Control is an indispensable resource that explores a contemporary view of the concept of social control

Performance in the Twenty-First Century Andy Lavender,2016-05-26 Performance in the Twenty First Century Theatres of Engagement addresses the reshaping of theatre and performance after postmodernism Andy Lavender argues provocatively that after the classic postmodern tropes of detachment irony and contingency performance in the twenty first century engages more overtly with meaning politics and society It involves a newly pronounced form of personal experience often implicating the body and or one s sense of self This volume examines a range of performance events including work by both emergent and internationally significant companies and artists such as Rimini Protokoll Blast Theory dreamthinkspeak Zecora Ura Punchdrunk Ontroerend Goed Kris Verdonck Dries Verhoeven Rabih Mrou Derren Brown and David Blaine It also considers a wider range of cultural phenomena such as online social networking sports events installations games based work and theme parks where principles of performance are in play Performance in the Twenty First Century is a compelling and provocative resource for anybody interested in discovering how performance theory can be applied to cutting edge culture and indeed the world around them   A Companion to Television Janet Wasko,Eileen R. Meehan,2020-03-17 The latest edition of the acclaimed volume on television studies featuring new original essays from leading scholars in the field Although the digital age has radically altered the media and communications landscape worldwide television continues to play a significant part of our lives From its earliest beginnings through to the present day television and its influence has been the subject of extensive study critique and analysis A Companion to Television brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium Original essays define television in its current state explore why it is still relevant survey the ways in which television has been studied discuss how television has changed and consider what television might look like in the future Now in its second edition this compendium includes fresh chapters that cover technological changes affecting television contemporary approaches to understanding television audiences new programming trends and developments and more Addressing nine key areas of television studies such as industry genres programs and audiences the Companion offers readers a balanced well rounded integrative approach to

scholarship in the field This volume Provides overviews of extensive original research from leading scholars and theorists Examines television s development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical economic institutional political and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry A Companion to Television Second Edition is an invaluable resource for those in undergraduate courses in television studies as well as in general media studies and communications   Ceremony and Ritual in Parliament Shirin M. Rai,2013-10-18 Ceremony and Ritual in Parliament breaks new ground in the study of legislatures It combines mainstream historical and social science approaches with cultural theory to consider how parliamentary ritual is constructed through ceremony space and socialisation The focus is on the marginalised groups especially women and members of ethnic minorities who seek inclusion as representatives in democratic legislatures This book assesses aspects of the role that ceremony and ritual in legislatures play especially but not exclusively in their gendered and racialised dimensions Within this broad frame it considers the impact of space identity ritual and or ceremony on the institutional form of parliament how power is shaped within it how the behaviour of members is facilitated constrained and shaped how power and rituals interact to and how they impinge upon the relationships between representative institutions and citizens Contributions are theoretical and empirical comparative or single country studies of national or sub national legislatures They have interdisciplinary historical or postcolonial perspectives that contribute to this emerging field in the study of parliaments This book was previously published as a special issue of the Journal of Legislative Studies   **Surveillance, Capital and Resistance** Michael McCahill,Rachel Finn,2014-03-21 Surveillance Capital and Resistance is a major contribution to current debates on the subjective experience of surveillance Based on a large research project undertaken in a Northern City in the UK and focusing mainly on the use of surveillance in the context of policing and security the book explores how a diverse range of social groups school children political protesters offenders unemployed people migrants and police officers experience and respond to being monitored by new surveillance technologies such as CCTV surveillance cameras and computers The book interweaves surveillance theory with the work of Pierre Bourdieu to argue that the distribution of various forms of capital economic social cultural and symbolic in any given field operate as a range of goods or resources that structure the dynamics of surveillance practices and power relations including the ability to contest surveillance The term surveillance capital is introduced to refer to the tacit knowledge and everyday forms of cultural know how that allow surveillance subjects to contest surveillance in a variety of local and specific settings The book is essential reading for anyone that might be interested in how people experience and respond to the new surveillance measures currently used in the crime control field It will be key reading for students and academics interested in surveillance studies childhood studies media studies criminal justice and migration studies   **Surveillance Studies** David

Lyon,2007-07-30 The study of surveillance is more relevant than ever before This is the most accessible and up to date introduction to the topic available written by one of the pioneers of Surveillance Studies **Surveillance, Race, Culture** Susan Flynn,Antonia Mackay,2018-07-31 This collection of essays engages with a wide range of disciplines including art performance film and literature to examine the myriad effects of contemporary surveillance on our cultural psyche The volume expertly articulates the manner in which cultural productions have been complicit in watching seeing and purporting to know race In our increasingly mediated world our sense of community is becoming progressively virtual and surveillant technologies impact upon subjectivity resulting in multiple forms of artistic and cultural expression As such art film and literature provide a lens for the reflection of sociocultural concerns In Surveillance Race Culture Flynn and Mackay skilfully draw together a diverse range of contributions to investigate the fundamental question of exactly how surveillant technologies have informed our notions of race identity and belonging **Technologies of InSecurity** Katja Franko Aas,Helene Oppen Gundhus,Heidi Mork Lomell,2008-08-21 Technologies of Insecurity examines how general social and political concerns about terrorism crime migration and globalization are translated into concrete practices of securitisation of everyday life Who are we afraid of in a globalizing world How are issues of safety and security constructed and addressed by various local actors and embodied in a variety of surveillance systems Examining how various forms of contemporary insecurity are translated into and reduced to issues of surveillance and social control this book explores a variety of practical and cultural aspects of technological control as well as the discourses about safety and security surrounding them In security is a politically and socially constructed phenomenon with a variety of meanings and modalities And exploring the inherent duality and dialectics between our striving for security and the simultaneous production of insecurity Technologies of Insecurity considers how mundane objects and activities are becoming bearers of risks which need to be neutralised As ordinary arenas such as the workplace the city centre the football stadium the airport and the internet are imbued with various notions of risk and danger and subject to changing public attitudes and sensibilities the critical deconstruction of the nexus between everyday surveillance and in security pursued here provides important new insights about how broader political issues are translated into concrete and local practices of social control and exclusion **Surveillance and Terror in Post-9/11 British and American Television** Darcie Rives-East,2019-07-18 This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9 11 Surveillance and Terror in Post 9 11 British and American Television illuminates how the U S and U K bound by an historical cultural and television partnership have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity the prison the police and the national intelligence agency Drawing from a range of case studies such as Sherlock Orange is the New Black and The Night Manager this book discusses how television allows viewers writers and producers to articulate fears about an increased erosion of privacy and civil liberties following 9

11 while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future However these concerns and desires are not new encompassing surveillance narratives both past and present this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance **CCTV** Inga Kroener,2016-04-08 Central state and non covert surveillance began in earnest at the start of the twentieth century By the start of the twenty first century the UK was one of the most surveilled societies on earth This groundbreaking volume by Inga Kroener analyses the particular combination of factors that have created this surveillance state Kroener argues against the inevitability of the rise of CCTV that is so often found in this literature to map out the early history of CCTV tracing its development from a tool for education safety and transport during the 1950s to one of politics in the 1970s and 1980s to eventually become a tool of surveillance during the 1990s Within this analysis the complex role of the public in allowing the widespread and rapid dissemination of CCTV is discussed and the representation of CCTV in the media is also studied This volume will be of interest to all scholars working in the fields of surveillance studies science technology and society departments and social historians more generally **Surveillance and Democracy** Kevin D. Haggerty,Minas Samatas,2010-07-12 This collection represents the first sustained attempt to grapple with the complex and often paradoxical relationships between surveillance and democracy Is surveillance a barrier to democratic processes or might it be a necessary component of democracy How has the legacy of post 9 11 surveillance developments shaped democratic processes As surveillance measures are increasingly justified in terms of national security is there the prospect that a shadow security state will emerge How might new surveillance measures alter the conceptions of citizens and citizenship which are at the heart of democracy How might new communication and surveillance systems extend or limit the prospects for meaningful public activism Surveillance has become central to human organizational and epistemological endeavours and is a cornerstone of governmental practices in assorted institutional realms This social transformation towards expanded intensified and integrated surveillance has produced many consequences It has also given rise to an increased anxiety about the implications of surveillance for democratic processes thus raising a series of questions about what surveillance means and might mean for civil liberties political processes public discourse state coercion and public consent that the leading surveillance scholars gathered here address

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