

REFLECTIONS

NIGERIAN PROSE & VERSE

EDITED BY FRANCES ADEMOLA
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Reflections: Nigerian prose & verse

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Reflections Nigerian Prose Verse

Romanus N. Egudu



Reflections Nigerian Prose Verse:

Reflections Frances Quashie-Idun Ademola,1962 Reflections; Nigerian Prose & Verse Frances Ademola (ed),

Poetry, Print, and the Making of Postcolonial Literature Nathan Suhr-Sytsma,2017-07-10 Poetry Print and the Making of Postcolonial Literature reveals an intriguing history of relationships among poets and editors from Ireland and Nigeria as well as Britain and the Caribbean during the mid twentieth century era of decolonization The book explores what such leading anglophone poets as Seamus Heaney Christopher Okigbo and Derek Walcott had in common peripheral origins and a desire to address transnational publics without expatriating themselves The book reconstructs how they gained the imprimatur of both local and London based cultural institutions It shows furthermore how political crises challenged them to reconsider their poetry s publics Making substantial use of unpublished archival material Nathan Suhr Sytsma examines poems in print often the pages on which they first appeared in order to chart the transformation of the anglophone literary world He argues that these poets achievements cannot be extricated from the transnational networks through which their poems circulated and which they in turn remade **Conversations with Wole Soyinka** Wole Soyinka,2001 Within these interviews Soyinka is forthright clear and eloquent He addresses many facets of his writing and plumbs pressing issues of culture society and community **Modern African Poetry and the African Predicament** Romanus N. Egedu,1978-10-12

A Poetry Course for K.C.S.E. , Literature and Language Teaching Gillian Lazar,1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom The book can be used as a resource by trainers working with groups of teachers by teacher development groups or by teachers working on their own Literature and Language Teaching contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom explore different approaches to using literature with teenage and adult learners at all levels suggest criteria for selecting and evaluating materials for classroom use identify some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners encourage the observation and assessment of lessons using literacy texts draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self contained so that users of the book can select what is most relevant to their purpose A key to the tasks and activities is provided as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme **Reflections** ,1965

Terranglia Joseph Jones,1966 *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson,L.W.

Conolly,2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and

development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Exploitation and Misrule in Colonial and Postcolonial Africa Kenneth Kalu, Toyin Falola, 2018-10-08 This book offers new perspectives on the history of exploitation in Africa by examining postcolonial misrule as a product of colonial exploitation Political independence has not produced inclusive institutions economic growth or social stability for most Africans it has merely transferred the benefits of exploitation from colonial Europe to a tiny African elite Contributors investigate representations of colonial and postcolonial exploitation in literature and rhetoric covering works from African writers such as Ngugi wa Thiong'o Kwame Nkrumah and Bessie Head It then moves to case studies drawing lines between colonial subjugation and present day challenges through essays on Mobutu's Zaire Nigerian politics the Italian colonial fascist system and more Together these essays look towards how African states may transform their institutions and rupture lingering colonial legacies

A Selection of African Prose: Written prose Wilfred Howell Whiteley, 1964

Obumsele on African Literature Isidore Diala, 2019-02-13 This compendium brings together in one volume for the first time Obumsele's highly celebrated work on African literature With the dialectic of cultures as the presiding preoccupation of his work and appraising the place of African literature in the universal scheme of cultural interchange his critical speciality Obumsele espoused a scholarship with a necessarily indispensable comparative dimension as the articles anthologised in this volume as African literature reveal The expertise with which he explores the oeuvres of many Western writers because of the light they shed on the creative endeavours of African writers is offset only by the rigour with which he explores the transformative impact of indigenous African literature on the craft of many distinguished African writers Obumsele's discovery of a tradition of the African novel almost entirely rooted in the poetics of African folklore which began with Mofolo and Plaatje and blossomed in Camara Laye and Ben Okri is a highlight of his incisive scholarship and reverberates through many of the works here The originality of his insights his analytic rigour the catholicity of his tastes and competences and the power and grace of his expression make this volume compelling

Wole Soyinka Biodun Jeyifo, 2003-11-13 Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism Jeyifo carries out detailed analyses of Soyinka's most ambitious works relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant garde movements of the twentieth century Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post independence postcolonial Africa and the developing world No existing study of Soyinka's works and

career has attempted such a systematic investigation of their complex relationship to politics A Selection of African Prose, 1964 **Books about Nigeria** John Harris, 1963 **Christopher Okigbo, 1930-67** Obi Nwakanma, 2010 Biography of the Nigerian poet whose work combined Igbo mysticism and classical influences *Comparative Literature and Comparative Cultural Studies* Steven Tötösy de Zepetnek, 2003 Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies Contributors are Kwaku Asante Darko on African postcolonial literature Hendrik Birus on Goethe's concept of world literature Amiya Dev on comparative literature in India Marian Galik on interliterariness Ernst Grabovszki on globalization new media and world literature Jan Walsh Hokenson on the culture of the context Marko Juvan on literariness Karl S Y Kao on metaphor Kristof Jacek Kozak on comparative literature in Slovenia Manuela Mourao on comparative literature in the USA Jola Skulj on cultural identity Slobodan Sucur on period styles and theory Peter Swirski on popular and highbrow literature Antony Tatlow on textual anthropology William H Thornton on East West power politics in cultural studies Steven Totosy on comparative cultural studies and Xiaoyi Zhou and Q S Tong on comparative literature in China The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Totosy Steven Aoun and Wendy C Nielsen **Black World/Negro Digest**, 1970-08 Founded in 1943 Negro Digest later Black World was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement Negro Digest Black World served as a critical vehicle for political thought for supporters of the movement **Dictionary Catalog of the Arthur B. Spingarn Collection of Negro Authors** Howard University. Libraries, 1970

Whispering the Techniques of Language: An Mental Journey through **Reflections Nigerian Prose Verse**

In a digitally-driven world wherever displays reign great and immediate conversation drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words frequently go unheard. However, nestled within the pages of **Reflections Nigerian Prose Verse** a charming literary treasure blinking with fresh feelings, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, this charming opus attracts viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very fabric of each and every word. Within the emotional depths with this moving evaluation, we will embark upon a heartfelt exploration of the book is core subjects, dissect their fascinating writing design, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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