

LILAS DESQUIRON

*Reflections  
of Loko Niwa*

• A Novel •

Translated by

ROBIN ORR

BODKIN

# Reflections Of Loko Miwa

**Abdourahman A. Waberi**



## **Reflections Of Loko Miwa:**

*Reflections of Loko Miwa* Lilas Desquiron, 1998 A novel on Haiti during the regime of Francois Duvalier The protagonists are a group of women in the countryside who bear the brunt of reprisals against revolutionaries by the Tontons Macoutes

**Notions of Identity, Diaspora, and Gender in Caribbean Women's Writing** B. Mehta, 2009-09-14 Notions of Identity Diaspora and Gender in Caribbean Women's Writing uses a unique four dimensional lens to frame questions of diaspora and gender in the writings of women from Martinique Guadeloupe and Haiti These divergent and interconnected perspectives include violence trauma resistance and expanded notions of Caribbean identity In these writings diaspora represents both a wound created by slavery and Indian indenture and the discursive praxis of defining new identities and cultural possibilities These framings of identity provide inclusive and complex readings of transcultural Caribbean diasporas especially in terms of gender and minority cultures

**North-south Linkages and Connections in Continental and Diaspora African Literatures** African Literature Association. Meeting, 2005 This volume collects some of the best lectures at the African Literature Association's 25th annual conference held in 1999 The conference brought together for the first time a large number of scholars creative writers and artists from Northern Africa and their counterparts from Sub Saharan Africa The conference and this collection highlight the inspiring and stimulating dialogue between two literary and cultural areas that have often been artificially compartmentalised The essays draw surprising connections and illustrate the breadth and dynamism of African literature

The Marassa Concept in Lilas Desquiron's Reflections of Loko Miwa Florence Bellande-Robertson, Florence H. Robertson, 1999

Vodou in the Haitian Experience Celucien L. Joseph, Nixon S. Cleophas, 2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy

psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

**Vodou in Haitian Life and Culture** C. Michel, P. Bellegarde-Smith, 2006-11-27 This collection introduces readers to the history and practice of the Vodou religion and corrects many misconceptions The book focuses specifically on the role Vodou plays in Haiti where it has its strongest following examining its influence on spiritual beliefs cultural practices national identity popular culture writing and art

Matria Redux Tegan Zimmerman, 2023-06-23 In *Matria Redux* Caribbean Women Novelize the Past author Tegan Zimmerman contends that there is a need for reading Caribbean women's texts relationally This comprehensive study argues that the writer's turn to maternal histories constitutes the definitive feature of this transcultural and transnational genre Through an array of Caribbean women's historical novels published roughly between 1980 and 2010 this book formulates the theory of matria an imagined maternal space and time as a postcolonial psychoanalytic feminist framework for reading fictions of maternal history written by and about Caribbean women Tracing the development of the historical novel in four periods of the Caribbean past slavery colonialism revolution and decolonization this study argues that a pan Caribbean generation of women writers of varying discursive racialized realities has depicted similar matria constructs and maternal motifs A politicized concept matria functions in the historical novel as a counternarrative to traditional historical and literary discourses Through close readings of the mother daughter plots in contemporary Caribbean women's historical fiction such as Andrea Levy's *The Long Song* Edwidge Danticat's *The Farming of Bones* Paule Marshall's *Praisesong for the Widow* and Marie Elena John's *Unburnable* *Matria Redux* considers the concept of matria an important vehicle for postcolonial psychoanalytic feminist literary resistance and political intervention Matria as a psychoanalytic postcolonial strategy therefore envisions by returning to history alternative feminist fictions futures and Caribbeans

Istwa across the Water Toni Pressley-Sanon, 2022-01-03 Gathering oral stories and visual art from Haiti and two of its motherlands in Africa *Istwa across the Water* recovers the submerged histories of the island through methods drawn from its deep spiritual and cultural traditions

*Duvalier's Ghosts* Jana Evans Braziel, 2017-05-24 Urgently pursues those nameless ghosts of Haitians lost in the liminal space of the Black Atlantic *New West Indian Guide* Foregrounds the experiences of refugees particularly those refused asylum and detained in camps the political mobilization of the diaspora in the United States the ramifications of the policies and adjustment programmes imposed on Haiti by the World Bank the International Monetary Fund and USAID *Bulletin of Latin American Research* Theoretically sound and well researched Braziel has written a compelling book on the literatures of post Duvalier Haiti Millery Polyne New York University A very original study a tour de force that crisscrosses the disciplinary boundaries typically separating the social sciences and the humanities It is richly researched beautifully written and will surely attract much critical attention and praise Valerie Kaussen University of Missouri From a position of urgent political engagement this provocative book offers novel and compelling interpretations of several well known Haitian

born authors particularly regarding U S intervention in their homeland Drawing on the diasporic cultural texts of several authors such as Edwidge Danticat and Dany Laferrière Jana Evans Braziel examines how writers participate in transnational movements for global social justice In their fictional works they discuss the United States many interventionist methods in Haiti including surveillance foreign aid and military assistance Through their work they reveal that the majority of Haitians do not welcome these intrusions and actively criticize U S treatment of Haitians in both countries Braziel encourages us to analyze the instability and violence of small nations like Haiti within the larger frame of international financial and military institutions and forms of imperialism She forcefully argues that by reading these works as anti imperialist much can be learned about why Haitians and Haitian exiles often have negative perceptions of the U S

The Zombie in Contemporary French Caribbean Fiction Lucy Swanson, 2023-02-15 Believed to have emerged in the French Caribbean based on African spirit beliefs the zombie represents not merely the walking dead but also a walking embodiment of the region's history and culture In Haiti today the zombie serves as an enduring memory of enslavement it is defined as a reanimated body robbed of part of its soul forced to work in sugarcane fields In Martinique and Guadeloupe the zombie takes the form of a shape shifting evil spirit and represents the dangers posed to the maroon or freedom runner The Zombie in Contemporary French Caribbean Fiction is the first book length study of the literary zombie in recent fiction from the region It examines how this symbol of the enslaved and of the evil spirits that threaten them is used to represent and critique new socio political situations in the Caribbean It also offers a comprehensive and focused examination of the ways contemporary authors from Haiti and the French Antilles contribute to the global zombie imaginary identifying four avatars of the zombie the slave the trauma victim the horde and the popular zombie that appear frequently in fiction and anthropology exploring how works by celebrated and popular authors reimagine these archetypes

**Edwidge Danticat** Martin Munro, 2010-10-12 *Breath Eyes Memory* 1994 the novel born from Edwidge Danticat's childhood in Haiti and immigration to New York City was one of the great literary debuts of recent times marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general readership This gifted author went on to win the American Book Award in 1999 for her novel *The Farming of Bones* 1998 attracting further critical acclaim Offering an accessible guide for readers and critics alike this book is the first publication devoted entirely to Danticat's unique and remarkable work It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* 2004 including her writing for children her travel writing her short fiction and her novels The book contains an exclusive interview with Danticat in which she discusses her recent memoir *Brother I'm Dying* 2007 winner of the National Book Critics Circle Award It also includes an extensive bibliography With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature this collection of essays aims to enrich readers understanding of the various geographical literary and cultural contexts of her work and to demonstrate how it both influences and is influenced by them Contributors Madison

Smartt Bell Myriam J A Chancy Maryse Condé J Michael Dash Charles Forsdick Mary Gallagher R gene Michelle Jean Charles Carine Mardorossian Nadine Gordimer M nard Martin Munro Nick Nesbitt Mireille Rosello Renee H Shea velyne Trouillot Lyonel Trouillot Kiera Vaclavik *Exile According to Julia* Gisèle Pineau, 2003 Table of contents **It Shall be of Jasper and Coral** Werewere Liking, 2000 With Liking's refreshingly iconoclastic writing driving their message It Shall Be of Jasper and Coral and Love across a Hundred Lives introduces a fascinating African literary voice to the English speaking world In the Flicker of an Eyelid Jacques Stéphen Alexis, 2002 military the selfish and profit oriented machinations of Haitian politicians the oppression of workers by the Cuban dictator Batista the exploitation of women and the particularly noteworthy links between Haiti and Cuba all form the figurative backdrop for a novel driven by unforgettable characters Packaging Post/coloniality Richard Watts, 2005-01-01 Packaging Post Coloniality reads the marketing matter surrounding works of Francophone literature as an important though overlooked source in the cultural history of colonialism and the articulation of new identities in France and the Francophone world **The Land Without Shadows** Abdourahman A. Waberi, 2005 Originally published in France in 1994 this newly translated collection presents stories about the precolonial and colonial past of Djibouti alongside those set in the postcolonial era With irony and humor these short stories portray madmen poets artists French colonists pseudointellectuals young women aspiring politicians famished refugees khat chewers nomads struggling to survive in Djibouti's ruthless natural environment or tramps living and dying in Balbala the shantytown that stretches to the south of the capital Cover *Breath, Eyes, Memory* Edwidge Danticat, 2015-02-24 The 20th anniversary edition of Edwidge Danticat's groundbreaking debut now an established classic revised and with a new introduction by the author and including extensive bonus materials At the age of twelve Sophie Caco is sent from her impoverished Haitian village to New York to be reunited with a mother she barely remembers There she discovers secrets that no child should ever know and a legacy of shame that can be healed only when she returns to Haiti to the women who first reared her What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence In her stunning literary debut Danticat evokes the wonder terror and heartache of her native Haiti and the enduring strength of Haiti's women with vibrant imagery and narrative grace that bear witness to her people's suffering and courage *Of Dreams and Assassins* Malika Mokeddem, 2000 Of Dreams and Assassins is the urgent and rhythmic fourth novel of Malika Mokeddem her second to appear in English Born in Algeria to a Bedouin family that had only recently become sedentary Mokeddem was raised on the stories of her grandmother who encouraged her education at a time when girls did not go to school Though raised in a tolerant version of Islam Mokeddem nevertheless felt the weight of custom and tradition Of Dreams and Assassins though not strictly autobiographical evokes through the beauty and vastness and oppressive heat of the desert Mokeddem's early yearning for freedom Through its heroine Kenza and her simultaneous rebellion and immersion in the literary classics at a boarding school the novel dramatizes the possibilities for women to express their identities Kenza

is an exile first in her own society and later in France Born during a visit to Montpellier in the year of Algerian independence she returns with her mother to Oran to find her father has taken another wife Her mother leaves alone never to return Kenza's subsequent search for herself through the mother she doesn't know told in a frank first person narrative mirrors the struggle of Algerian women to make a place in a society that has stripped them of their rights in spite of their crucial participation in the war for independence Kenza's suffocating childhood in the house of her boisterous leering father is broken only by summers in the desert where the dates become golden brown and gleam like little clusters of suns that mock the children Eventually Kenza like Mokeddem herself leaves her home to go to school in Montpellier because she can no longer tolerate life in Algeria *Of Dreams and Assassins* is a protest against the subjugation of women in Algeria and the violence of the last ten years perpetrated by fundamentalist Muslim guerrillas In exile Kenza puts her hope in *m tissage* the blending of cultures embodied by the character of Slim her friend and confidant who lives happily with his mixed race origins Kenza's story dramatizes Mokeddem's belief that the future of Algeria lies in its women and in education only through liberation and education can the pain of Kenza's exile be redeemed *The Poor Man's Son* Mouloud Feraoun, 2005 A direct response to Albert Camus' call for Algerians to tell the world their story *The Poor Man's Son* remains after half a century the definitive map of the Kabyle soul **The Abandoned Baobab** Ken Bugul, 2008 Despite its unflinching look at our darkest impulses and at the stark facts of being a colonized African the book is ultimately inspirational for it exposes us to a remarkable sensibility and a hard won understanding of one's place in the world CARAF Books Caribbean and African Literature Translated from French

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