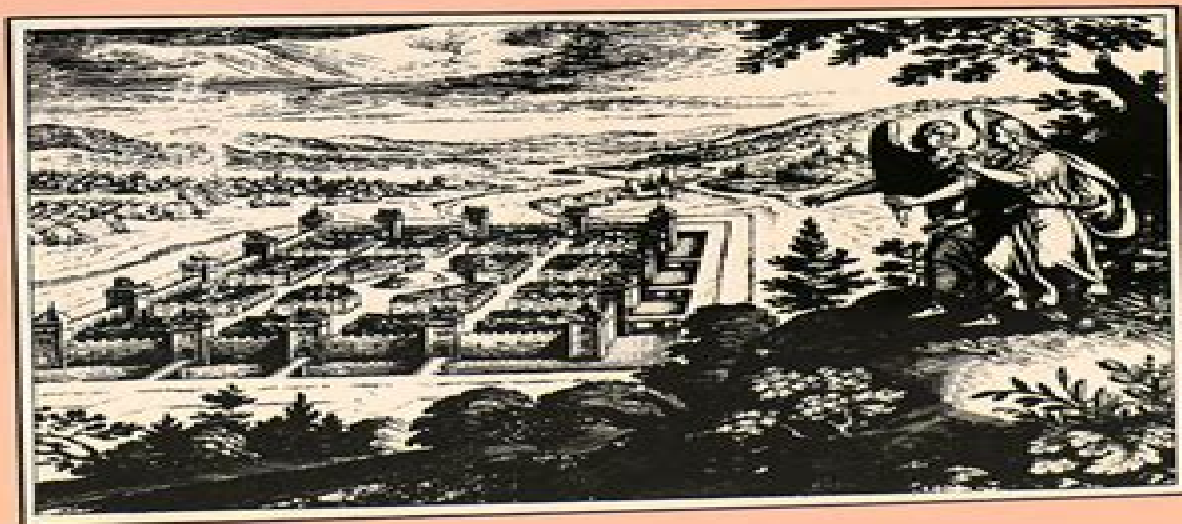


LOVE'S ARCHITECTURE

Devotional Modes
in Seventeenth-Century
English Poetry

Anthony Low



Loves Architecture Devotional Modes In Seventeenth Century English Poetry

Daniel Derrin



Loves Architecture Devotional Modes In Seventeenth Century English Poetry:

Love's Architecture Anthony Low, 1978 *Doctrine and Devotion in Seventeenth-century Poetry* R. V. Young, 2000
English devotional poets of 17c set in a wider European and Catholic context **The Challenges of Orpheus** Heather Dubrow, 2011-06-15 This critical exploration of how we define lyric poetry is thorough penetrating and on the cutting edge of contemporary scholarship Choice As a literary mode lyric is difficult to define The term is conventionally applied to brief songlike poems expressing the speaker's interior thoughts but many critics have questioned the underlying assumptions of this definition While many people associate lyric with the Romantic era Heather Dubrow turns instead to the poetry of early modern England The Challenges of Orpheus confronts widespread assumptions about lyric exploring such topics as its relationship to its audiences the impact of material conditions of production and other cultural pressures lyric's negotiations of gender and the interactions and tensions between lyric and narrative Dubrow offers fresh perspectives on major texts of the period from Sir Thomas Wyatt's *My lute awake* to John Milton's *Nativity Ode* as well as poems by lesser known figures She also extends her critical conclusions to poetry in other historical periods and to the relationship between creative writers and critics recommending new directions for the study of lyric and of genre A Choice Magazine Outstanding Academic Title

Thomas Traherne and Seventeenth-century Thought Elizabeth S. Dodd, Cassandra Gorman, 2016 New essays on Thomas Traherne challenge traditional critical readings of the poet Scientific Discourse in John Donne's Eschatological Poetry Ludmila Makuchowska, 2014-10-16 *Scientific Discourse in John Donne's Eschatological Poetry* offers a compelling critique of John Donne's religious and erotic poetry focusing on the intersection of two seemingly antithetical discourses the language of the scientific revolution and of Christian eschatology Throughout its three chapters which correspond to three scientific disciplines cartography physics and alchemy the volume examines the ways in which the references to early modern and medieval science in Donne's poetry contribute to conceptualizing the Christian mystery of death John Donne and the Protestant Reformation Mary Arshagouni Papazian, 2003 This collection of thirteen essays by an international group of scholars focuses on the impact of the Protestant Reformation on Donne's life theology poetry and prose The early transition from Catholicism to Protestantism was a complicated journey for England as individuals sorted out their spiritual beliefs chose their political allegiances and confronted an array of religious differences that had sprung forth in their society since the reign of Henry VIII Inner anxieties often translated into outward violence Amidst this turmoil the poet and Protestant preacher John Donne 1572-1631 emerged as a central figure one who encouraged peace among Christians Raised a Catholic but ordained in 1615 as an Anglican clergyman Donne publicly identified himself with Protestantism and yet scholars have long questioned his theological orientation Drawing upon recent scholarship in church history the authors of this collection reconsider Donne's relationship to Protestantism and clearly demonstrate the political and theological impact of the Reformation on his life and writings The collection includes thirteen essays that together place Donne broadly in the

context of English and European traditions and explore his divine poetry his prose work the Devotions Upon Emergent Occasions and his sermons It becomes clear that in adopting the values of the Reformation Donne does not completely reject everything from his Catholic background Rather the clash of religion erupts in his work in both moving and disconcerting ways This collection offers a fresh understanding of Donne s hard won irenicism which he achieved at great personal and professional risk

Rhetoric and the Familiar in Francis Bacon and John Donne Daniel Derrin,2013-03-08 Rhetoric and the Familiar examines the writing and oratory of Francis Bacon and John Donne from the perspective of the faculty psychology they both inherited Both writers inherited the resources of the classical rhetorical tradition through their university education The book traces from within that tradition the sources of Bacon and Donne s ideas about the processes of mental image making reasoning and passionate feeling It analyzes how knowledge about those mental processes underlies the rhetorical planning of texts by Bacon such as New Atlantis Essayes or Counsels Novum Organum and the parliamentary speeches and of texts by Donne such as the Verse Letters Essayes in Divinity Holy Sonnets and the sermons The book argues that their rhetorical practices reflect a common appropriation of ideas about mental process from faculty psychology and that they deploy it in divergent ways depending on their rhetorical contexts It demonstrates the vital importance in early modern thinking about rhetoric of considering what familiar remembered material will occur to a given audience how that differs according to context and the problems the familiar entails

The Complete English Poems George Herbert,2004-10-07 George Herbert combined the intellectual and the spiritual the humble and the divine to create some of the most moving devotional poetry in the English language His deceptively simple verse uses the ingenious arguments typical of seventeenth century metaphysical poets and unusual imagery drawn from musical structures the natural world and domestic activity to explore a mosaic of Biblical themes From the wit and wordplay of The Pulley and the formal experimentation of Easter Wings and Paradise to the intense highly personal relationship between man and God portrayed in The Collar and Redemption the works collected here show the transcendental power of divine love

Amazing Grace at 250 Martin V. Clarke,Gareth Atkins,2025-08-01 This book focuses on arguably the best known Christian hymn worldwide From the slave trade to the civil rights movement and from obscurity in its country of origin to global recognition the origins history influence and legacy of Amazing Grace are uniquely complex The volume brings together historians theologians literary scholars and musicologists to shed new light on the ways in which the hymn s lyrics familiar musical setting and its performance by leading vocalists contribute to its enduring popularity and the meanings and value ascribed to it by diverse communities across time and place The chapters explore the literary and religious qualities of the text its relationship with the ubiquitous NEW BRITAIN melody its adoption and adaptation by famous singers and in Christian churches from South America to Asia The contributors highlight significant facets of the hymn s origins and legacy while the collection as a whole provides a focused emphasis on the importance of historical literary theological and musical approaches in understanding the ways in which Christian

congregational music acquires meaning and influences thought and practice in local and global contexts **Reimagining Constancy in the English Civil Wars** Rachel Zhang, 2024-09-30 Reimagining Constancy in the English Civil Wars exposes writers' reliance on conservative language during one of the most radical periods of English history. In case studies of both familiar genres (country house poem, love lyric, epic) and understudied ones (emblem book, prose romance), it shows how the conservative language of constancy was used to justify opposing positions in the period's most pressing controversies, including monarchical rule, ecclesiastical order, Catholicism, and England's relationship to the wider world. At the same time, writers like John Milton, Andrew Marvell, Hester Pultrey, Percy Herbert, and others establish the virtue's importance to literary tradition as they use constancy to retain yet reimagine inherited formal structures and strategies. This book thus uses women's writing and non-canonical texts to highlight cross-factional conservatism and international investment in what scholars often describe as the English Revolution.

Donne's Religious Writing P.M. Oliver, 2014-09-19 This is the first book to focus solely on Donne's religious writing; it also places his work in a literary context and attempts to reach a more realistic assessment of its originality than has been possible hitherto. The prose works that are examined in detail include the controversial treatises *Bianthanatos* and *Pseudo Martyr*, the satirical *Ignatius His Conclave*, the much-quoted *Essays and Devotions*, and of course Donne's sermons.

The Cambridge Companion to English Poetry, Donne to Marvell Thomas N. Corns, 1993-11-18 English poetry in the first half of the seventeenth century is an outstandingly rich and varied body of verse which can be understood and appreciated more fully when set in its cultural and ideological context. This student Companion, consisting of fourteen new introductory essays by scholars of international standing, informs and illuminates the poetry by providing close reading of texts and an exploration of their background. There are individual studies of Donne, Jonson, Herrick, Herbert, Carew, Suckling, Lovelace, Milton, Crashaw, Vaughan, and Marvell. More general essays describe the political and religious context of the poetry, explore its gender politics, explain the material circumstances of its production and circulation, trace its larger role in the development of genre and tradition, and relate it to contemporary rhetorical expectation. Overall, the Companion provides an indispensable guide to the texts and contexts of early seventeenth-century English poetry.

The Sacred and Profane in English Renaissance Literature Mary Arshagouni Papazian, 2008 This collection of 13 original essays addresses how properly to define the intersection between the sacred and profane in early modern English literature. These essays cover a variety of works published in 16th and 17th-century England as well as a variety of genres.

The Country Parson ; The Temple George Herbert, 1981 George Herbert (1593-1633) was an Anglican priest, poet, and essayist, truly one of the most profound spiritual masters in the English tradition. His spirituality was a synthesis of Evangelical and Catholic piety.

Writing After Sidney Gavin Alexander, 2010 *Writing After Sidney* examines the literary response to Sir Philip Sidney (1554-86), author of *Arcadia*, *Astrophil and Stella*, and *The Defence of Poesy*, and the most immediately influential writer of the Elizabethan period. It does so by looking closely both at Sidney and at four writers

who had an important stake in his afterlife his sister Mary Sidney his brother Robert Sidney his best friend Fulke Greville and his niece Mary Wroth At the same time as these authors wrote their own works in response to Sidney they presented his life and writings to the world and were shaped by other writers as his literary and political heirs Readings of these five central authors are embedded in a more general study of the literary and cultural scene in the years after Sidney's death examining the work of such writers as Spenser Jonson Daniel Drayton and Herbert The study uses a wide range of manuscript and printed sources and key use is made of perspectives from Renaissance literary theory especially Renaissance rhetoric The book aims to come to a better understanding of the nature of Sidney's impact on the literature of the fifty or so years after his death in 1586 it also aims to improve our understanding both of Sidney and of the other writers discussed by developing a more nuanced approach to the questions of imitation and example so central to Renaissance literature It thereby adds to the general store of our understanding of how writing of the English Renaissance offered examples to later readers and writers and of how it encountered and responded to such examples itself

The Johannine Renaissance in Early Modern English Literature and Theology Paul Cefalu, 2017-11-03 The Johannine Renaissance in Early Modern English Literature and Theology argues that the Fourth Gospel and First Epistle of Saint John the Evangelist were so influential during the early modern period in England as to share with Pauline theology pride of place as leading apostolic texts on matters Christological sacramental pneumatological and political The book argues further that in several instances Johannine theology is more central than both Pauline theology and the Synoptic theology of Matthew Mark and Luke particularly with regard to early modern polemicizing on the Trinity distinctions between agape and eros and the ideologies of radical dissent especially the seventeenth century antinomian challenge of free grace to traditional Puritan Pietism In particular early modern religious poetry including works by Robert Southwell George Herbert John Donne Richard Crashaw Thomas Traherne and Anna Trapnel embraces a distinctive form of Johannine devotion that emphasizes the divine rather than human nature of Christ the belief that salvation is achieved more through revelation than objective atonement and expiatory sin a realized eschatology a robust doctrine of assurance and comfort and a stylistic and rhetorical approach to representing these theological features that often emulates John's mode of discipleship misunderstanding and dramatic irony Early modern Johannine devotion assumes that religious lyrics often express a revelatory poetics that aims to clarify typically through the use of dramatic irony some of the deepest mysteries of the Fourth Gospel and First Epistle

Made Flesh Kimberly Johnson, 2014-01-30 During the Reformation the mystery of the Eucharist was the subject of contentious debate and a nexus of concerns over how the material might embody the sublime and how the absent might be made present For Kimberly Johnson the question of how exactly Christ can be present in bread and wine is fundamentally an issue of representation and one that bears directly upon the mechanics of poetry In *Made Flesh* she explores the sacramental conjunction of text with materiality and word with flesh through the peculiar poetic strategies of the seventeenth century English lyric *Made Flesh*

examines the ways in which the works of John Donne George Herbert Richard Crashaw Edward Taylor and other devotional poets explicitly engaged in issues of signification sacrament worship and the ontological value of the material world Johnson reads the turn toward interpretively obstructive and difficult forms in the seventeenth century English lyric as a strategy to accomplish what the Eucharist itself cannot the transubstantiation of absence into perceptual presence by emphasizing the material artifact of the poem At its core Johnson demonstrates the Reformation debate about the Eucharist was an issue of semiotics a reimagining of the relationship between language and materiality The self asserting flourishes of technique that developed in response to sixteenth century sacramental controversy have far reaching effects persisting from the post Reformation period into literary postmodernity

The Form of Love James Kuzner, 2021-08-03 Can poetry articulate something about love that philosophy cannot The Form of Love argues that it can In close readings of seven metaphysical poems the book shows how poets of the early modern period and beyond use poetic form to turn philosophy to other ends in order not to represent the truth about love but to create a virtual experience of love in all its guises The Form of Love shows how verse creates love that can't exist without poetry's specific affordances and how poems can in their impossibility prompt love's radical reimagining Like the philosophies on which they draw metaphysical poems imagine love as an intense form of non sovereignty of giving up control They even imagine love as a liberating bondage to a friend a beloved a saint a God or a garden Yet these poems create strange striking versions of such love made in rather than through the devices structures and forces where love appears Tracing how poems think Kuzner argues requires an intimate form of reading close even too close attention to and thinking with the text Showing how poetry thinks of love otherwise than other fields the book reveals how poetry and philosophy can nevertheless enter into a relation that is itself like love

The Tree of Life and Arboreal Aesthetics in Early Modern Literature Victoria Bladen, 2021-10-27 The Tree of Life and Arboreal Aesthetics in Early Modern Literature explores the vital motif of the tree of life and what it meant to early modern writers who drew from its long histories in biblical classical and folkloric contexts giving rise to a language of trees an arboreal aesthetics An ancient symbol of immortality the tree of life was appropriated by Christian ideology and iconography to express ideas about Christ however the concept also migrated beyond religious doctrine Ideas circulating around the tree of life enabled writers to imagine and articulate ideas of death and rebirth loss and regeneration the condition of the political state and personal states of the soul through arboreal metaphors and imagery The motif could be used to sacralise landscapes such as the garden orchard or country estate blurring the lines between contemporary green spaces and the spiritual and poetic imaginary Located within the field of environmental humanities and intersecting with ecocriticism and critical plant studies this volume outlines a comprehensive history of the tree of life and offers interdisciplinary readings of focus texts by Shakespeare George Herbert Henry Vaughan Aemilia Lanyer Andrew Marvell and Ralph Austen It includes consideration of related ideas and motifs such as the tree of Jesse and the Green Man illuminating the rich histories and meanings that emerge when an

understanding of the tree of life and arboreal aesthetics are brought to the analysis of early modern literary texts and their representations of green spaces both physical and metaphysical

An Collins and the Historical Imagination W. Scott Howard, 2016-04-15

The first edited collection of scholarly essays to focus exclusively on An Collins this volume examines the significance of an important religious and political poet from seventeenth century England The book celebrates Collins s writing within her own time and ours through a comprehensive assessment of her poetics literary religious and political contexts critical reception and scholarly tradition An Collins and the Historical Imagination engages with the complete arc of research and interpretation concerning Collins s poetry from 1653 to the present The volume defines the center and circumference of Collins scholarship for twenty first century readers The book s thematically linked chapters and appendices provide a multifaceted investigation of An Collins s writing religious and political milieu and literary legacy within her time and ours

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Loves Architecture Devotional Modes In Seventeenth Century English Poetry**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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