

Arthurian Studies xv

LOVE'S MASKS

Identity, Intertextuality and Meaning in the
Old French Tristan Poems

Merritt R. Blakeslee

Loves Masks Identity Intertextuality And Meaning In The Old French Tristan Poems

Molly Robinson Kelly



Loves Masks Identity Intertextuality And Meaning In The Old French Tristan Poems:

Love's Masks Merritt R. Blakeslee, 1989 A study of identity intertextuality and meaning in the Old French Tristan Poems The book is divided into three sections Tristan's social identities Tristan's disguises Tristan victim and savior **Love Cures** Laine E. Doggett, 2012-04-30 What is love Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal Not so argues Laine Doggett in Love Cures Aspects of love that are expressed in popular music such as love is a drug sexual healing and love potion number nine trace deep roots to Old French romance of the high Middle Ages A young woman heals a poisoned knight A mother prepares a love potion for a daughter who will marry a stranger in a faraway land How can readers interpret such events In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches Doggett looks at them in the light of medical and magical practices of the high Middle Ages Love Cures argues that these practitioners as represented in romance have shaped modern notions of love Love Cures seeks to engage scholars of love marriage and magic in disciplines as diverse as literature history anthropology and philosophy Violent Passions T. Adams, 2005-09-03 This book re-evaluates the perception of courtly love in Old French verse Adams traces how these verses explore the emotional trials of amour and propose coping methods for the lovelorn *An Index of Themes and Motifs in Twelfth-Century French Arthurian Poetry* E. H. Ruck, 1992-12 Index of themes in 12c French Arthurian verse romances from literary themes to everyday motifs There has long been a need for an index of the themes in the French Arthurian verse romances E H Ruck's analysis includes not only the recognised literary themes the Unspelling Quest the Faithless Wife of the verse romances from Wace's Brut to Froissart's Meliador but also the other less obvious motifs of equal significance to the researcher hawthorns for example and weaponry Dr Ruck's index encompasses the Arthurian part of Wace's Brut all of the works of Chrétien de Troyes all four Tristan poems together with Marie de France's Chevrefoil and Lanval the lais of Tyolet Melion Cor and Mantel Renaut de Beaujeu's Le Bel Inconnu La Mule sans frein and Le Chevalier l'ape As the index is intended first and foremost for the use of Arthurian scholars the non-Arthurian parts of the Brut and the Lais of Marie de France have not been included although reference is made to them in the notes E H RUCK studied at the universities of Exeter Lancaster and Reading where she worked for her PhD *The Romance of Tristan and Iseut* Joseph Bedier, 2013-03-15 The first English language translation of Bedier's classic work in nearly seventy years this volume is the only edition that provides ancillary materials to help the reader understand the history of the legend and Bedier's method in creating his classic retelling **The Arthur of the North** Marianne E. Kalinke, 2015-11-20 The book is a comprehensive survey of medieval and early modern Arthurian literature in the Scandinavian countries The book analyses the transmission of a foreign courtly literature in the non-courtly culture of Iceland The book surveys the acculturation of foreign narrative and style to indigenous literary forms in the North Tristan and Isolde Joan Tasker Grimbert, 2013-08-21 A substantial

introduction traces the Tristan and Isolde legend from the twelfth century to the present emphasizing literary versions but also surveying the legend's sources and its appearance in the visual arts music and film The nineteen essays are a mix of new new English revised and classic It contains an extensive bibliography Early French Tristan Poems Norris J. Lacy, 1998 Text and facing page translation of key texts for the Tristan legend **The Hero's Place** Molly Robinson Kelly, 2009-09-28 A fresh approach to three masterpieces of Old French literature **The French Tradition and the Literature of Medieval England** William Calin, 1994-12-15 the French presence in English literary history in the centuries following the Conquest has to some extent been glossed over or treated as an interlude During this period roughly 1100-1420 French like Latin was the language of the educated in the courts of England and for nobles clerics and the rising commercial elements communication was multilingual In his ground breaking study William Calin explores in depth this era of medieval English literature and culture in relation to its distinctly French influences and contemporaries He examines the Anglo Norman contribution to medieval literature concentrating on romance and hagiography the great continental French texts such as *Prose Lancelot* and the *Romance of the Rose* which had a dominant role in shaping literature in English and the English response to the French cultural world the two modes in English where the French presence was most significant court poetry Chaucer Gower Hoccleve and Middle English romance This book is grounded in French sources both well known and relatively obscure Translations of the Old French make *The French Tradition and the Literature of Medieval England* accessible to scholars and students of Medieval English comparatists and historians as well as those proficient in French Calin develops a synthesis of medieval French and English literature that will be especially useful for classroom study **Shaping Romance** Matilda Tomaryn Bruckner, 2015-08-05 Examines a set of five twelfth century romance texts complete and fragmentary canonical and now neglected long and short to map out the characteristics and boundaries of the genre in its formative period Tristan Mark Chinca, 1997-04-10 This book offers a concise introduction to Gottfried von Strassburg's *Tristan* The work is approached both through its context and through a close reading of key passages of the text The contextual reading compares Gottfried with his predecessors Beroul Eilhart and Thomas in order to reveal his independent response to the problems and possibilities with which he was confronted by his material The close textual reading builds up a distinctive interpretation of the work in which particular attention is paid to Gottfried's reworking of literary tradition his use of religious analogies and his awareness of the fictive potential of literary language A concluding chapter examines Gottfried's medieval reception through the work of his continuators Ulrich von Turheim and Heinrich von Freiberg and the Herzmaere of Konrad von Wurzburg The Evolution of Arthurian Romance Beate Schmolke-Hasselmann, 1998-05-28 This 1998 study serves as a contribution to both reception history examining the medieval response to Chrétien's poetry and genre history surveying the evolution of Arthurian verse romance in French It describes the evolutionary changes taking place between Chrétien's *Eric et Enide* and Froissart's *Meliador* the first and last examples of the genre and is unique in placing Chrétien's work

not as the unequalled masterpieces of the whole of Arthurian literature but as the starting point for the history of the genre which can subsequently be traced over a period of two centuries in the French speaking world Beate Schmolke Hasselmann's study was first published in German in 1985 but her radical argument that we need urgently to redraw the lines on the literary and linguistic map of medieval Britain and France is only now being made available in English *The Manuscript and Meaning of Malory's Morte Darthur* Kevin Sean Whetter, 2017 An examination of the rubricated letters in the Morte makes a convincing case for the design being by Malory himself The red ink names that decorate the Winchester manuscript of Malory's Morte Darthur are striking yet until now no one has asked why the rubrication exists This book explores the uniqueness and thematic significance of the physical layout of the Morte in its manuscript context arguing that the layout suggests and the correlations between manuscript design and narrative theme confirm that the striking arrangement is likely to have been the product of authorial design rather than something unusual dreamed up by patron scribe reader or printer The introduction offers a thorough account of not only the textual tradition of the Morte but also the ways in which scholarship to date has not done enough with the manuscript contexts of Malory's Arthuriad The book then goes on to establish the singularity and likely provenance of Winchester's rubrication of names In the second half of the study the author elucidates the narrative significance of this rubrication pattern outlining striking connections between manuscript layout and major narrative events characters and themes He suggests that the manuscript mise en page underscores Malory's interest in human character and knighthood creating a memorializing function similar to the many inscribed tombs that dominate the landscape of the Morte's narrative pages In short Winchester's design creates a memorializing tomb for Arthurian chivalry K S WHETTER is Professor of English at Acadia University Canada *Medieval Arthurian Literature* Norris Lacy, 2014-10-17 The focus of this book is medieval vernacular literature in Western Europe Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996 Each chapter has a bibliography of important works in that area as well This is a thorough and reliable guide to trends in research on medieval Arthuriana **Allegory Old and New** M. Kronegger, Anna-Teresa Tymieniecka, 2012-12-06 Bringing allegory into the light from the neglect into which it fell means focusing on the wondrous heights of the human spirit in its significance for culture Contemporary philosophies and literary theories which give pre-eminence to primary linguistic forms symbol and metaphor seem to favor just that which makes intelligible communication possible But they fall short in accounting for the deepest subliminal founts that prompt the mind to exalt in beauty virtue transcending aspiration The present rich collection shows how allegory incorporating the soaring of the spirit offers highlights for culture with its fluctuations and transformation This collective effort rich in ideas and intuitions and covering a vast range of cultural manifestations is a pioneering work retrieving the vision of the exalted human spirit bringing together literature theatre music and painting in a variety of revealing perspectives The authors include M Kronegger Ch Raffini J Smith J B Williamson H Ross M F Wagner F

Divorne L Oppenheim D K Heckerl N Campi de Castro P Saurez Pascual M Alfaro Amieiro H Fletcher Thompson R J Wilson III and A Stensaas For specialists students and workers in philosophy comparative literature aesthetic phenomenologists and historians of art *Arthurian Bibliography III: 1978-1992* Caroline Palmer, 1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews were also indicated where they existed Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume *The Two Versions of Malory's Morte D'Arthur* Ingrid Tieken-Boon van Ostade, 1995 Analysis of the relationship between the Winchester manuscript and Caxton's edition Detailed linguistic analysis of the two versions of the Morte Darthur charting important changes in the development of the English language Malory's Morte Darthursurvives in two versions the Winchester manuscript which has been dated 1469-70 and the edition Caxton published in 1485 These versions were thought to be collaterally related through a common source to an original lost manuscript until in 1977 new evidence suggested a linear descent Dr Tieken Boon van Ostade's study supports this argument first through a detailed refutation of Vinaver's arguments for collateral descent then through an analysis of the incidence of multiple negation in both versions of the Morte Darthurand the conclusions to be drawn from it A reconstruction of the events leading to Caxton's publication of the text at a politically hazardous time completes the volume Dr INGRID TIEKEN BOON VAN OSTADEis lecturer in English at the University of Leiden Two books already published centre on the history of the English language *Sir Gawain and the Green Knight* Elisabeth Brewer, 1992 Sir Gawain and the Green Knight is a great poem that gives some powerful twists to traditional materials The story combines two ancient elements beheading and seduction in a fresh and remarkable way it takes familiar medieval themes the feast the seasons the arming of the warrior the hunt and gives them a new glamor The intertextuality of this brilliant poem can be most clearly seen through Elisabeth Brewer's modern English versions of other related medieval writings Her book is a delightful and unusual small anthology of medieval literature but its greatest success lies in providing a context for a fuller understanding of Sir Gawain through its presentation of extracts and poems including translations from Celtic and French originals illustrating the tradition in which the Gawain poet wrote underscoring his own great achievement From publisher's description **Diu Crône and the Medieval Arthurian Cycle** Neil Thomas, 2002 Diu Crone is a bravura performance which creates a compelling new foundation myth Camelot is transformed from its initial state of factionalism sexual betrayal and lack of morale under an inexperienced king to one of law order and security symbolised by the supreme resourcefulness shown by Gawain in the

unflinching service of Arthur his liege lord It reinvents the imaginative foundation of the Arthurian ideal and demonstrates that the ideal maintained its appeal in Germany into the later middle ages BOOK JACKET

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