

Lovelines for a Goat-Born Lady:

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A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Wolfgang Gortschacher, David Malcolm, 2020-12-14 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

Anglophone Caribbean Poetry, 1970-2001 Emily A. Williams, 2002-12-30 Caribbean poetry written in English has been attracting growing amounts of scholarly attention The first substantial annotated bibliography of primary and secondary materials related to the topic this reference chronicles the development of Anglophone Caribbean poetry from 1970 through 2001 Included are nearly 900 entries for anthologies reference works conference proceedings critical studies interviews and recorded works The volume also includes a chronology an overview of the development and significance of Caribbean poetry in English and extensive indexes In 1971 the Association for Commonwealth Literature and Language Studies held a conference on West Indian literature at the University of the West Indies This was the first assembly for the discussion of West Indian literature by West Indian people on West Indian soil Since then interest in Caribbean poetry written in English has grown dramatically Caribbean poetry was influenced by the American Black Power movement during the 1970s and women poets began to contribute their voices throughout the 1980s Caribbean poets have in turn gained greater access to publishing outlets resulting in a wider international readership and a corresponding increase in scholarly and critical studies This book is the first substantial annotated bibliography of primary and secondary materials related to Caribbean poetry written in English The volume begins with the rise of interest in Anglophone Caribbean poetry in the 1970s and continues through 2001 Included are entries for nearly 900 anthologies reference works conference proceedings critical studies interviews and recordings The entries are grouped in chapters devoted to particular types of works In addition the volume includes a chronology a discussion of the history of Anglophone Caribbean poetry and extensive indexes

The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English

available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

Come Back to Me My Language J. Edward Chamberlin,1993 Combining the African sources and British colonial traditions this poetry shares its roots with rap and reggae and has the same hold on the popular imagination It discusses the work of more than thirty poets and performers and gives detailed analyses of the major ones The Oxford Companion to Twentieth-century Literature in English Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson,L.W. Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide The Heinemann Book of Caribbean Poetry Ian McDonald,Stewart Brown,1992 This collection is an invaluable academic selection and will provide a fine introduction for the general reader interested in the lyricism of Caribbean poetry A Dictionary of Writers and their Works Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication *Companion to Contemporary Black British Culture* Alison Donnell,2002-09-11 The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the Companion the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume Companion covers seven intersecting areas of black British cultural production since

1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the Companion is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years With a range of specialist advisors and contributors this work promises to be an invaluable sourcebook for students researchers and academics interested in exploring the diverse complex and exciting field of black cultural forms in postcolonial Britain

Who's Who in Twentieth Century World Poetry Alan Parker, Mark Willhardt, 2005-12-05 Publicity Title Foreword by Andrew Motion Poet Laureate 900 entries by 75 international contributors all experts in their field Covers both canonical and lesser known contemporary poets Very broad range of coverage taking in poets from all over the world The only book of its kind to look at non English language poets in such detail

Who's who in Twentieth-century World Poetry Mark Willhardt, Alan Michael Parker, 2002 Global in perspective this comprehensive volume provides biographical information on the greatest poets of the 20th century and critical accounts of their work It features 900 entries by 75 international contributors

Wheel and Come Again Kwame Senu Neville Dawes, 1998 This anthology charts the engagement of Caribbean poets with the whole aesthetic of reggae It brings together the poetry of the 1970s by writers such as Brathwaite Scott Morris and McNeill with 1990s poets who built on these earlier innovations

Poetry Review Stephen Phillips, Galloway Kyle, 1990 vol 1 no 2 Feb 1912 includes Prologomena by Ezra Pound

The Poetry Review, 1990

Forthcoming Books Rose Arny, 1992-10

Clever Backbone John Agard, 2009 John Agard has been broadening the canvas of British poetry for the past 40 years with his mischievous satirical fables In *Clever Backbone* the Guyanese born word magician plays havoc with biology and makes a monkey out of Darwinian evolution on the occasion of the bicentenary of Charles Darwin's birth and the 150th anniversary of the publication of his *Origin of Species* His *Alternative Anthem* Selected Poems with DVD is published at the same time

Weblines John Agard, 2000 Anansi the trickster god and Spiderhero of West African folktales is the spinning voice at the hub of Come Down Nansi Here the eight legged one pits wits against larger creatures and in the guise of uncle and auntie leaves the ceiling to engage with mythic beginnings transatlantic trade migration and metropolitan life Along the way Anansi goes walkies with eight dogs in Hyde Park cops the lead role in Swan Lake and reshuffles the books of Prospero With *Man to Pan* and *Limbo Dancer in Dark Glasses* this new cycle forms an orchestrated trilogy *Weblines* where Agard explores what he sees as three powerful Caribbean metaphors of transmutation the steeldrum spider pan with its webbed concave belly the limbo dancer as spider limbed god spinning cosmic bridges and Anansi the transforming Spider weaving old continents in mythopoetic webs

Alternative Anthem John Agard, 2009 John Agard has been broadening the canvas of British poetry for the past 30 years with his mischievous satirical fables which overturn all our expectations *Alternative Anthem* is a live album of poems from books published over three

decades with a DVD of filmed highlights from recent performances It includes poetry from We Brits the Guyanese born word magician gives an outsider insider view of British life in poems which both challenge and cherish our peculiar culture and hallowed institutions Weblines three powerful Caribbean myths of transformation the steeldrum the limbo dancer and Anansi the spider trickster god From the Devil s Pulpit a Devil s eye view of the world sweeping from Genesis across time And other books including Mangoes and Bullets and Lovelines for a Goat Born Lady featuring some of Agard s best known poems Listen Mr Oxford Don Palm Tree King Half Caste An English Girl Eats Her First Mango The DVD with Alternative Anthem has films by Pamela Robertson Pearce the filmmaker of Bloodaxe s DVD book In Person 30 Poets of two recent live performances by John Agard These include many of his best known poems Book Jacket *Hurricane Hits England* Onyekachi Wambu,2000 A critically acclaimed anthology of writings about the experiences of black immigrants in England In June 1948 the SS Empire Windrush docked in Tilbury England carrying with it the first wave of young immigrants from the Caribbean Whatever hopes and fears those young men and women entertained about life in their new home their arrival marked a historic moment in British history the beginning of the mass migration which was to have far reaching effects on Britain over the next half century Experiencing at best an uneasy welcome and at worst open hostility these immigrants quickly began to reap the bitter fruits of post colonialism Here in poetry fiction journalism and essays some of this century s most prominent writers address themes of identity racism education sexual identity entertainment and leisure and black on white This powerful anthology documents the thoughts and actions of each successive generation both newly arrived and native born as they struggled to establish themselves in a country that did not want them Contributors Include Ben Okri Sam Selvon Salman Rushdie Beryl Gilroy Hanif Kureishi George Lamming Grace Nichols and Buchi Emecheta *The Writers Directory* ,2013

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