

**LOVE! VALOUR! COMPASSION!**  
AND  
**A PERFECT GANESH**

"A big, generous, haunted comedy...very funny...  
Mr. McNally is in rare form."

—ROBERT CARR, NEW YORK TIMES, ON LOVE! VALOUR! COMPASSION!



TWO PLAYS BY

**TERRENCE McNALLY**

# Love Valour Compassion And A Perfect Ganesh Two Plays

**Emmanuel S. Nelson**



## **Love Valour Compassion And A Perfect Ganesh Two Plays:**

**Love! Valour! Compassion!** Terrence McNally, 1995 The setting is at a lakeside summer vacation house in Dutchess County two hours north of New York City where eight gay friends spend the three major holiday weekends of one summer together for Memorial Day the Fourth of July and Labor Day The house belongs to Gregory a successful Broadway choreographer now approaching middle age who fears he is losing his creativity and his twenty something lover Bobby a legal assistant who is blind Each of the guests at their house is connected to Gregory's work in one way or another Arthur and longtime partner Perry are business consultants John Jeckyll a sour Englishman is a dance accompanist die hard musical theater fanatic Buzz Hauser is a costume designer and the most stereotypically gay man in the group Only John's summer lover Ramon and John's twin brother James are outside the circle of friends But Ramon is outgoing and eventually makes a place for himself in the group and James is such a gentle soul that he is quickly welcomed Infidelity flirtations soul searching AIDS truth telling and skinny dipping mix monumental questions about life and death with a wacky dress rehearsal for Swan Lake performed in drag

**Love! Valour! Compassion!** Terrence McNally, 1995 THE STORY At a beautiful Dutchess County farmhouse eight men hash out their passions resentments and fears over the course of three summer weekends There's Perry and Arthur a professional couple of long standing whose relationship while strained

**Love! Valour! Compassion! ; And, A Perfect Ganesh** Terrence McNally, 1995 Beautifully written moving and very funny Love Valour Compassion gathers together eight gay men at the upstate New York summer house of a celebrated dancer choreographer who fears he is losing his creativity and possibly his lover Infidelity flirtations soul searching AIDS truth telling and skinny dipping mix monumental questions about life and death with a wacky dress rehearsal for Swan Lake performed in drag The result is a cross between a gay Big Chill and Chekhov's The Cherry Orchard To read it is to join in a dance of life

**The Theater of Terrence McNally** Peter Wolfe, 2013-10-17 This first book length work on Terrence McNally shows how his decades in the theater have refined his thoughts on subjects like growing up gay in mannish homophobic Texas Shakespeare's legacy in contemporary drama and the life giving power of forgiveness McNally believes that the ability to forgive a challenge to even the most high minded confirms our humanity because the wrongs done to us usually don't deserve to be forgiven The author shows how McNally's impeccable timing his instinct for a good laugh line and his preference for physical sensation and character over plot helps him reveal both what's important to his people and why his people are important These revelations can shake up audiences while providing a great evening at the theater

**Contemporary Gay American Poets and Playwrights** Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from

such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies **The Queerest Art** Alisa Solomon, Framji Minwalla, 2002-07 The Queerest Art rereads the history of performance as a celebration and critique of dissident sexualities exploring the politics of pleasure and the pleasure of politics that drive the theatre

**Muse of Fire** Terrence McNally, 2020-11-25 Acclaimed playwright Terrence McNally s works are characterized by such diversity that critics have sometimes had difficulty identifying the pattern in his carpet To redress this problem in Muse of Fire Raymond Jean Frontain has collected McNally s most illuminating meditations on the need of the playwright to first change hearts in order to change minds and thereby foster a more compassionate community When read together these various meditations demonstrate the profound ways in which McNally himself functioned as a member of the theater community as a strikingly original dramatic voice as a generous collaborator and even as the author of eloquent memorials These pieces were originally written to be delivered on both highly formal occasions academic commencement exercises award ceremonies memorial services and as off the cuff comments at highly informal gatherings like a playwriting workshop at the New School They reveal a man who saw theater not as the vehicle for abstract ideas or the platform for political statements but as the exercise of our shared humanity Theatre is collaborative but life is collaborative McNally says Art is important to remind us that we re not alone and this is a wonderful world and we can make it more wonderful by fully embracing each other I don t know why it s so hard to remind ourselves sometimes but thank God we ve had great artists who don t let us forget And thank the audiences who support them because I think that those artists true mission has been to bring the barriers down break them down not build walls but tear them down

**Henry James and Queer Modernity** Eric Haralson, 2003-03-27 In Henry James and Queer Modernity first published in 2003 Eric Haralson examines far reaching changes in gender politics and the emergence of modern male homosexuality as depicted in the writings of Henry James and three authors who were greatly influenced by him Willa Cather Gertrude Stein and Ernest Hemingway Haralson places emphasis on American masculinity as portrayed in fiction between 1875 and 1935 but the book also treats events in England such as the Oscar Wilde trials that had a major effect on American literature He traces James s engagement with sexual politics from his first novels of the 1870s to his major phase at the turn of the century The second section of this study measures James s extraordinary impact on Cather s representation of queer characters Stein s theories of writing and authorship as a mode of resistance to modern sexual regulation and Hemingway s

very self constitution as a manly American author      The Playwright's Process Buzz McLaughlin, 2011-11-23 Here is the first and only manual for playwrights ever designed to draw directly from the wisdom of leading contemporary dramatists Interwoven with hundreds of quotations from the author's own in depth interview series at the Dramatists Guild in New York City The Playwright's Process offers a fresh and lively discussion of the indispensable ingredients of strong dramatic writing Every essential step the writer must take to create a well written stageworthy play is examined and explored Also mining his own experience as a dramatist and a teacher of playwriting author Buzz McLaughlin details the entire process of developing the kernel of an idea into a fully realized play from the writer's very first jottings to the readings and workshops that lead to a professional production Laying in the basic building blocks of dramatic structure the exploration of character the elements of good dialogue writing and much much more McLaughlin reinforces every lesson with the words of Edward Albee Lee Blessing Horton Foote Athol Fugard John Guare Tina Howe David Ives Romulus Linney Emily Mann Terrence McNally Arthur Miller Marsha Norman John Patrick Shanley Wendy Wasserstein Michael Weller Lanford Wilson A resource for beginning and experienced writers The Playwright's Process is a virtual guided tour of the dramatist's challenging and often mysterious creative process chock full of specific techniques practical exercises and candid observations on craft and method straight from the mouths of working award winning playwrights No book on playwriting has offered so much before or in such an illuminating and integrated way      **The Theater of Terrence McNally** Raymond-Jean Frontain, 2019-10-04 Terrence McNally's canon of plays books for musicals and opera libretti possesses such a breadth of subject matter and diversity of dramatic modes that critics have had difficulty assessing his accomplishment This book is the first critical study to identify the four major stages of McNally's development in terms of his understanding of how theater helps the modern person trapped in a seemingly profane existence to find a gateway to the transcendent Drawing upon such diverse religious thinkers as Martin Buber Mircea Eliade Ilia Delio and Carter Heyward Frontain analyzes the evolution of McNally's understanding of grace not as a gift bestowed by an all powerful deity upon a desperate soul but as the unwarranted and thus all the more unusual act of devotion McNally's phrase that one person performs for another By seeking to foment community most importantly at the height of the AIDS pandemic McNally's theater itself proves to be a channel of grace McNally's greatest success is shown to be the creation of a theater of empathy and compassion in contradistinction to Artaud's theater of cruelty and Albee's Americanization of the theater of the absurd      A Reader's Guide to Modern American Drama Sanford Sternlicht, 2002-04-01 Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present He discusses the work and achievement of more than seventy playwrights from Eugene O'Neill to Suzan-Lori Parks from the golden era of Broadway to the rise of Off Broadway and regional theater Sternlicht shows how world theater influenced the American stage and how the views of American dramatists reflected the great American social movements of their times In addition he describes the contributions of early

experimental theater the Federal Theater of the 1930s African American feminist and gay and lesbian drama and the joyous trends and triumphs of American musical theater      *Terrence McNally* Toby Silverman Zinman, 2014-04-08 This collection of essays and interviews is the first book about the drama of American playwright Terrence McNally it examines his career to date 30 plus years focusing particularly on the two plays for which McNally won Tony Awards for Best Play of 1995 *Love Valour Compassion* and Best Play of 1996 *Master Class* Toby Zinman a distinguished scholar and critic has invited none respected authorities to write about McNally's work and has included records of the long conversations she had with the playwright about his work his love of opera his ideas about acting and education and life in general Also included are two interviews she conducted with two of his leading actors one with the legendary Zoe Caldwell who played the even more legendary Maria Callas in *Master Class* a performance that earned her the Tony Award for Best Actress in 1996 a role McNally wrote for her and another with the great American comic actor Nathan Lane whom McNally considers his foremost interpreter The collection moves chronologically beginning with Howard Stein's essay on the promise of the plays of the first decade through to Cary Mazer's essay on the diva in *Master Class* a play about Maria Callas master classes at Juilliard that essay is preceded by an essay on those famous master classes by John Ardoin the world's foremost authority on Maria Callas In between there are two essays debating McNally's position as a gay playwright one by John Clum and one by Steven Drukman both centering on the firestorm of controversy generated by *Love Valour Compassion* In addition there is an essay on *The Lisbon Traviata* by Sam Abel which discusses the play's much revised conclusion to murder or not to murder and another on McNally's screenplays of *Frankie and Johnny in the Clair de Lune* and *The Ritz* by Helen Buttel a film critic This is followed by Stephen Watt's examination of McNally as a postmodernist using *Lips Together Teeth Apart* as his focus and Benilde Montgomery's essay on Indian myth as it informs McNally's play soon to be a film *A Perfect Ganesh* The volume also includes in its introduction the latest information on McNally's newest projects an extensive bibliography and a chronology of the playwright's career      **The Advocate** ,1997      *Conversations with Terrence McNally* Raymond-Jean

Frontain, 2023-01-27 Arriving in New York at the tail end of what has been termed the Golden Age of Broadway and the start of the Off Broadway theater movement Terrence McNally 1938-2020 first established himself as a dramatist of the absurd and a biting social critic He quickly recognized however that one is more likely to change people's minds by first changing their hearts and in outrageous farces like *The Ritz* and *It's Only a Play* began using humor more broadly to challenge social biases By the mid 1980s as the emerging AIDS pandemic called into question America's treatment of persons isolated by suffering and sickness he became the theater's great poet of compassion dramatizing the urgent need of human connection and the consequences when such connections do not take place *Conversations with Terrence McNally* collects nineteen interviews with the celebrated playwright In these interviews one hears McNally reflect on theater as the most collaborative of the arts the economic pressures that drive the theater industry the unique values of music and dance and the changes in

American theater over McNally's fifty plus year career The winner of four competitive Tony Awards as the author of the Best Play *Love Valour Compassion* and Master Class and author of the book for the Best Musical *Kiss of the Spider Woman* and *Ragtime* McNally holds the distinction of being one of the few writers for the American theater who excelled in straight drama as well as musical comedy In addition his canon extends to opera his collaboration with composer Jake Heggie *Dead Man Walking* has proven the most successful new American opera of the last twenty five years **A Man of Much**

**Importance** Christopher Byrne, 2023-07-15 For nearly sixty years playwright Terrence McNally has been a force in American theater His work encompassing plays musicals teleplays and opera has been performed around the world McNally is the consummate artist delving into the human soul fearlessly examining both the lighter and darker aspects of existence in an uncertain and sometimes frightening world This book looks at McNally's life and work against the backdrop of a dynamic theatrical culture tracing the ways in which an artist grows and responds to reality Starting in the Off Off Broadway movement in the 1960s McNally's work has continually reflected a changing culture from opposition to the Vietnam War through the emergence of AIDS and the gay rights movement Based on extensive interviews with McNally it also features interviews with many of the artists actors designers producers with whom he's collaborated including Nathan Lane Chita Rivera Angela Lansbury Audra McDonald Swoosie Kurtz John Glover Joe Mantello Arin Arbus Paul Libin and many more *A Man of Much Importance* presents a warm and affectionate look at the people and the practices that are unique to theater and performing arts It goes beyond a traditional biography and illuminates the evolution of an artist not merely as an individual creative force but also within the context of a collaborative interdependent community of artists who inspire one another and give voice and dimension to the creative process **The Advocate**, 1997-04-15

*The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Modern American Drama: Playwriting in the 1990s** Sharon Friedman, Cheryl Black, 2019-11-14 The *Decades of Modern American Playwriting* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner *Angels in America* *A Gay Fantasia on National Themes* Part One and Part Two 1991 *Slavs Thinking*

About the Longstanding Problems of Virtue and Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel Baltimore Waltz 1992 The Mineola Twins 1996 and How I Learned to Drive 1997 Suzan Lori Parks The Death of the Last Black Man in the Whole Entire World 1990 The America Play 1994 and Venus 1996 Terrence McNally Lips Together Teeth Apart 1991 Love Valour Compassion 1997 and Corpus Christi 1998 **A Queer Sort of Materialism** David Savran, 2003 An eclectic collection of essays on theater and its decline as highbrow culture under the influence of theme parks and blockbuster movies *Reclaiming the Sacred* Raymond-Jean Frontain, 2003 The second edition highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality This latest edition expands its coverage to include noncanonical ancient texts popular Victorian religious texts and contemporary theater Cover page 4 Reclaiming the Sacred Raymond J Frontain, 2013-04-03 The second edition of *Reclaiming the Sacred* The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original exploring the territory between gay lesbian studies literary criticism and religious studies This much anticipated follow up examines the appropriation and or subversion of the authority of the Judeo Christian Bible by gay and lesbian writers The book highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality Reviewers of the first edition of *Reclaiming the Sacred* hailed the book's enterprise in exploring the area between literary criticism and religious studies Whereas contemporary literary critical theory has been slow to integrate religion and religious history into queer theory this pioneering journal has addressed the issue from the start with a collection of thoughtful and though provoking articles This latest edition expands coverage to include noncanonical ancient texts popular Victorian religious texts and contemporary theater Academics and lay readers interested in literary criticism cultural studies and religious studies will gain new insights from topics such as religious mystery and homosexual identity in Terrence McNally's *Corpus Christi* same sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth century Italian text Radclyffe Hall's lesbian messiah in her 1928 novel *The Well of Loneliness* homosexual temptation in John Milton's *Paradise Regained* *Reclaiming the Sacred* counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the morality it is presumed to inscribe An important tool for understanding the role of the Bible in gay and lesbian culture this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity



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